

M1508

DE ROSE, PETER, 1900-

(About face) If someone had told me;  
words by Charles Tobias, music by Peter  
De Rose [from the film] About face.  
© M. Witmark & Sons, New York;  
18Apr52; EP62000.

I. Title. II. Title: About face.

[III. Tobias, Charles, 1897- ]

SL

Library of Congress  
Copyright Office

xM1508.9

M1508

DE ROSE, PETER, 1900-

(About face) No other girl for me, no  
other boy for you; words by Charles  
Tobias, music by Peter De Rose [from  
the film] About face. © M. Witmark &  
Sons, New York; 18Apr52; EP62001.

I. Title. II. Title: About face.

[III. Tobias, Charles, 1897- ]

SL

Library of Congress  
Copyright Office

xM1508.9

M1508

DE ROSE, PETER, 1900-

(About face) Piano, bass and drums;  
words by Charles Tobias, music by  
Peter De Rose [from the film] About  
face. © M. Witmark & Sons, New York;  
18Apr52; EP62002.

I. Title. II. Title: About face.

[III. Tobias, Charles, 1897- ]

SL

Library of Congress  
Copyright Office

xM1508.9

M1508

DE ROSE, PETER, 1900-

(About face) Spring has sprung; words by  
Charles Tobias, music by Peter De Rose  
[from the picture] About face. © M.  
Witmark & Sons, New York; 2 May 52;  
EP62415.

I. Title. II. Title: About face. [III. Tobias,  
Charles, 1897- ]

SL

Library of Congress  
Copyright Office

xM1508.9



M1508

DE ROSE, PETER, 1900-

(About face) Wooden Indian; [from the  
picture] About face, words by Charles  
Tobias, music by Peter De Rose. © M.  
Witmark & Sons, New York; 16 May 52;  
EP62624.

I. Title. II. Title: About face. [III. Tobias,  
Charles, 1897- ]

SL

Library of Congress  
Copyright Office

xM1508.9

De Rose, Peter, 1900-

M1659  
.L7D

DAVIS, BENNY, 1895-

Abraham Lincoln; [or] The White House in  
the sky; words and music by Peter De Rose,  
Mitchell Parish and Benny Davis. Appl.  
states prev. reg. 17Mar42, EU289519.  
© Robbins Music Corp., New York;  
16Feb53; EP69816.

I. De Rose, Peter, 1900-	II. Parish,
Mitchell, 1900-	III. Title, IV. Title:
The White House in the sky.	

M1557

.D

DE ROSE, PETER, 1900-1953.

All American choral selection; for mixed chorus, S.A.T.B. (piano score with choral parts) arr. by Raymond Porter [pseud.] lyrics by Mitchell Parish, Harold Adamson [and] Sammy Gallop, music by Peter De Rose. 50¢ Appl. author: Robbins Music Corp., employer for hire of Raymond Porter. © Robbins Music Corp., New York; 6Aug54; EP82473.

I. Title. [II. Rappaport, Meyer. III. Parish,  
Mitchell 1900-  
Library of Congress  
IV. Adamson, Harold,  
1906- V. Gallop,  
Sammy, 1915- ]

De Rose, Peter.

ALL I NEED TO KNOW; w Al Stillman m  
Peter De Rose © Leo Feist, inc.

11Dec52 EU297972

M1630 DE ROSE, PETER, 1900-  
.2 All I need to know; lyric by Al Stillman,  
.D music by Peter De Rose. Appl. states  
prev. reg. 11Dec52, EU297972. © Leo  
Feist, inc., New York; 16Feb53; EP69795.

I. Title. [II. Stillman, Albert Irving, 1906- ]

De Rose, Peter.

M1690

LEOCADIO, JOSÉ.

.2

.L

The apple of my eye. Paraquedista. By  
Jose Leocadio, [words by] Al Stillman,  
[rev. by] Peter De Rose. © Robbins  
Music Corp., New York; 24Aug49; on  
lyric & rev. melody; EP40123. English  
words.

I. De Rose, Peter, arr. II. Stillman, Al,  
1906- lyricist. III. Title. IV. Title:  
Paraquedista.

Library of Congress  
Copyright Office

M1258

.D

De Rose, Peter.

Autumn serenade ... scored by Charles  
L. Cooke. [New York] Robbins music  
corporation.

© arrangement, 21Jun46; publisher;  
EP5386.

Condensed score (band) and parts.

I. Cooke, Charles L., arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.



M1659 De Rose, Peter.

.5 Babe ... words by Charles Tobias,  
.R85D music by Peter De Rose. ©  
Tobias and Lewis, New York;  
11Aug47; EP16535.

I. Tobias, Charles, 1897- lyricist.  
II. Title.

M1658

.F6D

DE ROSE, PETER.

Beautiful golden strand; lyric by May  
Singhi Breen, music by Peter De Rose.

© Miller Music Corp., New York; 10Nov49;  
EP42257.

I. Breen, May Singhi, lyricist. II. Title.

Library of Congress  
Copyright Office

M1630 DE ROSE, PETER.  
.2 Bird of paradise; lyric by Malia Rosa  
.D [pseud.] music by Peter De Rose. 40¢  
© Robbins Music Corp., New York;  
20Feb51; EP52942.

I. Title. [II. De Rose, May Singhi Breen]

MAY 10 1951

Library of Congress  
Copyright Office

De Rose, Peter.

BORN IN APRIL w Otto Harbach m Peter De  
Rose © Robbins Music Corp. 20Dec48  
EU151574

Library of Congress  
Copyright Office

De Rose, Peter.

THE BREEZE IS MY SWEETHEART, THE BROOK  
IS MY SONG w Carl Sigman m Peter  
De Rose © Winston Music, inc. 11Oct49  
EU181622

De Rose, Peter.

BROKEN-HEARTED SUE; w Dailey Paskman,  
m May Singhi Breen De Rose & Peter  
De Rose, piano & ukulele arr.  
Ukulele Lady. © 12Jun26, E642424.  
R113270, 12Jun53, May De Rose (W)

DeRose, Peter.

BUONA SERA; w Carl Sigman m Peter  
DeRose © Winston Music Co., inc.  
8Feb50 EU193100

Library of Congress  
Copyright Office

MAR 1 0 1950



M1630 DE ROSE, PETER, 1900-  
.2 Business in Missouri; lyric by Carl Sig-  
.D man, music by Peter DeRose. © Breg-  
man, Vocco & Conn, inc., New York;  
2Jan52; EP59872.

I. Title. [II. Sigman, Carl, 1909- ]

FEB 26 1952

Library of Congress  
Copyright Office

De Rose, Peter.

CALLAWAY WENT THATAWAY; w Al Stillman  
m Peter De Rose © Miller Music Corp.  
30Nov51 EU258363

JAN - 4 1952

Library of Congress  
Copyright Office

M1630 DE ROSE, PETER, 1900-  
.2 Callaway went thataway; lyric by Al  
.D Stillman, music by Peter De Rose. 40¢  
© Miller Music Corp., New York;  
14Jan52; EP60255. Appl. states prev.  
reg. 30Nov51, EU258363.

I. Title. [II. Stillman, Albert Irving,  
1906- ]  
FEB 26 1952

Library of Congress  
Copyright Office

De Rose, Peter.

CAREFREE; w Joseph H. Trent, m Peter  
De Rose. © 130ct27; E674668.  
May DeRose (W); 130ct54; R137288.

De Rose, Peter.

CARE FREE; w Joseph H. Trent, m Peter  
De Rose. © 21Sep27; E674057.  
Joe Trent (A); 22Sep54; R136213.

**De Rose, Peter.**

CARE FREE; w Joseph H. Trent, m Peter

De Rose. © 21Sep27; E674057.

May DeRose (W); 21Sep54; R136019.

M1630 DE ROSE, PETER, 1900-  
.2 Cloud lucky seven; lyric by Charles Tobias,  
.D music by Peter De Rose. © Robbins  
Music Corp., New York; 16Oct52;  
EP66512.

I. Title. [II. Tobias, Charles, 1897- I



De Rose, Peter.

COME TO LIFE; w Carl Sigman m Peter  
De Rose © Shapiro, Bernstein & Co.,  
inc. 25Sep52 EU289523

De Rose

Library of Congress  
Copyright Office

M32

.8

.A4S8

DE ROSE, PETER, 1900-

Contest song; music by Peter De Rose

[and] Steve Allen. [For piano, or voice  
and piano; without words] (In Allen,  
Steve. Steve Allen music book. p.42-43)

© Miller Music Corp., New York; 5Nov51;  
EP58577.

I. Allen, Steve, 1921-

II. Title.

JAN - 5 1952

s.l.

Library of Congress  
Copyright Office

xM1630.2

De Rose, Peter.

COOL OFF; w Carl Sigman m Peter De  
Rose © Edwin H. Morris & Co., inc.  
21May51 EU239522

JUN 22 1951

Library of Congress  
Copyright Office



De Rose, Peter.

COUNTRY COUSIN; from From Broadway to  
Paris, w & m Joseph H. Trent & Peter  
De Rose. © 1Jun27; E665139. May  
DeRose (W); 1Jun54; R131323.

De Rose, Peter.

COUNTRY COUSIN; from From Broadway to  
Paris, w & m Joseph H. Trent & Peter  
De Rose. © 1Jun27; E665139. J. H.  
Trent (A); 2Jun54; R131310.

DeRose, Peter.

CROSS MY HEART, I LOVE YOU; w & m

Malia Rosa & Peter DeRose © Cromwell  
Music, inc. 12Jun50 EU206564



JUL 21 1950

M1630 DE ROSE, PETER.

.2 Cross my heart, I love you; by Malia  
.D Rosa [pseud. ] and Peter De Rose. [For  
voice and piano, with ukulele diagrams  
and chord symbols] © Cromwell Music,  
inc., New York; 17Jul50; EP47841.

I. De Rose, May Singhi Breen. II. Title.

AUG 1 6 1950

Library of Congress  
Copyright Office



De Rose, Peter.

DEAR LITTLE GIRLS; w Bene Russell  
m Peter De Rose © Robbins Music Corp.  
20oct50 EU217481

OCT 31 1950

Library of Congress  
Copyright Office

M1649 DE ROSE, PETER.

.D Dear little girls; words by Bené Russell,  
music by Peter De Rose. [For voice and  
piano, with ukulele diagrams and chord  
symbols; and recitation] © Robbins  
Music Corp., New York; 17Oct50;  
EP50263. Appl. states prev. reg.  
2Oct50, EU217481.

I. Title. [II. Russell, Bené]

Library of Congress  
Copyright Office

DEC 6 - 1950

M1356

.D

De Rose, Peter.

Deep purple; scored by Fud Livingston, lyric by Mitchell Parish. [New York] Robbins music corporation 4 p. and 6 pts. 50¢

© 14 Jan 46; publisher; EP882.

Piano-conductor score (orchestra, with words) and parts.

I. Parish, Mitchell; lyricist. II. Livingston, Fud, arr. III. Title.

Library of Congress  
Copyright Office

Music Cat.

De Rose, Peter.

DESERT EYES; w May Singhi Breen De Rose,  
m Peter De Rose. © 9Oct26; E649007.  
May De Rose (A); 4Jun54; R131361.

De Rose, Peter.

DESERT EYES; w & ukulele arr. May  
Singhi Breen De Rose, m Peter De  
Rose. © 9Oct26, E649007. R120532,  
6Nov53, Broadway Music Corp. (PWH of  
P. De Rose)

DeRose, Peter.

DESERT EYES; w May Singhi Breen DeRose,  
m Peter DeRose. © 16Sep26, E650102.  
R117532, 18Sep53, Broadway Music  
Corp. (PWH of P. DeRose)

M1356

.D

DE ROSE, PETER.

Did the moon tap on your window last night? Words by Mitchell Parish, music by Peter De Rose, arr. by Johnny Warrington. © Mills Music, inc., New York; on arrangement; 18Mar47; EP6709. Piano-conductor score (orchestra, with words) and parts.

I. Parish, Mitchell, lyricist.	II.	
Warrington,	Johnny, arr.	III.
Title.		

Music Cat.

M1630.2

.D

DE ROSE, PETER.

Did the moon tap on your window last  
night? Words by Mitchell Parish,  
music by Peter De Rose. © Mills  
Music, inc., New York; 12Mar47;  
EP6689.

I. Parish, Mitchell, lyricist. II.  
Title.

Music Cat.



De Rose, Peter.

DON'T SEND ME TO BED © w & m Carl  
Sigman & Peter De Rose 28Feb49  
EU159701

Library of Congress  
Copyright Office

De Rose, Peter.

Don't wait up for me, mom; w Carl  
Sigman, m Peter De Rose. © Robbins  
music corp., New York; 20Feb47;  
EU64200.

DeRose, Peter.

DUET; w Carl Sigman m Peter DeRose  
© Edwin H. Morris & Co., inc.  
8Feb51 EU229210

Library of Congress  
Copyright Office

MAR 20 1951

M1630 DE ROSE, PETER, 1900-  
.2 Early bird; words by Charles Tobias, music  
.D by Peter De Rose. Appl. states prev. reg.  
1Dec52, EU296828. © Robbins Music Corp.,  
New York; 23Jan53; EP68731.

I. Title. [II. Tobias, Charles, 1897- ]

M1508

DE ROSE, PETER.

(Earl Carroll vanities) A beautiful girl (is lovely all the time); lyric by Earl Carroll, music by Peter De Rose, [from] Earl Carroll vanities. © Robbins Music Corp., New York; 5Feb47; EP11866.

I. Carroll, Earl, lyricist. II. Title.  
III. Title: Earl Carroll vanities.

xM1508.8

Music Cat.

**De Rose, Peter.**

EITHER YOU DO OR YOU DON'T; from  
Burlesque, w Joseph H. Trent &  
Edward Grant, m Albert Von Tlizer  
& Peter De Rose. © 12Sep27;  
E673860. May DeRose (W); 13Sep54;  
R135551.

DeRose, Peter.

(Ev'ryone is singing) down at my house;  
w Carl Sigman, m Peter DeRose.

© Robbins music corp., New York;  
20Feb47; EU64199.

M1380

DE ROSE, PETER.

.D

Falling snowflakes; [from] Four easy  
pieces for the piano, by Peter De Rose.  
30¢ © Robbins Music Corp., New York;  
13Jul50; EP48030.

I. Title.

Library of Congress  
Copyright Office

AUG 28 1950



De Rose, Peter.

GLORY OF THE CORPS w Otto Harbach m Pe-  
ter De Rose © Robbins Music Corp.  
20Dec48 EU151583

De Rose, Peter.

THE GOLDEN DAWN; w Harold Robe, m  
Peter De Rose & Pierre Connor. ©  
23May25, E618825. R94953, 23May52,  
Peter De Rose (A)

De Rose, Peter.

THE GOLDEN DAWN; w Harold Robe, m  
Peter De Rose & Pierre Connor. ©  
23May25, E618825. R95141, 28May52,  
Ida K. Robe (W)

De Rose, Peter, 1900-

M1630

ALLEN, STEVE, 1921-

.2

.A

The golden wedding waltz; lyric by Pearl  
Kaufman, music by Steve Allen and Peter  
De Rose. 40¢ Appl. states prev. reg.  
5Nov51, EP58577. © on lyric; Miller  
Music Corp., New York; 27Feb53;  
EP70245.

I. De Rose, Peter, 1900-  
[III. Kaufman, Pearl]

II. Title.

Library of Congress  
Copyright Office

De Rose, Peter.

GONNA GO ALONG WITH LINCOLN w Otto Har-  
bach m Peter De Rose © Robbins Music  
Corp. 20Dec48 EU151576

Library of Congress  
Copyright Office

De Rose, Peter.

HANDS OFF; from Counter melody, w Otto  
Harbach m Peter De Rose © Robbins  
Music Corp. 25May53 EU317852

De Rose

Library of Congress  
Copyright Office

De Rose, Peter.

HAPPY, HAPPY HEART; w Charles Tobias  
m Peter De Rose © Alamo Music, inc.  
21Sep53 EU335863

Library of Congress  
Copyright Office



De Rose

M1380 DE ROSE, PETER.

.D Happy papoose; [from] Four easy pieces  
for the piano, by Peter De Rose. 30¢  
© Robbins Music Corp., New York;  
13Jul50; EP48029.

I. Title.

AUG 28 1950

Library of Congress  
Copyright Office



De Rose, Peter.

HARVEY; w & m Peter De Rose, Albert  
Goetz & Al Stillman © Robbins Music  
Corp. 30Aug50 EU214442

OCT 5 - 1950

De Rose, Peter.

HAWAIIAN KISSES; w & m May Singhi  
Breen De Rose & Peter De Rose; with  
violin & mandolin duet, piano &  
ukulele acc. © 28Sep25, E621370.  
R100381, 29Sep52, Peter De Rose (A)

De Rose, Peter.

HEADIN' FOR A WEDDIN' IN THE SKY w Otto  
Harbach m Peter De Rose © Robbins Mu-  
sic Corp. 20Dec48 EU151580

Library of Congress  
Copyright Office

DeRose, Peter.

HEART-BREAKER; w Carl Sigman m Peter  
DeRose © Roncom Music Co. 25Nov52  
EU295366

De Rose, Peter.

HELLO LITTLE EARLY BIRD; w Charles  
Tobias m Peter De Rose © Robbins  
Music Corp. 1Dec52 EU296828

Library of Congress  
Copyright Office

DeRose, Peter.

HELLO LONDON, HELLO NEW YORK; w Joseph  
H. Trent, m Peter DeRose. ©  
27Jan27; E653607. Broadway Music  
Corp. (PWH of P. DeRose & J. H.  
Trent); 28Jan54; R126011.

De Rose, Peter.

HELLO LONDON, HELLO NEW YORK; w Joseph  
H. Trent, m Peter De Rose. © 27Jan27;  
E653607. Jo Trent (A); 23Feb54;  
R126215.

De Rose, Peter.

HELP ME; w Al Stillman m Peter de Rose  
© Miller Music Corp. 12Feb52  
EU264546

14 1952

Library of Congress  
Copyright Office



DeRose, Peter.

HOW CAN YOU SAY GOOD BYE? w Robert  
F. Roden & Sam Coslow, m Peter  
DeRose. © 14Feb22, E531661.  
R56959, 5Jan50, F. B. Haviland Pub.  
Co. (PWH)

FEB 13 1950

Library of Congress  
Copyright Office

De Rose, Peter.

HOW CAN YOU SAY GOODBYE? w Robert F.  
Roden & Sam Coslow, & m. © 14Feb22,  
E531661. R44092, 15Feb49, Peter De  
Rose (A of m)

DeRose, Peter.

How thoughtful of you; words by Carl Sigman.

© 11-3-46; Robbins music corporation, New  
York; EU53268.

De Rose, Peter.

HOW THOUGHTFUL OF YOU; w Carl Sigman m  
Peter De Rose © Laurel Music Corp.  
28Feb51 EU230829

MAR 27 1951

Library of Congress  
Copyright Office



M1630 DE ROSE, PETER, 1900-  
.2 How thoughtful of you; lyric by Carl Sig-  
.D man, music by Peter De Rose. 40¢  
© Laurel Music Corp., New York;  
9Apr51; EP53821.

I. Title. [II. Sigman, Carl, 1909- ]

MAY 22 1951

Library of Congress  
Copyright Office

De Rose, Peter.

I CAN'T FIND MY GAL; w Joseph H.  
Trent, m Peter De Rose, ukulele arr.  
M. Kalua. © 30Dec27; E681051.  
May DeRose (W); 30Dec54; R141481.

De Rose, Peter.

I GOT WORRY, LOVE IS ON MY MIND;  
w Joseph H. Trent, m Peter De Rose.  
© 24Sep27; E671586. Jo Trent (A);  
27Sep54; R136470.

De Rose, Peter.

I GOT WORRY, LOVE IS ON MY MIND; w.  
Joseph H. Trent, m Peter De Rose.  
© 24Sep27, E671586; 20Oct27,  
E674902. May De Rose (W) & Jo'  
Trent (A); 21Oct54; R137980-  
137981.



De Rose, Peter.

I HEARD A BUGLE BLOWING w Otto Harbach  
m Peter De Rose © Robbins Music Corp.  
20Dec48 EU151579

Library of Congress  
Copyright Office

M38

DE ROSE, PETER, 1900-

.5

I heard a forest praying; piano solo,

.D

by Peter De Rose, arr. by Louis C.

Singer. 60¢ © on arrangement; Chappell

& Co., inc., New York; 4Aug52;

EP64522.

I. Title. [II. Singer, Lou, 1912- ]

Library of Congress  
Copyright Office

De Rose, Peter.

I JUST ROLL ALONG HAVIN' MY UPS AND  
DOWNS; w Joseph H. Trent, m Peter  
De Rose. © 3Dec27; E679177.  
Joe Trent (A) & Mae De Rose (W);  
6Dec54; R140376.

De Rose, Peter.

I JUST ROLL ALONG HAVIN' MY UPS AND  
DOWNS; w Joseph H. Trent, m Peter  
De Rose. © 3Dec27; E679177. May  
De Rose (W); 3Dec54; R139977.

De Rose, Peter.

I JUST ROLL ALONG, HAVIN' MY UPS AND  
DOWNS; w Joseph H. Trent, m Peter  
De Rose. © 3Nov27; E678930.  
May DeRose (W); 3Nov54; R138557.

De Rose, Peter.

I JUST ROLL ALONG HAVIN' MY UPS AND  
DOWNS; w Joseph H. Trent, m Peter  
De Rose. © 3Nov27; E678930.  
Joe Trent (A) & Mae DeRose (W);  
3Nov54; R138710.

De Rose, Peter.

I TOLD YOU I'D NEVER FORGET YOU; w & m  
May Singhi Breen De Rose, Peter  
De Rose & Henry U. Singhi; with  
violin & mandolin duet, piano &  
ukulele acc. © 29Sep25, E621371.  
R100385, 30Sep52, Peter De Rose (A)

De Rose, Peter.

I'D GIVE THEM ALL UP FOR YOU w Carl  
Sigman m Peter De Rose © Winston  
Music, inc. 11Oct49 EU181624



DE ROSE, PETER, 1900-

If someone had told me. SEE HIS About  
face.

EP62000

xM

Library of Congress  
Copyright Office

M1630 DE ROSE, PETER, 1900-  
.2 If you turn me down [dee-own-down-down];  
.D words by Carl Sigman, music by Peter  
De Rose. © Jefferson Music Co., inc.,  
New York; 1Jun51; EP55814.

I. Title. [II. Sigman, Carl, 1909- ]

AUG 17 1951

Library of Congress  
Copyright Office

De Rose, Peter.

IF YOU'RE NOT JEALOUS; w Charlie Tobl-  
as m Peter De Rose © Robbins Music  
Corp. 23May51 EU241539

JUL 9 1951

Library of Congress  
Copyright Office

De Rose, Peter.

ILLINOIS w Otto Harbach m Peter De Rose  
© Robbins Music Corp. 20Dec48  
EU151577

Library of Congress  
Copyright Office

De Rose, Peter.

I'M COMPLAININ'; w Joseph H. Trent, m  
Peter De-Rose. © 11May27; E664497.  
J. H. Trent (A); 11May54; R130691.

De Rose, Peter.

I'M COMPLAININ'; w Joseph H. Trent, m  
Peter De Rose. © 11May27; E664497.  
May DeRose (W); 11May54; R130002.

De Rose, Peter.

I'M WONDERIN' WHO; from Burlesque,  
w Joseph H. Trent & Edward Grant,  
m Albert Von Tilzer & Peter De Rose.  
© 12Sep27; E673861. May DeRose (W);  
13Sep54; R135552.

De Rose, Peter.

IN MY HOUR OF NEED; w Carl Sigman m  
Peter De Rose © Robbins Music Corp.  
18Jan50 EU190752

FEB 3 1950

Library of Congress  
Copyright Office



De Rose, Peter.

IN THE MARKET PLACE OF OLD MONTEREY w &  
m Stanley Adams & Peter De Rose ©  
Shapiro, Bernstein & Co., inc.  
4Dec47 EU106832

M1630 DE ROSE, PETER.

.2 In the market place of old Monterey,  
.D by Stanley Adams and Peter De Rose.  
© Shapiro, Bernstein & Co., inc.,  
New York; 10Sep48; EP29756. For  
voice and piano, with chord symbols.

I. Adams, Stanley, joint composer. II.  
Title.

M1356

DE ROSE, PETER.

.D

In the market place of old Monterey, fox-trot by Stanley Adams and Peter De Rose, arr. by Jack Mason. © Shapiro, Bernstein & Co., inc., New York; 20Dec48; on arrangement; EP33261. Piano-conductor score (orchestra, with words) and parts.

I. Adams, Stanley, joint composer.

II. Mason, Jack, 1906- arr. III. Title.

De Rose, Peter.

IN THE SHADOWS w Otto Harbach m Peter  
De Rose © Robbins Music Corp. 20Dec48  
EU151584

Library of Congress  
Copyright Office

DeRose, Peter.

IT'S A MARSHMALLOW WORLD w Carl Sigman  
m Peter DeRose © Cromwell Music, inc.  
1Nov49 EU183534

Library of Congress  
Copyright Office

De Rose, Peter.

IT'S A WONDERFUL WORLD WE'RE IN, GIVE  
THANKS; w May Singhi Breen De Rose,  
m Peter De Rose. © 26Nov26, E654000.  
R121410, 27Nov53, May De Rose (W & A)

De Rose, Peter.

IT'S EASY TO SING ABOUT THINGS IN THE  
SOUTHLAND; from Counter melody, w  
Otto Harbach m Peter De Rose ©  
Robbins Music Corp. 25May53 EU317851

De Rose

Library of Congress  
Copyright Office

De Rose, Peter.

IT'S YOUR BIRTHDAY © w & m Carl Sigman  
& Peter De Rose 28Feb49 EU159700

Library of Congress  
Copyright Office



De Rose, Peter.

I'VE FOUND YOU PAL OF MINE; w Harold  
Robe, m Peter De Rose, ukulele arr.  
May Singhi Breen De Rose. ©  
6Aug27; E671095. May DeRose (W);  
6Aug54; R134238.

De Rose, Peter.

I'VE FOUND YOU PAL OF MINE; w Harold  
Robe, m Peter De Rose, ukulele arr.  
May Singhi, Breen De Rose. ©  
6Aug27; E671095. Ida K. Robe (W);  
6Aug54; R134239.

De Rose, Peter.

JES' A THINKIN'; w Joseph H. Trent, m  
Peter De Rose. © 19Mar27; E659257.  
Jo Trent (A); 19Mar54; R127613.

V

Library of Congress  
Copyright Office

De Rose, Peter.

JES' A THINKIN'; w Joseph H. Trent,  
m Peter De Rose. © 19Mar27; E659257.  
May DeRose (W) & Jo' Trent (A);  
28Apr54; R129746.

V

Library of Congress  
Copyright Office

De Rose, Peter.

JUST AN HOUR OF LOVE; from Burlesque,  
w Joseph H. Trent, m Albert Von  
Tilzer & Peter De Rose. © 12Sep27;  
E673859. May DeRose (W); 13Sep54;  
R135550.

De Rose, Peter.

JUST AN HOUR OF LOVE; from Burlesque,  
w Joseph H. Trent, m Peter De Rose  
& Albert Von Tilzer. © 12Sep27;  
E673859. J. H. Trent (A); 14Sep54;  
R135864.

De Rose, Peter.

THE KISSING ROCK w Otto Harbach m Peter  
De Rose © Robbins Music Corp. 20Dec48  
EU151581

Library of Congress  
Copyright Office

De Rose, Peter.

LAZY WEATHER; w Joseph H. Trent, m  
Peter De Rose. © 26May27; E666850.  
May DeRose (W); 26May54; R130976.

V

Library of Congress  
Copyright Office



De Rose, Peter.

LAZY WEATHER; w Joseph H. Trent, m  
Peter De Rose. © 6May27; E666452.  
May DeRose (W); 7May54; R129870.

De Rose, Peter.

LAZY WEATHER; w Joseph H. Trent, m  
Peter De Rose. © 6May27; E666452.  
J. H. Trent (A); 7May54; R130171.

De Rose, Peter.

LAZY WEATHER; w Joseph H. Trent, m  
Peter De Rose, orchestra arr.  
Frank E. Barry; pts. © on arr.;  
6Sep27; E671251. Leo Feist, inc.  
(PWH of F. E. Barry); 9Sep54;  
R135718.

De Rose, Peter.

LET US DANCE TILL THE DAWN w Otto Har-  
bach m Peter De Rose © Robbins Music  
Corp. 20Dec48 EU151575

Library of Congress  
Copyright Office



De Rose, Peter.

LET'S DREAM TOGETHER; w Otto Harbach m  
Peter De Rose © Robbins Music Corp.  
9Apr53 EU312591

De Rose

Library of Congress  
Copyright Office

M1630

DE ROSE, PETER, 1900-

.2

Let's dream together; lyric by Otto

.D

Harbach, music by Peter De Rose.

60¢ Appl. states prev. reg. 9Apr53,

EU312591. © Robbins Music Corp.,

New York; 14May53; EP71681.

I. Title. [II. Harbach, Otto Abels, 1873-

]

De Rose, Peter.

LITTLE CHILD; w Carl Sigman m Peter  
De Rose © Edwin H. Morris & Co., inc.  
25Jan51 EU227770

Library of Congress  
Copyright Office

MAR 7 - 1951

M1630 DE ROSE, PETER, 1900-  
.2 Little child; lyric by Carl Sigman, music  
.D by Peter De Rose. 40¢ © Edwin H.  
Morris & Co., inc., New York; 5Mar51;  
EP53206. Appl. states prev. reg.  
25Jan51, EU227770.

I. Title. [II. Sigman, Carl, 1909- ]

Library of Congress  
Copyright Office

MAY - 1 1951



DeRose, Peter.

LITTLE CHRISTMAS ELF; w Carl Sigman m  
Peter DeRose © Edwin H. Morris & Co.,  
inc. 18Jan51 EU227065

FEB 21 1951

Library of Congress  
Copyright Office

M1380 DE ROSE, PETER.

.D

Little general; [from] Four easy pieces  
for the piano, by Peter De Rose. 30¢  
© Robbins Music Corp., New York;  
13Jul50; EP48031.

I. Title.

Library of Congress  
Copyright Office

AUG 28 1950

De Rose, Peter.

LITTLE MISS GROWN-UP © w & m Carl  
Sigman & Peter De Rose 28Feb49  
EU159702

De Rose, Peter.

LOVE IS THE SAME ALL OVER THE WORLD  
w Carl Sigman m Peter De Rose © Win-  
ston Music, inc. 11Oct49 EU181623

Library of Congress  
Copyright Office

DeROSE, PETER, 1900-

Love ya. SEE HIS On moonlight bay.

EP56321

OCT 23 1951

Library of Congress  
Copyright Office

xM

De Rose, Peter.

LOVELY ROSE; w Harold Robe, m Peter De  
Rose; low voice. © 21Sep23, E571192.  
R67401, 22Sep50, Ida K. Robe (W)

OCT 16 1950

Library of Congress  
Copyright Office

De Rose, Peter.

LOVELY ROSE; w. Harold Robe, & m; low  
voice. © 21Sep23, E571192. R67402,  
22Sep50, Peter De Rose (A of m)

OCT 16 1950

Library of Congress  
Copyright Office

M1380 DE ROSE, PETER.

.D Make-believe cowboy; [from] Four easy  
pieces for the piano, by Peter De Rose.  
30¢ © Robbins Music Corp., New York;  
13Jul50; EP48028.

I. Title.

Library of Congress  
Copyright Office

AUG 23 1950

AUG 23 1950



M1630 DeROSE, PETER.  
.2 The Manuelo tarantel; lyric by Carl Sigman,  
.D music by Peter DeRose. © Cromwell  
Music, inc., New York; 27Dec49; EP42993.

I. Sigman, Carl, 1909- lyricist. II. Title.

DeRose, Peter.

THE MANUELO TARANTEL w Carl Sigman  
m Peter DeRose © Cromwell Music,  
inc. 28Oct49 EU183306

Library of Congress  
Copyright Office

De Rose, Peter.

MARCH OF THE MARIONETTES; m Peter  
De Rose, m & orchestra arr. Domenico  
Savino; pts. © 5Dec27; E679154.  
D. Savino (A) & May Singhi Breen  
(W); 6Dec54; R140679.

De Rose, Peter.

MARCH OF THE MARIONETTES; m Peter  
De Rose, m & arr. Domenico Savino;  
orchestra. © 5Dec27; E679154. May  
De Rose (W); 6Dec54; R140004.

M1630 DE ROSE, PETER.

.2 A marshmallow world; words by Carl

.D Sigman, music by Peter De Rose.

© Shapiro, Bernstein & Co., inc., New  
York; 5Sep50; EP49014. Appl. states  
prev. reg. as It's a marshmallow world,  
1Nov49, EU183534.

I. Title. [II. Sigman, Carl, 1909-

OCT 23 1950

Library of Congress  
Copyright Office

OCT 23 1950

M1356

DE ROSE, PETER.

.D

A marshmallow world; fox-trot by Carl  
Sigman and Peter De Rose. Arr. by  
Paul Weirick. [Piano-conductor score  
(orchestra, with words) and parts] 75¢  
© on arrangement; Shapiro, Bernstein &  
Co., inc., New York; 11Sep50; EP49085.

I. Sigman, Carl, 1909-  
[III. Weirick, Paul]

II. Title.

Library of Congress  
Copyright Office

OCT 10 1950

De Rose, Peter.

MARVELOUS; w & ukulele arr. May Singhi  
Breen De Rose, m Peter De Rose.  
© 29Jul27; E670526. May Singhi  
Breen (A & W); 29Jul54; R133940.

De Rose, Peter.

MEMPHIS BOUND; foxtrot, w Paul Fielder,  
m Frank Banta & P. De Rose.

© 29Oct24, E600911. R85075, 29Oct51,  
Peter De Rose (A)

DEC - 6 1951

Library of Congress  
Copyright Office



DeRose, Peter.

MEMPHIS BOUND; w & m. © 29Oct24,  
E600911. R86019, 5Nov51, Paul Field-  
er (A of w), Frank Banta & Peter  
DeRose (A's of m)

DEC 14 1951

Library of Congress  
Copyright Office

De Rose, Peter.

MUDDY WATER; w Joseph H. Trent, m Peter  
De Rose, arr. Eugene Platzman. ©  
4Nov26, E649627. R121453, 4Nov53,  
May De Rose (W) & Jo' Trent (A)

De Rose, Peter.

MUDDY WATER; w. Joseph H. Trent, m Peter  
De Rose, arr. Eugene Platzman. ©  
4Nov26; E649627. Jo' Trent (A);  
4Jan54; R132074.

De Rose, Peter.

MUDDY WATER; w Joseph H. Trent, m Peter  
De Rose & Harry Richman. © 1Dec26,  
E654197. R121454, 1Dec53, May  
De Rose (W) & Jo' Trent (A)

De Rose, Peter.

MUDDY WATER; w Joseph H. Trent, m  
Peter De Rose & Harry Richman. ©  
1Dec26, E654197. R121611, 1Dec53,  
Harry Richman (A)

De Rose, Peter.

MUDDY WATER; w Joseph H. Trent, m Peter  
De Rose & Harry Richman. © 1Dec26;  
E654197. Jo<sup>i</sup> Trent (A); 4Jan54;  
R132075.

De Rose, Peter.

MUSIC BOX IN BLUE; m Peter De Rose ©  
Robbins Music Corp. 4Mar53 EU307438

Library of Congress  
Copyright Office

M25

.D

DE ROSE, PETER, 1900-

Music box in blue; by Peter De Rose. A  
modern composition for piano. 60¢ Appl.  
states prev. reg. 4Mar53, EU307438.  
© Robbins Music Corp., New York;  
7May53; EP72002.

I. Title.

Library of Congress  
Copyright Office



M25  
.D

DE ROSE, PETER, 1900-

Nicotine; a composition for piano by Peter  
De Rose and Bill Snyder. 60¢ © Miller  
Music Corp., New York; 9Mar53;  
EP69988.

I. Snyder, Bill. II. Title.

De Rose, Peter.

NO ONE BUT YOU KNOWS HOW TO LOVE; w  
Jo' Trent & Allan Frazer, m Peter  
De Rose & May Singhi Breen De Rose.  
© 5Aug26, E643516. R115984, 13Aug53,  
May Singhi Breen De Rose (A & W),  
Jo' Trent & Allan Frazer (A's)

De Rose, Peter.

NO ONE BUT YOU KNOWS HOW TO LOVE; w  
Jo' Trent & Allan Frazer, m Peter  
De Rose & May Singhi Breen De Rose,  
ukulele arr. May Singhi Breen  
De Rose. © 25Aug26, E643891.  
R116790, 28Aug53, May Singhi Breen  
De Rose (A & W), Jo' Trent & Allan  
Frazer (A's)

De Rose, Peter.

NO ONE BUT YOU KNOWS HOW TO LOVE; w  
Jo H. Trent & Allan Frazer, m May  
Singhi Breen De Rose & Peter De Rose.  
© 5Aug26, E643516. R115665, 5Aug53,  
Jo Trent (A)

DE ROSE, PETER, 1900-

No other girl for me, no other boy for  
you. SEE HIS About face.

EP62001

xM

Library of Congress  
Copyright Office

DeRose, Peter.

NO RANGE TO RIDE ANY MORE; w Carl Sig-  
man m Peter DeRose © Edwin H. Morris  
& Co., inc. 26Jul50 EU211414

Library of Congress  
Copyright Office

De Rose, Peter.

NO USE ACTIN' COY WITH A BOY FROM  
ILLINOIS; from Counter melody, w  
Otto Harbach m Peter De Rose © on  
changed w Robbins Music Corp.  
19May53 EU317258. Appl. states prev.  
reg. as Illinois, 20Dec48, EU151577.

De Rose, Peter.  
NO WONDER; fox trot, arr. Lee Terry,  
& m; 1st violin. © 30Sep21, E519596.  
R38357, 30Sep48, Peter De Rose (A of  
m)



M1978  
.H7D

DE ROSE, PETER, 1900-

Oldies; words by Carl Sigman, music by  
Peter De Rose. 40¢ © Valando Music  
Corp., New York; 23Mar51; EP53438.

I. Title. [II. Sigman, Carl, 1909- ]

Library of Congress  
Copyright Office

MAY 10 1951

M1508 DeROSE, PETER, 1900-  
(On moonlight bay) Love ya; [from] On  
moonlight bay, words by Charles Tobias,  
music by Peter DeRose. 40¢ © Harms  
inc., New York; 27Jul51; EP56321.

I. Title. II. Title: On moonlight bay.  
[III. Tobias, Charles, 1897- ]

s.l.

Library of Congress  
Copyright Office

xM1508.9

AUG 29 1951

DeRose, Peter.

ON THE LITTLE VILLAGE GREEN w

Stanley Adams, m Peter DeRose

© Bourne, inc. 300ct47 EU101086

M1630 DE ROSE, PETER.

.2 On the little village green; lyric  
.D by Stanley Adams, music by Peter  
De Rose. © Bourne, inc., New York;  
8Jun48 (in notice: 1947); EP27559.

De Rose, Peter.

ON TO THE ISLE OF ROMANCE; w Dolph  
Singer, m Peter De Rose & May Singh  
Breen De Rose. © 21Sep26, E650258.  
R120329, 4Nov53, May De Rose (A & W)

Library of Congress  
Copyright Office

De Rose, Peter.

ON TO THE ISLE OF ROMANCE; w Dolph  
Singer, m Peter De Rose & May Singhi  
Breen De Rose, arr. Eugene Platzman.  
© 12Nov26, E651622. R120528,  
16Nov53, May De Rose (A & W)

De Rose, Peter.

ON TO THE ISLE OF ROMANCE; w Dolph  
Singer, m Peter De Rose, arr.  
E. Platzman. © 15Mar27; E659033.  
May DeRose (W); 15Mar54; R134250.

DeRose, Peter.

ONE LAST CIGARETTE; w Carl Sigman m  
Peter De Rose © Massey Music Co.,  
inc. 11Jul52 EU280936

Library of Congress  
Copyright Office



De Rose, Peter.

ONE LITTLE WORD; fox trot, w & m P.

De Rose & Frank Wright. © 15Feb22,  
E534653. R44364, 25Feb49, Peter De

Rose (A)

De Rose, Peter.

ONE LITTLE WORD; fox trot, w & m Peter  
De Rose & Frank Wright. © 15Feb22,  
E534653. R45917, 4Apr49, Stasny  
Music Corp. (PWH)

De Rose, Peter.

ONE LITTLE WORD; fox trot, m Peter De  
Rose & F. A. Wright. © 15Feb22,  
E534653. R45433, 9Mar49, Frank A.  
Wright (A)

De Rose, Peter.

ONLY A MOTHER COULD LOVE YOU; w Carl  
Sigman m Peter De Rose © Miller Music  
Corp. 22Aug50 EU213481

SEP 25 1950

De Rose, Peter.

OUR HAPPY HOME; w Carl Sigman m Peter  
De Rose © Shapiro, Bernstein & Co.,  
inc. 1Nov50 EU223295

JAN 15 1951

Library of Congress  
Copyright Office

M2199

.D

DE ROSE, PETER, 1900-

Over the valley; words by Malia Rosa  
[pseud.] music by Peter De Rose. [In-  
cludes recitation] 40¢ © Cromwell  
Music, inc., New York; 3Dec53; EP76316.

I. Title. [II. De Rose, May Singhi Breen]

Library of Congress  
Copyright Office

xM1626

De Rose, Peter.

PACK UP YOUR BLUES AND SMILE; from  
Yes, yes, Yvette, w Joseph H. Trent,  
m Peter De Rose & Albert Von Tilzer.  
© 130ct27; E674953. May S. De Rose  
(W), Jo Trent & Albert Von Tilzer  
(A's); 130ct54; R137667.

De Rose, Peter.

PACK UP YOUR BLUES AND SMILE; from  
Yes, yes, Yvette, w Joseph H.  
Trent, m Peter De Rose & Albert  
Von Tilzer. © 130ct27; E674953.  
May DeRose (W); 130ct54; R137289.



De Rose, Peter.

PACK UP YOUR BLUES AND SMILE; from  
Yes, yes, Yvette, w Joseph H. Trent,  
m Peter De Rose & Albert Von Tilzer.  
© 13Oct27; E674953. J. H. Trent  
(A); 14Oct54; R137769.

M1356

D

DE ROSE, PETER, 1900-

Paint yourself a rainbow; [by] Peter De  
Rose [words by] Carl Sigman, arr. by  
Gordon Rees. London, P. Maurice.  
[Piano-conductor score (orchestra, with  
words) and parts] 3/6 Appl. author:  
Shapiro, Bernstein & Co., inc., employer

EF17723

Library of Congress  
Copyright Office



(Continued on next card)

M1356

.D

DE ROSE, PETER, 1900-

Paint yourself a rainbow. EF17723.

(Card 2)

for hire of Gordon Rees. © on orchestra-  
tion; Shapiro, Bernstein & Co., inc.;  
5 May 52 (in notice: 1951); EF17723. Appl.  
states prev. reg. 6 Oct 50, EU218184;  
29 Nov 51, E58954.

I. Title. [II. Sigman, Carl, 1909-  
III. Rees, Gordon]

Library of Congress  
Copyright Office

M1630 DE ROSE, PETER, 1900-  
.2 Paint yourself a rainbow; words by  
.D Carl Sigman, music by Peter De Rose.  
40¢ © Shapiro, Bernstein & Co., inc.,  
New York; 29Nov51; EP58954. Appl.  
states prev. reg. 6Oct50, EU223290.

I. Title. [II. Sigman, Carl, 1909- ]

Library of Congress  
Copyright Office

JAN 11 1952

De Rose, Peter.

PAINT YOURSELF A RAINBOW; w Carl  
Sigman m Peter De Rose © Shapiro,  
Bernstein & Co., inc. 6Oct50  
EU218184

Library of Congress  
Copyright Office

NOV - 3 1950

De Rose, Peter.

PAPA'S GOING BYE BYE; w Peter De Rose,  
m Howard Hunter. © 27Oct25,  
E626322. R101288, 27Oct52, Peter  
De Rose (A)

DE ROSE, PETER.

Peter pan uke method. Pocket ed.

© 900t25, A870654. R100736,

900t52, Peter De Rose (A)

Cl. De Rose, Peter lc see his

DE ROSE, PETER, 1900-  
Piano, bass and drums. SEE HIS About  
face.

EP62002

xM

Library of Congress  
Copyright Office



De Rose, Peter.

PRUDY; by Frank Banta & P. De Rose;  
pf. © 5Sep24, E595559. R82918,  
6Sep51, Peter De Rose (A)

OCT - 4 1951

Library of Congress  
Copyright Office

De Rose, Peter.

PRUDY; for piano by Frank E. Banta &  
Peter De Rose. © 5Sep24, E595559.  
R98119, 30Jul52, Frank E. Banta &  
Peter De Rose (A's)

De Rose, Peter.

PSYCHOLOGY w Otto Harbach m Peter De  
Rose © Robbins Music Corp. 20Dec48  
EU151586

Library of Congress  
Copyright Office

De Rose, Peter

Put that kiss back where you found it;  
words by Carl Sigman.

For voice and piano.

© 7-12-46; Robbins music corporation,  
New York; EU 28564.

M1630.2

.D

De Rose, Peter.

Put that kiss back where you found  
it; lyric by Carl Sigman. [New York]  
Robbins music corporation.

© 24Jul46; publisher; EP5387. Prev.  
reg. 12Jul46.

s For voice and piano, with chord  
symbols.

I. Sigman, Carl, lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.

De Rose, Peter.

QUEEN OF EGYPT; w Billy Colligan, m  
Ferdie [i.e. Ferde] Grofé & P. De  
Rose. © E565980. R65186, 1Aug50,  
Peter De Rose (A)

SEP 13 1950

Library of Congress  
Copyright Office

De Rose, Peter.

QUEEN OF EGYPT; w Billy Colligan, m  
Ferdie [i.e. Ferde] Grofé & P. De  
Rose. © 30Jul23, E565980. R65259,  
2Aug50, Ferde Grofé & Peter De Rose  
(A's)

SEP 13 1950

Library of Congress  
Copyright Office

DeRose, Peter.

ROCKABYE RANCH w Carl Sigman m Peter  
DeRose © Cromwell Music, inc.  
17Nov49 EU185241



De Rose, Peter.

RUSSIAN ROSE; based on a Russian  
folk-song, w Jesse Winne, m Ferdie  
[i.e. Ferde] Grofé & Peter De Rose.  
© 3Nov22, E547750. R58788, 27Feb50,  
Ferde Grofé (A)

Library of Congress  
Copyright Office

MAR 24 1950

De Rose, Peter.

RUSSIAN ROSE; fox-trot, based on a  
Russian folk-song, m Ferdie Grofe &  
P. De Rose, arr. J. Bodewalt Lampe;  
orch. © 24Oct22, E548965. R53329,  
25Oct49, Peter De Rose (A)

De Rose, Peter.

RUSSIAN ROSE; folk song, w Jesse  
Winne, m Ferdie Grofe & P. De Rose.  
© 3Nov22, E547750. R53939, 4Nov49,  
Peter De Rose (A)

De Rose, Peter.

SEND THE SUNSHINE EVERYWHERE; w Anna  
B. Reis, & m; mixed cho. © 13Mar23,  
E562074. R59419, 14Mar50, Peter  
De Rose (A of m)

Library of Congress  
Copyright Office

APR 17 1950

De Rose, Peter.

SHADY SAL; w Joseph H. Trent, m Peter  
De Rose. © 20Jun27; E667429. May  
De Rose (W) & Jo' Trent (A); 23Jun54;  
R132418.

De Rose, Peter.

SHADY SAL; w Joseph H. Trent, m Peter  
De Rose, ukulele arr. May Singhi  
Breen De Rose. © 16Jul27; E672099.  
May De Rose (W) & Jo' Trent (A);  
13Aug54; R134591.

De Rose, Peter.

SHORTY, THE MR. BIG OF ROMANCE; w & m  
Peter De Rose, Albert Goetz & Al  
Stillman © on new w & changed m  
Robbins Music Corp. 14May53 EU316364.  
Appl. states prev. reg. as Harvey,  
30Aug50, EU214442.

De Rose, Peter.

SOFT MUSIC, PROFESSOR; w Mitchell  
Parish m Peter De Rose © Robbins  
Music Corp. 29Jan53 EU303418

Library of Congress  
Copyright Office



De Rose, Peter.

A SOLDIER LIKE YOU w Otto Harbach m Peter De Rose © Robbins Music Corp.  
20Dec48 EU151585

Library of Congress  
Copyright Office

De Rose, Peter.

SOMEBODY; w Carl Sigman m Peter  
De Rose © Massey Music Co., inc.  
14Sep51 EU250034

Library of Congress  
Copyright Office

SEP 25 1951

M1630 DE ROSE, PETER, 1900-  
.2 Somebody; words by Carl Sigman, music  
.D by Peter De Rose. 40¢ © Massey Music  
Co., inc., New York; 18Dec51; EP59277.  
Appl. states prev. reg. 14Sep51,  
EU250034.

I. Title. [II. Sigman, Carl, 1909- ]

Library of Congress  
Copyright Office

JAN 21 1952

M1508

DE ROSE, PETER.

(Song of love) As years go by,  
based on Brahms' Hungarian  
dance, no. 4 ... [from] the  
... picture, "Song of love"  
by Charles Tobias and Peter  
De Rose. © Miller Music  
Corp., New York; 16May47;  
EP14569. For voice and piano,  
with chord symbols.

I. Tobias, Charles, joint com-  
poser. II. Title. III. Title:  
Song of love.

Library of Congress  
Copyright Office

xM1508.9  
Music Cat.

De Rose, Peter.

THE SONG OF THE NAPKIN RINGS w Otto  
Harbach m Peter De Rose © Robbins  
Music Corp. 20Dec48 EU151578

De Rose, Peter.

THE SONG OF THE STRANGER w Al  
Stillman, m Peter De Rose ©  
Robins Music Corp. 18Dec47  
EU109581

DE ROSE, PETER, 1900-  
Spring has sprung. SEE HIS About face.

EP62415

xM

Library of Congress  
Copyright Office

De Rose, Peter.

STICKY FEET; from From Broadway to  
Paris, w & m George Hale, Joseph H.  
Trent & Peter De Rose. © 1Jun27;  
E665138. May DeRose (W); 1Jun54;  
R131322.



De Rose, Peter.

STICKY FEET; from From Broadway to  
Paris, w & m George Hale, Joseph H.  
Trent & Peter De Rose. © 1Jun27;  
E665138. J. H. Trent (A); 2Jun54;  
R131309.

DeRose, Peter.

SUDANABY; w & arr. May Singhi Breen  
[i.e. May Singhi Breen DeRose], & m.  
© 2Dec24, E601836. R86937, 3Dec51,  
Peter DeRose (A of m)

JAN - 8 1952

Library of Congress  
Copyright Office

De Rose, Peter.

SUEZ; oriental romance, w Will Pan-  
coast, m F. Grofe & Peter De Rose.

© 20Mar22, E533296. R58785, 27Feb50,  
Ferde Grofé (A)

Library of Congress  
Copyright Office

MAR 24 1950

DeRose, Peter.

SUEZ; w, m & arr.; 1st violin, with w.  
© 9Mar22, E531803. R45230, 21Mar49,  
Wilbur [H.] Pancoast (A of w), Ferdie  
Grofe (A of m & arr.) & Peter DeRose  
(A of m)

De Rose, Peter.

SUEZ; w Wilbur H. Pancoast, m Ferde  
Grofe & P. De Rose, arr. F. Grofe;  
1st violin, with w. © 9Mar22,  
E531803. R45432, 9Mar49, Peter De  
Rose (A)

De Rose, Peter.

SUEZ; oriental romance, w Will [i. e.  
Wilbur] Pancoast, m Ferdie [i. e.  
Ferde] Grofe & P. De Rose. © 20Mar22,  
E533296. R45512, 21Mar49, Wilbur  
Pancoast, Ferde Grofe & Peter De Rose  
(A's)

De Rose, Peter.

SUEZ; oriental romance, w Will Pancoast,  
m Ferdie Grofe & P. De Rose.  
© 20Mar22, E533296. R45648, 21Mar49,  
Peter De Rose (A)

DeRose, Peter.

SUNDAY IS FOR MY DARLIN'; w Charles  
Tobias m Peter DeRose © Remick Music  
Corp. 9Apr52 EU271282

Library of Congress  
Copyright Office



M1630

.2

.D

DE ROSE, PETER, 1900-

Take me home; words by Carl Sigman,  
music by Peter DeRose. 40¢ © Advanced  
Music Corp., New York; 13Dec51;  
EP59392.

I. Title. [II. Sigman, Carl, 1909- ]

Library of Congress  
Copyright Office

FEB - 7 1952

M1630 DE ROSE, PETER, 1900-  
.2 Take me home; music by Peter De Rose,  
.D lyric by Carl Sigman. © on additional  
lyric; Remick Music Corp., New York;  
7Feb52; EP60689. Appl. states prev.  
reg. 14Dec51, EP59392.

I. Title. [II. Sigman, Carl, 1909- ]

Library of Congress  
Copyright Office

MAR 17 1952

DeRose, Peter.

THAT'S HOW OUR LOVE WILL GROW; w Carl  
Sigman m Peter DeRose © Massey Music  
Co., inc. 3Jan51 EU225027

FEB 1 6 1951

Library of Congress  
Copyright Office

M1630 DE ROSE, PETER, 1900-

.2 That's how our love will grow; words by  
.D Carl Sigman, music by Peter De Rose.  
40¢ © Massey Music Co., inc., New York;  
1Mar51; EP53230. Appl. states prev.  
reg. 3Jan51, EU225027.

I. Title. [II. Sigman, Carl, 1909- ]

APR 13 1951

Library of Congress  
Copyright Office

M1630

.2

.D

DE ROSE, PETER.

That's where I came in; lyric by  
Charles Tobias, music by Peter  
De Rose. © Robbins Music Corp.,  
New York; 4Dec46; EP11000.

I. Tobias, Charles, lyricist.

II. Title.

Music Cat.

M1630

DE ROSE, PETER.

.2

.D

There's a mile between the ess-es in  
smiles; lyric by Carl Sigman, music by  
Peter De Rose. © Miller Music Corp.,  
New York; 24Aug49; EP39945.

I. Sigman, Carl, lyricist. II. Title.

Library of Congress  
Copyright Office



DeRose, Peter.

THERE'S A REASON, IT'S BECAUSE I LOVE  
YOU, DEAR; w Sam Coslow, m Peter  
DeRose. © 20Jun21, E514801.  
R48809, 8Jun49, F. B. Haviland Pub.  
Co. (PWH of P. DeRose)

Library of Congress  
Copyright Office

M1554 DE ROSE, PETER.

.D      A toast to America; lyric by Bennie  
Russell, music by Peter De Rose,  
arr. by Hugo Frey [for] four part  
S.A.T.B. © Robbins Music Corp., New  
York; 26Apr48; on arrangement;  
EP26450.

xM1630



M1564 DE ROSE, PETER.

.D A toast to America; lyric by Bennie  
Russell, music by Peter De Rose.  
Four part T.T.B.B. arr. by Hugo  
Frey. © Robbins Music Corp., New  
York; 26Apr48; EP26451.

x M1630

De Rose, Peter.

TODAY; w & m Charles Tobias & Peter  
De Rose © Shapiro, Bernstein & Co.,  
inc. 23Aug50 EU214070

SEP 27 1950

De Rose, Peter.

TOGETHERNESS; w Roy Jordan m Peter  
De Rose © Miller Music Corp. 16Jan53  
EU300917

Library of Congress  
Copyright Office

De Rose

M1630

.2

.D

DE ROSE, PETER, 1900-1953.

Togetherhness; lyric by Roy Jordan, music  
by Peter De Rose. Appl. states prev.  
reg. 16Jan53, EU300917. © Miller  
Music Corp., New York; 14Jul54;  
EP81940.

I. Title. [II. Jordan, Roy]

Library of Congress

De Rose, Peter.

TRINIDAD; w Bob Schafer & Spencer  
Williams, m Peter De Rose & Johnny  
Tucker. © 17Aug25, E622291. R98696,  
18Aug52, Spencer Williams (A)

DeRose, Peter.

TRINIDAD; w Bob Schafer & Spencer  
Williams, m Peter DeRose & Johnny  
Tucker. © 17Aug25, E622291.  
R98697, 18Aug52, Peter DeRose (A)

De Rose, Peter.

TRINIDAD; w Bob Schafer & Spencer  
Williams, m Peter De Rose & Johnny  
Tucker. © 17Aug25, E622291.  
R98958, 21Aug52, Gertrude Schafer  
(W), Spencer Williams, Peter De  
Rose & Johnny Tucker (A's)

M1630 DE ROSE, PETER.

.2 Twenty-five Chickens, Thirty-five  
.D cows ... lyric by Al Stillman,  
music by Peter De Rose. © Rob-  
bins Music Corp., New York;  
28Nov47; EP19824.

I. Stillman, Al, 1906- lyricist.

II. Title.




M1630 DE ROSE, PETER.

.2 Twenty-four hours of sunshine; music by  
.D Peter De Rose, lyric by Carl Sigman.  
© Advanced Music Corp., New York;  
23Jun49; EP38072.

I. Sigman, Carl, 1909- lyricist.  
II. Title.

Library of Congress  
Copyright Office



De Rose, Peter.

UPRIGHT AND GRAND; pf. © 1Sep23,  
E570828. R67382, 21Sep50, Frank  
Banta & Peter De Rose (A's)

OCT 16 1950

De Rose, Peter.

UPRIGHT AND GRAND; m Frank Banta & P.  
De Rose; pf. © 1Sep23, E570828.  
R66746, 5Sep50, Peter De Rose (A)

Library of Congress  
Copyright Office

001 1 1 1950

M1264

.D

DE ROSE, PETER, 1900-

Wagon wheels; by Peter De Rose,  
especially arr. for class C-D band by  
Paul Yoder. [Field formation diagram  
and instructions by J. Maynard Wett-  
laufer] [Condensed score and parts]  
\$1.50 Appl. author: Shapiro, Bernstein  
& Co., inc., employer for hire of Paul  
Yoder & J. Maynard Wettlaufer. ©  
on arrangement; Shapiro, Bernstein &  
Co., inc., New York; 28Aug52; EP65139.

Library of Congress  
Copyright Office

(Continued on next  
card)

M1264

.D

DE ROSE, PETER, 1900-

Wagon wheels. EP65139. (Card 2)

Appl. states prev. reg. 14Dec33,  
EU80102; 19Jan34, E40072.

I. Title. [II. Yoder, Paul, 1908-  
III. Wettlaufer, J. Maynard, 1906- ]

M1356 DE ROSE, PETER.

.D Wagon wheels; lyric by Billy Hill, music  
by Peter De Rose. Fox trot, arr. by  
Johnny Warrington. © Shapiro, Bern-  
stein & Co., inc., New York; 31May49;  
on arrangement; EP37625. Piano-conduc-  
tor score (orchestra, with words) and  
parts.

I. Hill, Billy, lyricist. II. Warrington,  
Johnny, 1911- arr. III. Title.

Library of Congress  
Copyright Office

De Rose, Peter.

WHAT WOULD MY HONEYDEW DO? w & m  
Peter De Rose, w, m & arr. Billy  
Heagney. © 15May25, E613995.  
R94730, 15May52, Peter De Rose (A)

De Rose, Peter.

WHAT WOULD MY HONEYDEW DO? w & m Peter  
De Rose & Billy Heagney. © 15May25,  
E613995. R96690, 24Jun52, Broadway  
Music Corp. (PWH of B. Heagney)



De Rose, Peter.

WHEN THEY CALL THE ROLL AT WEST POINT w  
Otto Harbach m Peter De Rose © Rob-  
bins Music Corp. 20Dec48 EU151582

Library of Congress  
Copyright Office

De Rose, Peter.

WHEN YOU'RE GONE, I KNOW I'LL MISS YOU;  
w May Singhi Breen De Rose, m Peter  
De Rose, men's quartet & reverie  
chorus arr. Geoffrey O'Hara, saxo-  
phone solo & duet by W. C. Polla,  
mandolin & ukulele arr. May Singhi  
Breen De Rose. © 27Feb26, E636357.  
R109699, 2Apr53, Peter De Rose (A)

M25

DE ROSE, PETER.

.D

White orchids [by] Peter De Rose.

© Robbins Music Corp., New York;  
22Mar48; on added music & arrange-  
ment; EP28449. For piano solo.


I. Title.

M1630 DE ROSE, PETER.

.2 Who do you know in heaven, that made  
.D you the angel you are? Lyric by Al  
Stillman, music by Peter De Rose.  
© Robbins Music Corp., New York;  
23May49; EP40204.

I. Stillman, Al, 1906- lyricist.  
II. Title.

Library of Congress  
Copyright Office



DeRose, Peter.

WILD GUITARS; w Charles Tobias m  
Peter DeRose © Leeds Music Corp.  
24Jul52 EU283678

Library of Congress  
Copyright Office

M1630 DE ROSE, PETER, 1900-  
.2 Wild guitars; words by Charles Tobias,  
.D music by Peter De Rose. 40¢ © Leeds  
Music Corp., New York; 16Sep52; EP65543.

I. Title. [II. Tobias, Charles, 1897- ]

DE ROSE, PETER, 1900-  
Wooden Indian. SEE HIS About face.

EP62624

xM

Library of Congress  
Copyright Office



De Rose, Peter.

YES SHE DO, NO SHE DON'T; w Joseph H.  
Trent, m Peter De Rose. © 19Mar27;  
E659258. Jo Trent (A); 19Mar54;  
R127614.

V

Library of Congress  
Copyright Office



De Rose, Peter.

YES SHE DO, NO SHE DON'T; w Joseph H.  
Trent, m Peter De Rose. © 19Mar27;  
E659258. May DeRose (W) & Jo'  
Trent (A); 28Apr54; R129747.

V

Library of Congress  
Copyright Office

De Rose, Peter.

YOU CAN DO IT; w Carl Sigman m Peter  
De Rose © Shapiro, Bernstein & Co.,  
inc. 25Sep52 EU289522

De Rose

Library of Congress  
Copyright Office

M1630 DE ROSE, PETER, 1900-  
.2 You can do it; words by Carl Sigman,  
.D music by Peter De Rose. 40¢ Appl.  
states prev. reg. 25Sep52, EU289522.  
© Shapiro, Bernstein & Co., inc., New  
York; 11Feb53; EP69619.

I. Title. [II. Sigman, Carl, 1909- ]

De Rose, Peter.

YOU'LL REGRET, DEAR, IF YOU LEAVE ME; w  
Lulu M. Hauck, & m. © 5Jun23,  
E563336. R62951, 6Jun50, Peter De  
Rose (A of m)

JUL 1 0 1950

R

DeRose, Peter.  
Alleesamee.

DeRose, Peter.  
Bombay belle.

R

DeRose, Peter.

Heart-sickness blues.

R

DeRose, Peter.

I never believed in angels until I  
met you.

R



R

De Rose, Peter.

I'm in heaven when I'm in your arms.

R

DeRose, Peter.

It takes a lot of Jacks to keep a  
Jill.

R

DeRose, Peter.

Mary, you're the sweetest girl I  
know.

R

DeRose, Peter.  
My daddy's star.

DeRose, Peter.

Now all the world's at peace.

R

DeRose, Peter.  
Pickaninny dreams.

R

DeRose, Peter.  
See-saw of life.

R

De Rose, Peter.  
The suicide blues.

R



DeRose, Peter.

That's all one mother can do.

R

DeRose, Peter.  
Tiger rose.

R

DeRose, Peter:

What are you going to do when our  
boys come home?

R

R

De Rose, Peter.

When it's night time down in Colon.

R

De Rose, Peter.

When you're gone I won't forget.

De Rose, Peter.

Would that bring you back again?

**R**

\*

DE ROSE, Mrs. PETER. SEE  
De Rose, May Singhi Breen.

AA156526

OCT 2 - 1950

Library of Congress  
Copyright Office

DE ROSE, SALVATORE.

Michael Donovan. [1st ed.] [New York]  
Pageant Press [1952] 79 p. © Salvatore  
De Rose; 19Dec52; A78176.

Library of Congress  
Copyright Office

w/e



De Rose, Umberto Joseph.

MARY ANN; arr John William Szypula  
w, m & © Umberto Joseph De Rose  
27Feb50 EU195252

Library of Congress  
Copyright Office

1950

DE ROSE, VERNON. SEE  
Rose, Vernon E., 1921-

EU259216

DEC 27 1951

DEROSIER, HARVEY GEORGE ©.

The market lighthouse. Stock market  
know-how. Hialeah, Fla., 1950.

1 v. © 15Jul50; AA156685.

AUG - 8 1950

DE ROSIS, LOUIS E.

Leisure time, burden or benefit.

A summary of a lecture. Folder  
(4 p.) © The Auxiliary Council  
to the Association for the Advance-  
ment of Psychoanalysis-ACAAP;  
1Sep51; AA198339.

DEC 12 1951

DEROSNE, SABINE BERNARD-  
SEE Bernard-Derosne, Sabine.

MAR 22 1951

A

DeRoss, Millie.

A MOTHER'S SILENT PRAYER © w & m Millie  
DeRoss 30Sep49 EU180445

De Ross, Millie.

ROSES IN HEAVEN; m James Charles  
McNeil w & © Millie De Ross 5Mar51  
EU231857

Library of Congress  
Copyright Office

APR 12 1951

\*

**DEROSSİ. SEE**  
**Rossi, Cesare de.**

**EF0-26488**

**Library of Congress**





M175  
. A4D

DeROSSI, ALDO JOHN, 1917-

March of the Accordionaires; piano accordion solo, bass clef, by Aldo DeRossi.  
[n. p.] B. and S. Music Publishers. 35¢  
© Aldo John DeRossi; 5 Nov 50; EP50572.

I. Title.

Library of Congress  
Copyright Office

DEC 28 1950

M175  
.A4D

DeROSSI, ALDO JOHN, 1917-  
Rambling; novelty, [by] Aldo DeRossi,  
[for] accordion. © Aldo John DeRossi;  
18Dec50; EP51502.

I. Title.

FEB 2 - 1951

Library of Congress  
Copyright Office

M175

.A4D

DeROSSI, ALDO JOHN, 1917-

Rippling reeds; characteristic novelette,  
accordion solo, by Aldo de Rossi. (Ampco  
edition, no.530) 40¢ © Accordion Music  
Pub. Co., New York; 1Nov52; EP67263.

I. Title.

Library of Congress  
Copyright Office

M175  
.A4D

DeROSSI, ALDO JOHN, 1917-

Trickling keys; [by] Aldo DeRossi. [For  
accordion] © Aldo John DeRossi; 1 May 50;  
EP46560.

I. Title.

Library of Congress  
Copyright Office

JUN 1 9 1950

Derossi, Antoine, 1889-

ROSSETTI, RAPHAEL, 1883-

M1356  
.R

Rose-Rose! Rumba-boléro; paroles de  
Derossi, musique de R. Rossetti. (With  
his La sambalinette) [Parts: orchestra;  
with words] © Édition Olympique, Paris;  
8Jul52; EFO-16077.

I. Title. [II. Derossi, Antoine, 1889- ]

Derossi, Antoine, 1889-

M1356

ROSSETTI, RAPHAEL, 1883-

.R

La sambalinette! Samba guaracha, paroles  
de Derossi, musique de R. Rossetti.

[Parts: orchestra; with words] © Édition  
Olympique, Paris; 8Jul52; EFO-16077.

I. Title. [II. Derossi, Antoine, 1889- ]

art.

\*

**DEROSSI, ANTOINE. SEE**  
**Derossi, Raphael Antoine, 1889-**

Library of Congress

Derossi, R. A., 1889-

M1731 LANZONE, MARIO, 1886-

.2 Paree! Paree! Le grand Paris. French  
.L lyrics by Leo Lelievre and R. A.  
Derossi, English version by Edward  
Bradley, music by Mario Lanzone and  
Ray Dudouis, piano score by Egon Ed-  
wards [pseud.] © The Refousse Music  
Pub. Co., New York; 5Feb50; EP44107.

APR - 6 1950

I. Dudouis, Ray, 1893- II. Title.  
III. Title: Le grand Paris. [IV. Lelievre,  
Leo, 1872- V. Derossi, R. A., 1889-  
VI. Bradley, Ed- son Philip, 1907-  
Library of Congress VII. Gogniat, Georges  
Copyright Office August, 1890- ]



Derossi, Raphael Antoine, 1889-

M1356

.L

LEROUGE, ALBERT, 1919-

Do come to me. Venez avec moi, slow,  
paroles de R. A. Derossi, musique de Al  
Lerouge. [Piano-conductor score  
(orchestra) and parts; includes version  
for voice and piano, French words]  
© Editions Mirador, Paris; 15Apr54;  
EF0-28342.

I. Title. II. Title: Venez avec moi.  
[III. Derossi, Raphael Antoine, 1889- ]

Library of Congress

xM1731.2

Derossi, Raphaël Antoine, 1889-

M1356

LEROUGE, ALBERT, 1919-

.L

Happy life. Vie heureuse, slow, paroles  
de R. A. Derossi, musique de Al Lerouge.  
[Piano-conductor score (orchestra) and  
parts; includes version for voice and  
piano, French words] © Editions Mirador,  
Paris; 15Apr54; EF0-28343.

I. Title. II. Title: Vie heureuse.  
[III. Derossi, Raphaël Antoine, 1889-

]

SL

Library of Congress

xM1731.2

Derossi, Raphael Antoine, 1889-

M1731

SALVADÓ, LOUÍS, 1889-

.2

Maria del Rocio! Paso doble, paroles de

.S

R. A. Derossi, musique de Luis Salvadó.

[French words] © Editions musica films,  
Paris; 10Aug45; EF20016.

I. Title. [II. Derossi, Raphael Antoine,  
1889- ]

Library of Congress

De Rossi, Thomas.

QUITE A MAN; w, m & © Thomas De Rossi  
& Marty Sortino 29Feb52 EU266254

MAR 20 1952

De Rossi

Library of Congress  
Copyright Office

DE ROSSO, H. A.

.44. [New York, Atlas News Co.]

159 p. (Lion, 129) © H. A.

DeRosso; 20Mar53; A89464.

DE ROSSO, H. A.

The gun trail. 158 p. © H. A.

DeRosso; 4Dec53; A119332.

DE ROTHERMANN, EVA BROCH.

Wedlock. SEE Wassermann, Jacob.

DEROUEN, EDNA LEBLANC ©.

State of Louisiana; travel south to  
the land of Evangeline. [Post card  
cut in shape of the state of Loui-  
siana; some landmarks, principal  
products, and recreation areas de-  
signated] Reproduction of drawing.  
© 8Jul50; K25693.

AUG 30 1950



**DE ROUGEMONT, DENIS**  
**SEE Rougemont, Denis de.**

De Rougemont, Jean


see

Rougemont, Jean de.

De Rouin, Evelyn Norato.

NEVERTHELESS; w, m & © Evelyn Norato  
De Rouin 7Dec53 EU340174

Library of Congress  
Copyright Office



Rouin

Derouin, Leon C                    lyricist.  
Richard, Leo.    Go to sleep.

D unp. 3301

De Roulf, Patty

Tommy Barton. A play in three acts.

Typewritten (carbon copy)

© 1 c 5-27-46; Patty De Roulf, New York;

D unp. 3301.

e1 6-17-46

DEROUNIAN, ARTHUR.

Cairo to Damascus, by John Roy Carlson  
[pseud.] [1st ed.] New York, Knopf.  
474 p. illus. © John Roy Carlson;  
25Sep51; A59428.

1wg/r

Library of Congress  
Copyright Office

[Derounian, Arthur, 1909—

The plotters, by John Roy Carlson [*pseud.*] New York,  
E. P. Dutton & company, inc., 1946.

xii p., 2 l., 408 p. illus. (facsim.) 22".

"First edition."

1. Fascism—U. S. 2. Veterans—U. S. 3. U. S.—Pol. & govt.—1945—  
I. Title.

E743.5.D38

351.74

46-11944

© 15Nov46; 2c 14Oct46; author, New York; A8231.

**De Roussy de Sales, Raoul Jean Jacques François, 1896-1942.**

The making of yesterday, the diaries of Raoul de Roussy de Sales; introd. by Walter Millis. New York, Reynal & Hitchcock [1947]

ix, 310 p. 23 cm.

1. World politics. 2. World War, 1939-1945.

1. Title.

D727.D4

940.53

47-11400\*

© Reynal & Hitchcock, inc.; 24Oct47; A18481.

Library of Congress

[20]

SMA/c



De Roussy de Sales, Reine, tr.

DES CARS, GUY.

Chantal, a novel. [L'impure] translated by Reine De Roussy de Sales.

Houghton Mifflin. 284 p.

© Houghton Mifflin Co.; 4Aug54;

A147966.

I. De Roussy de Sales, Reine, tr.

II. Houghton Mifflin Company.

AF719

Déroute.

Debû-Bridel, Jacques, 1902-

... Déroute, roman. [Paris] Gallimard  
[1942]

346 p. 21cm.

© 30Jul42; 1c 30Oct45; Librairie  
Gallimard; AF719.

I. Title.

Library of Congress  
Copyright Office

cg 25Apr46

De Rouy, Devars.

RADIO DE NUIT © w & m S. Devars de  
Rouy 10Nov47 EU11685

DE ROY, PETER, pseud. SEE  
Weil, Erich Ludwig, 1895-

EU263894

FEB 26 1952

DEROYER, MICHELLE ©, Paris.

Quelques souvenirs autour de  
Suzanne Valadon. Story. (In  
Les oeuvres libres, nouvelle  
série no. 15 (241) p. 179-220)  
© 30 Dec 46 (in notice: 1945);  
AF3773.

Derpinghaus, Meta, lyricist.

Tillman, Edwin. A love that is true.

DER PORTEN, WALTER VON  
SEE Von der Porten, Walter.

APR 10 1951

A

DERR, ALLEN RICHARD.

AllenDerr's calendar. (In the

Take, Sept. 1954, p. 24-25)

© Allen Derr; 1Sep54; B5-28362.



Derr, Anna.

OREGON ROSES; w Joseph William Derr  
m Anna Derr © Joseph William Derr  
& Anna Derr 1Sep50 EU214593

OCT 5 - 1950

Library of Congress  
Copyright Office

Derr, Anna.

WILL MY DOLLY GO TO HEAVEN, MAMA;  
w Joseph William Derr m Anna Derr  
© Joseph William Derr & Anna Derr  
1Sep50 EU214594

OCT 5 - 1950

Library of Congress  
Copyright Office

M1630 DERR, BOB.

.2 A million candles in your eyes;  
.D words and music by Bob Derr. ©  
Nordyke Publishing Co., Hollywood,  
Calif.; 12Jun46; EP21896.

**DERR, C. W.**

**Atlas of Winnebago County, Illinois. Maps  
on 198 pages. © C. W. Derr and J. Q.  
Cummings, Rockford, Ill.; 19Jul47;  
F2649.**

Derr, Charles F.  
I LOVE YOU SO m Leo & Hector Rich-  
ard, © w Charles F. Derr 22Dec47  
EU109071

DERR, CHARLES I., ed.

Chief executive. Co-editors:

Charles I. Derr, Emmett V.

Galloway and William T.

Reed. 22 p. illus. © Birk

& Co.; 30Sep52; A84477.

Derr, Clarence Edward.

AM I TO BLAME; w, m & © Clarence Edward  
Derr 11Feb54 EU347327

Library of Congress  
Copyright Office

Derr, Clarence Edward.

A BOOK FULL OF MEM'RIES; w, m & ©  
Clarence Edward Derr 13Nov51  
EU255909

30 1951

Library of Congress  
Copyright Office



Derr, Clarence Edward.  
THE COLLEGE WALTZ © w & m  
Clarence Edward Derr 8Dec47  
EU106968

Library of Congress  
Copyright Office

Derr, Clarence Edward.

A FOOL ABOUT YOU; w, m & © Clarence  
Edward Derr 31Oct52 EU292509

Derr, Clarence Edward.

FOR EVERMORE © w & m Clarence Edward  
Derr 7Apr49 EU168438

Library of Congress  
Copyright Office

Derr, Clarence Edward.

THE GIRL IN MY LOVE LETTERS; w, m &  
© Clarence Edward Derr 8Jan51  
EU225309

FEB 21 1951

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Copyright Office

Derr, Clarence Edward.  
HAP-HAP HAPPY; w, m & © Clarence Edward  
Derr 16oct50 EU218249

NOV 16 1950

Derr, Clarence Edward.

THE HOLLAND HOP; w, m & © Clarence  
Edward Derr 18Aug52 EU284834

Derr, Clarence Edward.

I'LL BE WITH YOU IN THE SPRINGTIME © w  
& m Clarence Edward Derr 16May49  
EU167974

Derr, Clarence Edward.

JAMBOREE; w, m & © Clarence Edward  
Derr 24Feb53 EU305088

Library of Congress  
Copyright Office



Derr, Clarence Edward.

LOOBY-OODLE-DOO; w, m & © Clarence  
Edward Derr 8Jan51 EU225310

FEB 21 1951

Library of Congress  
Copyright Office

Derr, Clarence Edward.  
MOON-TIDE © w & m Clarence Edward  
Derr 5Dec47 EU106453

Library of Congress  
Copyright Office

Derr, Clarence Edward.

MY HEART AND MY PRAYER; w, m & ©

Clarence Edward Derr 11Feb54 EU347328

Library of Congress  
Copyright Office

Derr, Clarence Edward.

MY LITTLE SLEEPY HEAD; m Lloyd Robert  
Strang w, m & © Clarence Edward  
Derr 16Oct50 EU218248

Library of Congress  
Copyright Office

NOV 16 1950

Derr, Clarence Edward.

NEXT DOOR TO THE STARS; w, m &  
© Clarence Edward Derr 15Nov50  
EU221268

DEC 4 1950

Library of Congress  
Copyright Office

Derr, Clarence Edward.

SOMEONE NAMED YOU; w, m & © Clarence  
Edward Derr 8Jan51 EU225308

FEB 21 1951

Library of Congress  
Copyright Office

Derr, Clarence Edward.

SUMMER SERENADE; w, m & © Clarence  
Edward Derr 18Aug52 EU284835

Derr, Clarence Edward.

SWEETHEART'S RENDEZVOUS; m Lloyd  
Robert Strang w, m & © on new m  
Clarence Edward Derr 16Oct50  
EU218250

NOV 17 1950

Library of Congress  
Copyright Office



Derr, Clarence Edward.

SWEETHEART'S RENDEZVOUS © w & m Clar-  
ence Edward Derr 4Apr49 EU168437

Library of Congress  
Copyright Office

Derr, Clarence Edward.

THAT'S CHRISTMAS TO ME; w, m & ©  
Clarence Edward Derr 28Sep51  
EU251560

OCT 1 1951

Library of Congress  
Copyright Office

Derr, Clarence Edward.

THIS HOUR OF PARTING; w, m & ©

Clarence Edward Derr 6Nov52 EU293242

Derr, Clarence Edward.

THE VERY FIRST VALENTINE'S DAY; w, m &  
© Clarence Edward Derr 30Oct50  
EU219846

NOV 21 1950

Derr, Clarence Edward.

WITH YOU; w, m & © Clarence Edward  
Derr 18Aug52 EU284832

Library of Congress  
Copyright Office

DERR, ED. SEE

Derr, Clarence Edward, 1930-

EU251560

OCT - 9 1951

M1671

.D

DERR, ELLWOOD SHAMBAUGH, 1932-

Deep river; Negro spiritual, arr. by Ellwood  
Derr. [Score: solo voice, chorus (SATB)  
and piano reduction] © Ellwood  
Shambaugh Derr; 17May54; EP84101.

I. Title.

Library of Congress

xM1587

DERR, ELWYN SAMUEL.

Parts book for A-BO-21 tandem disc  
harrow. AA216806. SEE Ferguson  
(Harry) inc.



M1630 DERR, GLADYS.

.2 My proposal; words and music by Gladys  
.D Derr. © Nordyke Publishing Co., Holly-  
wood, Calif.; 11Jan49 (in notice: 1948);  
EP35877.

I. Title.

Library of Congress  
Copyright Office



Derr, Gladys Lucille.  
MY PROPOSAL © w & m Gladys Lucille.  
Derr 19Jan48 EU112885.

Derr, Joseph William.

MY UNCLE SAM; w, m & © Joseph William  
Derr 11Jul51 EU243944

AUG 17 1951

Library of Congress  
Copyright Office

Derr, Joseph William.

OREGON ROSES; w Joseph William Derr  
m Anna Derr © Joseph William Derr  
& Anna Derr 1Sep50 EU214593

OCT 5 - 1950

Library of Congress  
Copyright Office

Derr, Joseph William.

WHY, OH WHY; w, m & © Joseph William  
Derr 8Apr54 EU353909

Library of Congress  
Copyright Office

Derr, Joseph William.

WILL MY DOLLY GO TO HEAVEN, MAMA;  
w Joseph William Derr m Anna Derr  
© Joseph William Derr & Anna Derr  
1Sep50 EU214594

OCT 5 - 1950

Library of Congress  
Copyright Office

Derr, Peter.

**SPEARS, JAMES FOSTER.**

A picture story of the house of Derr  
[Pennsylvania's contribution to a world of  
primitive art; a true story of three  
brothers, Peter, John, and Joe Derr in the  
Summer Hills of Berks County, Pa.  
Myerstown, Pa., Pub. by the Church  
Center Press] 188 p. © James Foster  
Spears; 3Aug49; A34873.

**I. Derr, Peter.**

Library of Congress  
Copyright Office

hm/r

Derr, Rachel Grace.

BEAUTIFUL MISSOURI OZARKS w Rachel  
Grace Derr, © m Sidonia Amelia  
Steele 25Jul47 EU86374



Derr, Rachel Grace.  
SONG OF MISSOURI © w & m Rachel  
Grace Derr 11Sep47 EU92139.

Derrane, Joseph Patrick.

EVERYBODY'S IRISH; w & m Thomas Patrick Shields & Joseph Patrick Derrane arr Arthur Kohler © Justus O'Byrne De Witt, d.b.a. E. O'Byrne De Witt's Sons; 6Jul51 EU243575

Library of Congress  
Copyright Office

AUG 10 1951

M1668 DERRANE, JOSEPH PATRICK, 1930-  
.2 The Galway shawl; words by Thomas  
.D Shields, music by Joseph Derrane.  
© Justus O'Byrne De Witt, d. b. a. E.  
O'Byrne De Witt's Sons, Boston; 4Apr50;  
EP45383.

I. Title. [II. Shields, Thomas Patrick,  
1906- ]

Library of Congress  
Copyright Office

MAY - 5 1950

Derrane, Joseph Patrick.

I'M A TYPICAL IRISHMAN; w Thomas  
Patrick Shields m Joseph Patrick  
Derrane © Justus O'Byrne De Witt,  
d.b.a. E. O'Byrne De Witt's Sons  
23Feb50 EU194838

MAR 13 1950

Derrane, Joseph Patrick.

IT MUST BE YOU'RE IRISH; w & m Thomas  
Patrick Shields & Joseph Patrick  
Derrane © Justus O'Byrne De Witt,  
d.b.a. E. O'Byrne De Witt's Sons  
9Feb51 EU228781

MAR 16 1951

Library of Congress  
Copyright Office

M1630 DERRANE, JOSEPH PATRICK, 1930-  
.2 The town of Galway; words by Thos.  
.D Shields, and music [by] Jos. Derrane. 50¢  
© Justus O'Byrne De Witt, d.b.a. E.  
O'Byrne De Witt's Sons, Roxbury, Mass.;  
4Apr50; EP53434. Appl. states prev.  
reg. as EU159674.

I. Shields, Thomas Patrick, 1906-  
II. Title.

MAY 17 1951

Library of Congress  
Copyright Office

Derrane, Joseph Patrick.

TOWN OF GALWAY arr Clarence Walsh &  
Ruth Walsh © w & m Thomas Patrick  
Shields & Joseph Patrick Derrane  
28Jar.49 EU159674

M1668

[DERRANE, JOSEPH PATRICK] 1930-

.2

A typical Irishman; words by Bradley

.D

O'Hara [pseud. ], music by Patrick  
Galvin [pseud. ] © Justus O'Byrne De  
Witt, d. b. a. E. O'Byrne De Witt's Sons,  
Boston; 4Apr50; EP45378. Appl. states  
prev. reg. 23Feb50, EU194838.

I. Title. [II. Shields, Thomas Patrick,  
1906- ]

Library of Congress  
Copyright Office

MAY - 5 1950



Derrick, Avon Douglas.

DAY DREAMS; w Avon Douglas Derrick m  
Josine Johanna Gilder © Avon Douglas  
Derrick & Josine Johanna Gilder  
26Dec51 EU260803

MAR - 4 1952

Library of Congress  
Copyright Office

Derrick, Bertie L.

ODE TO WOMEN UNITED © w Bertie L.

Derrick m Martha J. Mitchell 11Jul49

EU172792

Library of Congress  
Copyright Office

Derrick, Chester Lee.

CINCINNATI BOUND; w, m & © Chester Lee  
Derrick 31Mar50 EU199058

Library of Congress  
Copyright Office

MAY - 1 1950

Derrick, Chester Lee.

TEXAS PRAIRIE ROSE; w Jim Jerrold  
m Charles Leonard Cleek w & m Chester  
Lee Derrick © Jim Jerrold, Charles  
Leonard Cleek & Chester Lee Derrick  
17May50 EU204829

Library of Congress  
Copyright Office

JUN 21 1950

DERRICK, CLYDE DE FORREST ©.

Alhambra, Calif.

Service manual for proper care  
and maintenance of fluorescent  
lighting. 18 p., illus.

© 1Jun47; AA58395.

Derrick, Ella Maude.

FIDDLE DE DIDDLE DE DEE © w Frank  
Harrison Derrick m Ella Maude  
Derrick 9Nov49 EU186414

Library of Congress  
Copyright Office

Derrick, Everett Jack.

Lonesome lullaby; words by  
E. J. Derrick.

© 11-21-46; E. J. Derrick, Chanute,  
Kan.; EU44501.

Derrick, Frank Harrison.

FIDDLE DE DIDDLE DE DEE © w Frank  
Harrison Derrick m Ella Maude  
Derrick 9Nov49 EU186414

Library of Congress  
Copyright Office



Derrick, Frank John.

THOSE LITTLE MOMENTS WITH YOU © w & m  
Frank John Derrick & James Ocie  
Johnson 28Jan49 EU155363

Library of Congress  
Copyright Office

Derrick, Hoyt Ray.

RED ROSE WALTZ; w, m & © Hoyt Ray  
Derrick 30Jul51 EU245653

AUG 21 1951

Library of Congress  
Copyright Office

Derrick, Jack.

BLUE MEMORY; w & m Jack Derrick & Dick  
McBride © Lois Pub. Co. 21Feb51  
EU229965

MAR 23 1951

Library of Congress  
Copyright Office

Derrick, Jack.

CAN'T IT BE YOU; w & m Jack Derrick  
© Lois Pub. Co. 28Mar51 EU233894

Library of Congress  
Copyright Office

MAY 22 1951

Derrick, Jack.

DADDY'S BLUE-EYED BOY w & m Jack

Derrick © Fairway Music Corp. 2Mar48

EU122781

Derrick, Jack.

MISSING THE ONE THAT MISSES ME TOO;  
w Charles Leonard Cleek m Jack  
Derrick © Charles Leonard Cleek  
& Jack Derrick 17May50 EU204181

JUN 1 2 1950

Derrick, Jack.

YOU'VE HAD YOUR WAY w & m Jack Derrick

© Fairway Music Corp. 22Mar48

EU122184

Derrick, Jack Lee.

DISHPAN HANDS; w Charles Leonard Cleek  
m Jack Lee Derrick w & m Walter J.  
McNew © Charles Leonard Cleek, Jack  
Lee Derrick & Walter J. McNew 17May50  
EU204830

Library of Congress  
Copyright Office

JUN 26 1950



Derrick, James Lawrence.

Just a memory of Christmas; w & m J. L.  
Derrick. © James Lawrence | Derrick,  
Stuarts Draft, Va.; 31Jan47; EU46597.

DERRICK, JANE, illus.

My journey into convalescence.

AA196914. SEE Higgins, Iris D.

Nov 20 1951

Derrick, L

KENT, LEONARD .

Syllabus for elementary statistics:  
business 220-221, prepared by L.  
Kent and L. Derrick. 220 l.,  
illus. © University of Chicago,  
Chicago; 1Apr47; AA64029.

DERRICK floor, Norman wells, Canada. H 726  
see Schreiber, Georges,

DERRICK String-a-lite. SEE Mines  
Equipment Co. KK24992.

DERRICK String-a-lite sectionalized  
and weather-proof. SEE Mines  
Equipment Company. KK24829.

M2199 DERRICKS, CLEAVANT.

.D      Oh Lord, stand by me, a gospel  
         masterpiece. Words and music by  
         Cleavant Derricks, selected and  
         ed. by Kenneth Morris. © Martin  
         & Morris Music Studio, Chicago;  
         15Feb48; EP23900.

M2198  
.D46  
P2

DERRICKS, CLEAVANT, 1910-

Paeans of praise; Cleavant Derricks' folio  
of unique spirituals. © Tennessee Music  
& Printing Co., Cleveland, Tenn.; 1Sep49;  
EP41326. Close score: SATB.

I. Title.

S.l.

Library of Congress  
Copyright Office

xM1670



M2199

.H

Derricks, Cleavant, lyricist.

Hoyle.

Sweeping through the gates of glory;  
words by Cleavant Derricks.

© 8Apr38; 2c 8Apr45; Bowles music  
house, Chicago; EP2227.

Close score: SATB.

I. Derricks, Cleavant, lyricist. II.  
Title.

**DERRICKS, CLEAVANT.**

When God dips His love in my heart; [by]  
Cleavant Derricks. (In McCoy, Otis L.,  
ed. Songs forever. p. 60-61) © Tennes-  
see Music & Printing Co., Cleveland,  
Tenn.; 1Jun44; EP41401. Hymn, with  
music; shape-note notation.

M2198  
.M1355  
S6

**I. Title.**

Library of Congress  
Copyright Office



DERRICKS, CLEAVANT. SEE  
Derricks, Lister Cleavant, 1910-

EU 346675

Derricks, Joan.

OUR SONG OF LOVE m Joan Derricks  
© w Emma Elizabeth Hughley 19Sept49  
EU182427

Library of Congress  
Copyright Office

Derricks, Lister Cleavant.

SWEETEST MUSIC THIS SIDE OF HEAVEN;  
w, m & © Lister Cleavant Derricks  
8Feb54 EU346675

V

Library of Congress  
Copyright Office

Derricks.

BARR, JAMES, pseud.

Derricks. [Short stories] 230 p.

© Greenberg: Publisher, New York;  
25Sep51; A59207.

I. Greenberg: Publisher.

OCT 15 1951

Library of Congress  
Copyright Office

ekd/r

D'ERRICO, EZIO.

Barbablu; commedia in tre atti. © Ezio

D'Errico; 16Feb53; DU33248.

D'ERRICO, EZIO.

Cordone sanitario; commedia in tre atti.

© Ezio D'Errico; 16Feb53; DU33247.



D'Errico, John B.

HOW COULD I KNOW arr Vito Barcone

© w & m John B. D'Errico 23.pr48

EU127041

D'Errico, John B. Jr.  
YOU'RE ALWAYS ON MY MIND; w, m & ©  
John B. D'Errico Jr. 23Feb50 EU194485

Library of Congress  
Copyright Office

MAR 17 1950

Derrico, Porter Cortez.

My! After all these years; w & m P. C.

Derrico. © Porter Cortez Derrico,

Chicago; 22Jan47; EU46307.

Derrico, Porter Cortez.

STOCKADE © m Porter Cortez Derrico

14Aug47 EU88630

Derrière cinq barreaux.

SACHS, MAURICE.

Derrière cinq barreaux. [Paris, 1952]

220 p. © Librairie Gallimard; 15Sep52;

AF0-9275.

I. Gallimard, Librairie.

Library of Congress  
Copyright Office

j/e

Derrière le gris.

M1731

.2

.G

GIRAUD, HUBERT, 1920-

(Derrière le gris) The sweet surrender  
waltz. Derrière le gris. Words by  
William Engvick, French lyric by Jean  
Drejac [pseud.] music by Hubert Giraud.  
Appl. states prev. reg. 1952. NM:  
"English lyrics." © Lupal Music Co.,  
New York; 1Nov54; EP84975.

I. Title. II. Title: Derrière le gris.

[III. Engvick, William, 1914-

IV. Brun, Jean      André, 1921-      ]

Library of Congress

DERRIERE LE MIROIR.

© Maeght Editeur.

▢ 66-68, juin-août 1954. © 15Jun; BF-20.

69-70, oct.-nov. 1954. © 6Oct; BF-23. —

Derrière le rideau de fer.

GUNTHER, JOHN.

Derrière le rideau de fer (Behind the curtain) Traduit de l'américain par Ludmila Savitzky. [Paris, 1951] 373 p. © on translation; Librairie Gallimard; 30Jun51; AF0-5475.

I. Savitzky, Ludmila, tr.

II. Librairie Gallimard.

SEP - 4 1951

hes/r

Library of Congress  
Copyright Office



# Derrière le rideau de fer

**Gautherot, Gustave, 1880—**

... Derrière le rideau de fer, la vague rouge déferle sur l'Europe. Paris, L'auteur, Dépôt général aux messageries Hachette, 1946.

200 p. illus. (map). 22½".

1. Russia—For. rel.—1917—  
I. Title.

2. Europe—Politics—1945—

D843.G3

47-22942

© 30Oct46; 1c 10Mar47; G. Gautherot, Fontenay-aux-Roses, France; AF6050.

Derrière le rideau de soie.

CRUM, BARTLEY C.

Derrière le rideau de soie (Behind  
the silken curtain) Tr. de l'anglais  
par Sasia Erlich. 322 p.

© Calmann-Levy, Paris; 30Jun48; on  
translation; AF8598.

I. Erlich, Sasia, tr.

II. Calmann-Lévy.

Derrière les barricades.

GRIMAL, HENRI.

Derrière les barricades: le peuple  
de Paris à la conquête de la  
liberté. 91 p. illus. (La  
Joie de connaître: L'Aventure  
humaine) © Éditions Bourrellier  
et cie, Paris; 12Mar48; AF7594.

I. Bourrellier et cie, Éditions.

DERRIERE LES EVENTAILS. SEE Icart,  
Louis.

Derrière les murs de ma prison.

M1731 ROSENSTEIN, MICHEL, 1906-  
.2 Derrière les murs de ma prison; valse,  
.R paroles et musique de Michel Emer  
[pseud.] © Paul Beuscher, Paris;  
16Nov50; EF0-6716.

I. Title.

APR 12 1951

Library of Congress  
Copyright Office

DERRINGER, ANONA V. ©.

Donkey and cart; Careta combination.

Sculpture. © 1c 15Mar48; GU9768.

Derringer, Charles A.

IT'S ALWAYS RAINING ON ME © w Charles  
A. Derringer m George Derringer, Sr.  
6Apr49 EU163266

Library of Congress  
Copyright Office

Derringer, Charles Anthony.

KEEPER OF THE FLAME; w, m & © Charles  
Anthony Derringer 23Feb51 EU230030

Library of Congress  
Copyright Office

MAR 23 1951



Derringer, Charles Anthony.

SO MANY THINGS © w & m Charles Anthony  
Derringer 23Nov48 EU149418

Library of Congress  
Copyright Office

Derringer, George, Sr.

IT'S ALWAYS RAINING ON ME © w Charles  
A. Derringer m George Derringer, Sr.  
6Apr49 EU163266

Library of Congress  
Copyright Office

DERRINGER DEATH. 2 reels.

(The Royal Mounted rides again, chapter 10)

Directed by Ray Taylor and Lewis D. Collins;  
original screen play by Joseph O'Donnell, Tom  
Gibson and Harold C. Wire.

© 12-11-45; 2-c synopsis 1-17-46; Universal  
pictures co., inc., auth. and ~~prop.~~ New York;  
L 69. *claimant,*

el 8-19-46

DERRINGER; 1854. GP1886. SEE  
Cohen, Lee A.

MAY 2 - 1951

Derrington, A. Lucille.

MISS YOU, GUESS I DO; m James Charles  
McNeil w & © A. Lucille Derrington  
24Sep51 EU251344

OCT 16 1951

Library of Congress  
Copyright Office

Derrotado.

M1683 JIMÉNEZ, JOSÉ ALFREDO.

.2 El derrotado; canción ranchera, de José  
.J Alfredo Jiménez. [For voice and piano]  
© Editorial Mexicana de Música Inter-  
nacional, s.a., México; 31Dec52;  
EF0-18298.

I. Title.

art.



DERRY, ARTHUR, pseud. SEE  
McElderry, C. A., 1911-

EU323350

DERRY, ARTHUR L., pseud. SEE  
McElderry, C. A., 1911-

EU299617



M1630 DERRY, BERNICE H

.2      Painting a picture for you, sweet-  
.D      heart; words by E. K. Arnold, music  
by Bernice H. Derry. © Nordyke  
Publishing Co., Hollywood, Calif.;  
30Apr46; EP24040.

DERRY, GEORGE HERMANN.

How the Reds get that way (some  
big words to discuss) 19 p.

© Division of Social Education,  
Knights of Columbus, Supreme  
Council, New Haven; 12Jan48;  
AA75833.

I. Knight of Columbus. Supreme  
Council. Division of Social  
Education.

Derry, H. Bromley.

The raiders; w P. J. O'Reilly, m H. B.  
Derry. © 9oct19; E460620. R9272;  
28Jan47; H. Bromley Derry (A), Lon-  
don.

DERRY, LAURA MILLER, ed. ©.

Digest of women lawyers and judges;  
biographical sketches and data of  
women lawyers and judges of the  
United States and its possessions.  
1949. 1st ed. 480 p., illus.

© 1May49; A115991.

Derry, Louis.

M1630

DELGADO, NARCISO.

.2

Seré para ti. Love has no end; music by

.D

Narciso Delgado, Spanish lyric by A. Luis  
Del Castillo, English lyric by Louis Derry.  
© Peer International Corp., New York;  
20Oct48; EP68942.

I. Title. II. Title: Love has no end.

[III. Del Castillo, A. Luis. IV. Derry, Louis]

DERRY, Vernon, photographer. SEE  
Row, Peterson and Company.  
Engine whistles. JP6191.

FEB 27 1950

DERRY, Vernon, photographer. SEE

Row, Peterson and Company.

Singing wheels, pts. 1-2. JP6193-  
6194.

MAR - 1 1950

Derry Down.

M250

.S

SWAIN, FREDA MARY, 1902-

(Contrasts) Derry Down; no.2 [from] Two  
contrasts, for clarinet and pianoforte  
acc. [by] Freda Swain [clarinet part  
edited by Frederick Thurston] [Score  
and part] 2/- © Joseph Williams,  
ltd., London; 18Nov53; EF0-23341.

I. Title. II. Title: Contrasts.  
[III. Thurston, Frederick]

Library of Congress  
Copyright Office



Derry down dilly.

M1508

GREEN, JOHNNY, 1908-

(Everything I have is yours) Derry down  
dilly; [from] Everything I have is yours,  
lyric by Johnny Mercer, music by  
Johnny Green. New York, Miller.  
© Loew's inc.; 8Oct52; EP66169. Appl.  
states prev. reg. 13Feb52, EU264411.

I. Title. II. Title: Everything I have is  
yours. [III. Mercer, Johnny, 1909- ]

SL

Library of Congress  
Copyright Office



xM1508.9

Revised  
17Dec52

DERRY DOWN DILLY from Everything I  
have is yours; w John H. Mercer m  
John Waldo Green © Loew's, inc.  
13Feb52 EU264411

MAR 10 1952

Library of Congress  
Copyright Office

M1630.2

.W

**Derry dum.**

Wood, Guy.

Derry dum; lyric by Sammy Gallop.  
New York, Capitol songs, inc.

© 28May46; 2c 22May46; Criterion  
music corporation, New York; EP5113.

For voice and piano, with chord  
symbols.

I. Gallop, Sammy, lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Derry dun.

Wood, Guy. EP9943.

DERRY-UP DERRY-DOWN DEY; w & m Meredith  
Willson © Pickwick Music Corp.  
10Mar50 EU197394

V

Library of Congress  
Copyright Office

APR 1 2 1950

Derryberry, Mrs. Everett.

THE TENNESSEE TECH HYMN; w, m & © Mrs.  
Everett Derryberry 9Aug54 EU367355

Library of Congress  
Copyright Office

Derrydale cook book of fish and game.  
De Gouy, Louis Pullig, 1869-

Gourmet's cook book of fish and  
game. v. 1. Fish. Illus. by  
Henry J. Stahlhut. New York,  
Gourmet [1947]

240 p. illus. 24cm.

Enl. ed. of the author's Derry-  
dale cook book of fish and game,  
1937.

© Gourmet, inc.; 15Sep47; A18270.

I. Title.  
Library of Congress  
Copyright Office

md/b

The Derrydale game cook book.

**DE GOUY, LOUIS PULLIG.**

The Derrydale game cook book. [With a new introd. by Mrs. M. F. K. Fisher] [First published in 1937 as v. 1 of the author's The Derrydale cook book of fish and game] New York, Greenberg. 308 p. © on introd.; Mrs. Louis P. DeGouy; 24Nov50; A50596.

I. Fisher, Mary Frances (Kennedy)

II. De Gouy, Mrs. Louis P.

JAN 22 1951

Library of Congress  
Copyright Office

hes/r



DERRY'S POLKA; m & © Daryl Allen  
Weishaar 31Aug50 EU213907

SEP 15 1950

Library of Congress  
Copyright Office

Dersal, André.

ROMANCE; m Alfred Kullmann [pseud. of  
André Dersal]; violin & pf.

© 31Jan23, E556425. R71909, 22Dec50,  
Éditions Max Eschig (E)

JAN 18 1951

Library of Congress  
Copyright Office

DERSAN, JON, PSEUD. SEE  
Anders, John Frank, 1907-

EU 344676

Dersaun, H.

YOU INVADED MY DREAMS m H. Dersaun  
© m Frances Steinberg 28Feb49  
EU160426

Library of Congress  
Copyright Office

DERSCH, GESSWEIN AND NEUERT, INC. ©.  
Wolf Linde ammonia valves and fittings. Chicago [1950] 23 p.,  
illus. © 20Feb50; AA143544.

MAR 1 0 1950

DERSCH, GESSWEIN AND NEUERT, INC.  
Wolf-Linde evaporator pressure  
controls. 12 p. © Dersch,  
Gesswein & Neuert, inc.; 7May54;  
A138115.

**Derse, Joseph C**

Machine operation times for estimators; standard data and methods, by Joseph C. Derse ... New York, The Ronald press company [1946]

xi, 156 p. illus., tables, diagrs. 24<sup>cm</sup>.

© 28Jun46; publisher; A3498.

1. Time study. 2. Machine-shop practice.

I. Title.


46-5513

Library of Congress

T58.D42

[5]

658.5421



II. Ronald press company.



Dersin, Eugène.

RUMBA ESPAGNOLE m Eugène Dersin © m  
Maurice Bastin 22Mar49 EU162187

Library of Congress  
Copyright Office

DERSIN, GENE. See  
Dersin, Eugène

EU162187

Derso, Alois, 1888-

illus.

**Fast, Howard Melvin, 1914-**

Citizen Tom Paine, by Howard Fast, with illustrations by A. Derso; introduction by Carl Van Doren. Cleveland and New York, The World publishing company [1946]

5 p. l., 13-302 p. illus. 19½". (*Half-title*: The Living library)

1. Paine, Thomas, 1737-1809—Fiction. I. Title.

PZ3.F265Ci 5

46-8603

© illus. and introd., 10Oct46; publisher, Cleveland; A8064.

G 3085

Dorso, Alois.

One world by Alois Dorso & Emery  
Kelen.

~~Folder.~~

~~Print. Reproduction of~~ Drawing.

© 1946-11-7-46; Alois Dorso & Emery  
Kelen, New York; G 3085.

mrn 12-2-46

**DERSO, ALOIS.**

United Nations sketchbook; a cartoon history of the United Nations, by Derso and Kelen. New York, Funk & Wagnalls, in association with United Nations World. 96 p.  
© Aloysius Derso & Emery Kelen;  
25Apr50; A43301.

I. Kelen, Imre, joint author.

MAY 23 1950

Unit "C"

sma-r

Library of Congress  
Copyright Office

**DERSO, ALOYSIUS**  
**SEE Derso, Alois.**

**A**

**MAY 23 1950**

\*

DER STRATEN, ELEONORE VAN. SEE  
Straten, Eleonore van der.

EP46761

Library of Congress  
Copyright Office

JUL 27 1950

DER TATEVASION, ROOSEVELT, ed.

Memo, here's how you can get a  
share in the sale's profits of  
the fastest growing county in  
Virginia. SEE The Sun-echo,  
Falls Church, Va.

P



**Derthal, Louis, 1889-**

Danièle et son rêve. [Roman] Paris, J. Tallandier [1947],  
255 p. 19 cm.

© Librairie Jules Tallandier; 12Apr47; AF3940.

1. Title.

PQ2607.E616D3

47-8337\*

Library of Congress

[1]

*Elt*

Derthick, Garnet Edith.

I STAND ALONE; w, m & © Garnet Edith  
Derthick 2Jul51 EU243084

Library of Congress  
Copyright Office

AUG 6 1951

Derthick, John Mather.

Sitting on the corner of a star; words  
by J. M. Derthick.

For voice and piano.

© 6-24-46; J. M. Derthick; Pasadena,  
Calif.; EU 27445.

**DERTHICK, LAWRENCE G.**

**American school curriculum.**

**A85254. SEE American Association  
of School Administrators.**

Dertouzos, Demetrios N.

**RUTGERS UNIVERSITY, NEW BRUNSWICK,  
N. J. INSTITUTE OF MANAGEMENT AND  
LABOR RELATIONS.**

The joint employee rating plan of the P. J.  
Ritter Company and Local 56, Meat and  
Cannery Workers Union, AFL, by John J.  
Pearce, Jr., and D. N. Dertouzos. New  
Brunswick, Rutgers University. 53 p.  
(Its Case studies of co-operation between  
labor and management, no. 2) © The

(cont. on next card)

Library of Congress  
Copyright Office

A56195

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**RUTGERS UNIVERSITY, NEW BRUNSWICK,  
N. J. INSTITUTE OF MANAGEMENT AND  
LABOR RELATIONS.**

**The joint employee rating... (Card 2)**

**Trustees of Rutgers College in New  
Jersey; 15Jun51; A56195.**

**I. Pearce, John Joseph, Jr.**

**II. Dertouzos, Demetrios N.**

**III. Rutgers University. Trustees of Rutgers  
College in New Jersey.**

Library of Congress  
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egm/r

Dertseylungen.

**SINGER, ISRAEL JOSHUA.**

**Dertseylungen.** [On verso of t. p.: Dertzeilungen (Short stories). Text in Yiddish; title transliterated] New York, Matones. 349 p. illus. © Genie Singer; 11Feb49; A32241.

**I. Singer, Genie.**

M1245

DE RUBERTIS, N

.D

The awakening of Galatea; lyric poem by  
N. De Rubertis. [Condensed score  
(band) and parts] \$6 © The Fillmore  
Bros. Co., Cincinnati; 20Jul50; EP47857.

I. Title.

AUG 28 1950

s. l.

Library of Congress  
Copyright Office



\*

De Rubertis, N

M1255 HAYDN, JOSEPH, 1732-1809.

.H (Orlando Paladino. Overture)  
Orlando Palandrino, overture,  
by Joseph Haydn; transcribed by  
N. De Rubertis. © Remick Music  
Corp., New York; 2Jan48; on tran-  
scription; EP21033. Condensed  
score (band) and parts.

M1204

DE RUBERTIS, N

.D

Ulysses; overture by N. DeRubertis.

[Condensed score: band] © Remick Music  
Corp., New York; 21Dec51; EP59855.

I. Title.

Library of Congress  
Copyright Office

FEB 20 1952

MT6 DeRUBERTIS, NAZARENO, 1886-  
.D415 Elementary course in music apprecia-  
tion, comp. by N. DeRubertis.  
© Floyd A. Weir; 13Sep48; AA94287.

1. Music--Analysis, appreciation.
2. Composers. I. Title.

Library of Congress  
Copyright Office

Revised-2  
8Feb49

Deruet, Claude.

FESSENDEN, DE WITT HARVEY.

The life and works of Claude Deruet, court  
painter, 1588-1660. Brooklyn [1952]  
36 p. illus. © De Witt Harvey Fessen-  
den; 15Nov52; A73272.

I. Deruet, Claude.

Library of Congress  
Copyright Office

jk

DE RUISCHER, CORNELIUS.

The dawn came late. 217 p.

© Zondervan Pub. House; 10Aug54;  
A165779.

I. Zondervan Publishing House.

Library of Congress  
Copyright Office

h/d

DÉRUMAUX, PIERRE.

Mère des vivants. Classe de seconde.

Paris [1952] 264 p. illus. (Notre foi  
et notre vie, 4) © Librairie classique  
Eugène Belin; 15Nov52; AF0-9670.

I. Belin (Eugène) Librairie classique.

Library of Congress  
Copyright Office

j/i

DÉRUMAUX, PIERRE.

Notre foi et notre vie; 3: Victoire de la vie,  
classe de troisième. 246 p. illus.

© Librairie classique Eugène Belin,  
Paris; 1Sep50; AF0-2994.

I. Belin (Eugène) Librairie classique.

DEC 6 1950

Library of Congress  
Copyright Office

mds/kp

Dérumaux, Pierre, joint author.

AUZOU, MICHEL.

Sources de vie, par Michel Auzou [et]  
Pierre Dérumaux. Classe de quatrième.  
226 p. illus. (Dérumaux, Pierre. Notre  
foi et notre vie, 2) © Librairie classique  
Eugène Belin, Paris; 29Jun51; AF0-5805.

I. Dérumaux, Pierre, joint author. II. Belin  
(Eugène) Librairie classique.

Library of Congress  
Copyright Office

dr/r OCT 12 1951



M1990 DE RUSETTE, LOUIE E

.D45 \*My chair, a group of songs connected  
M9 with chairs for nursery children,  
with pictures by Rosemary Trew.  
[Words principally and] music by  
Louie E. de Rusette. © Forsyth  
Brothers, ltd., London; 29May48;  
EF9883.

De Rusette, Louie Emily.

M1420 SCHUMANN, ROBERT ALEXANDER, 1810-1856.  
.S397 ^ (Album für die Jugend) Music for  
A46 percussion band, selections from  
S Schumann, Album for the young, arr.  
by Louie E. de Rusette. Main group  
of instruments: triangles, tam-  
bourines, cymbals, drums. Addi-  
tional instruments: large traingle,  
cymbal gong, castanets, Indian  
bells. © Augener, ltd., London;  
16Jul48; EF10553. For piano,  
with cues for percussion band.

(Continued on  
next card)

Library of Congress  
Copyright Office

M1420 SCHUMANN, ROBERT ALEXANDER, 1810-1856.  
.S397 ^ (Album für die Jugend) Album for  
A46 the young. EF10553. (Card 2)  
S

I. De Rusette, Louie Emily, arr. II.  
Title. III. Title: Album für die  
Jugend. IV. Title: Album for the  
young.

De Rusette, Louie Emily.

M1420

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Berenice) Minuet; from Berenice [by]  
Handel [arr. by Adam Carse] arr. for  
percussion by Louie E. de Rusette.

[Piano-conductor score] 1/- Appl.

author: Augener, ltd., employer for hire  
of Louie E. de Rusette. © on arrange-  
ment; Augener, ltd., London; 5 May 52;  
EF0-13799.

I. Title: Berenice. [II. Carse, Adam von  
Ahn, 1878- III. De Rusette, Louie Emily.  
IV. Title]

Library of Congress  
Copyright Office

DERUSHA, Harold.

Abutment shoe; exploded view. IU7251.

SEE Hollermann, Max C.

MAR - 5 1951

DERUSHA, Harold.

Abutment shoe; proposal. IU7248. SEE  
Hellermann, Max C.

MAR - 5 1951

DERUSHA, Harold.

Abutment shoe assembly. IU7250. SEE

Hellermann, Max C.

12 7 249

MAR - 5 1951

DeRushe, Lila.

PIN-UP GIRL; w Johnny Hathcock & Lila  
DeRushe m Billy Gray © Brazos Valley  
Music, inc. 22Apr54 EU355375

Library of Congress  
Copyright Office



DeRushe



W LILA DeRUSHE 1925-  
Grants Pass, Oregon

DeRushe, Lila.

see also

DeRushe, Lilah.

DeRushe, Lilah Viola.

1954 file

DeRushe, Lilah.

HERE'S TO A MILLION FRIENDS; w, m & ©  
Lilah DeRushe 9Jan52 EU260626

FEB - 8 1952

Library of Congress  
Copyright Office

De Rushe, Lilah.

PIN UP GIRL; w Billy Gray m Lilah  
De Rushe © Brazos Valley Music Co.  
10Mar53 EU311190

DeRushe, Lilah.

see also

DeRushe, Lila.

DeRushe, Lilah Viola.

1954 file

DeRushe, Lilah Viola.

BODY, SOUL, AND HEART; w, m & © Lilah  
Viola DeRushe 3Sep52 EU287432

Library of Congress  
Copyright Office

DeRushe, Lilah Viola.

IF AND WHEN; w, m & © Lilah Viola  
DeRushe 3Sep52 EU287434

DeRushe, Lilah Viola.

I'M NOT MAD, I'M JUST HURT; w, m & ©  
Lilah Viola DeRushe 3Sep52 EU287433



DeRushe, Lilah Viola.

MY PIN UP GIRL; w, m & © Lilah Viola  
DeRushe 27Apr51 EU236854

MAY 14 1951

Library of Congress  
Copyright Office

De Rushe, Lilah Viola.

M1630

HATHCOCK, JOHN.

.2

.H

Pin-up girl; words and music by Billy  
Gray, Lila De Rushe and Johnny Hathcock.  
New York, Hill and Range Songs. 50¢  
© Brazos Valley Music Co.; 30Oct54;  
EP84327.

I. Gray, Billy, 1924-  
Lilah Viola. III. Title.

II. De Rushe,

Library of Congress

DeRushe, Lilah Viola.

see also

DeRushe, Lila.

DeRushe, Lilah.

1954 file

De Russ, Robert Lee.

IF I SHOULD LOSE FAITH IN YOU; w  
Carrie Lambert m Robert Lee De Russ  
© Carrie Lambert 18Jan54 EU344487

Library of Congress  
Copyright Office

De Russ

De Russo, Rocco.

A MODA D'A STAGIONE; m Rocco De Russo  
© Colonial Music Pub. Co., inc.  
300ct53 EU336893

Library of Congress  
Copyright Office

Russo

De Russo, Rocco.

CONEY ISLAND & SHEEPSHEAD BAY; m Rocco  
De Russo © Colonial Music Pub. Co.,  
inc. 300ct53 EU337846

Library of Congress  
Copyright Office

De Russo

De Russo, Rocco.

MARIA RO' ZUM ZUM; m Rocco De Russo

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Russo

Library of Congress  
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De Russo, Rocco.

TONY, POLITICIAN; m Rocco De Russo ©  
Colonial Music Pub. Co., inc.  
300ct53 EU336892

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Russo



DERUSTO, with exclusive Derustite.  
KK61968. SEE Master Bronze Powder  
Company.

MAY 31 1951

M1731.2

.D

Dervaux, Georges.

Antonio; paroles de Raymond Vincy.  
Paris, Les éditions réunies: Ver Luisant-  
Codini-Julsam.

© 31Oct42; 1c 18Jul46; publisher;  
EF2032.

For voice and piano.

I. Vincy, Raymond, lyricist. II.  
Title..

Library of Congress  
Copyright Office

Music Cat.

M250

.D

DERVAUX, PIERRE, 1917-

Badinerie; pour clarinette et piano, par

P. Dervaux. [Score and part] 12fr.50

© Alphonse Leduc & cie, Paris; 6May52;

EF0-14000.

I. Title.

Library of Congress  
Copyright Office

M285  
.P4D

DERVAUX, PIERRE, 1917-  
Batterie-sketch; [by] Pierre Dervaux,  
pour instruments à percussion et piano.  
[Score and part] 20 fr. © Alphonse  
Leduc & cie, Paris; 12May52; EF0-14574.

I. Title.

M250

.D

DERVAUX, PIERRE, 1917-

Complainte; pour clarinette et piano,  
par P. Dervaux. [Score and part]  
12fr.50 © Alphonse Leduc & cie, Paris;  
25 May 52; EF0-13998.

I. Title.

Library of Congress  
Copyright Office



DERVEER, HELEN R. VAN  
SEE Van Derveer, Helen R.

AUG - 9 1951

*Retyped  
2 copies*

Derveer, Lettie C                      van. See  
    Van Derveer, Lettie C.

Dervenn, Mme Claude, ed.

ILES BALÉARES: Majorque, Minorque,  
Ibiza. [Revisée par Mme Claude  
Dervenn] 112 p. © on revisions;  
Librairie Hachette; 29Jun53;  
AF0-12291.

I. Dervenn, Mme Claude, ed.  
II. Hachette, Librairie.



M25


.D

DERVILLE, EDWARD, 1873-

Dance of the kewpies; for the piano by  
Edward Derville. 40¢ © Edward Derville  
Longmont, Colo.; 28Apr53; EP73336.

I. Title.

Library of Congress



Derville, Edward.

GOD IS THE LOVE THAT HEALS ALL SORROW;  
w Mary Ruth Webb m Edward Derville ©  
Mary Ruth Webb & Edward Derville  
26Mar54 EU352337

Derville, Edward.

MEMORIES, JUST MEMORIES; m & © Edward  
Derville 29Apr53 EU314132

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Derville, Edward.

PRETTY GIRL © m Edward Derville

3Mar49 EU159106

Library of Congress  
Copyright Office

M1906  
.E3D

DERVILLE, EDWARD, 1873-

Salute to the Eastern Stars; by Edward  
Derville. [For piano] 40¢ © Edward  
Derville, Longmont, Colo; 21Mar50;  
EP45039.

I. Title.

Library of Congress  
Copyright Office

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APR 19 1950

Derville, Edward.

SALUTE TO THE EASTERN STARS © m Edward  
Derville 25Nov49 EU186058

Library of Congress  
Copyright Office

DERVIN, H.

Le Kurun, cotre au long cours de  
Jacques-Yves le Toumelin  
(Tour du monde 1949-1952) SEE  
Paris. Musée de la marine.  
Association des amis.

Dervin, Joe.

M1630 ARTHUR, WILLIAM.

.2 I'm Going to Marry Marion; words  
.A by Joe Dervin, music by William  
Arthur. © Nordyke Publishing  
Co., Los Angeles; 5Aug47;  
EP19793.

I. Dervin, Joe, lyricist. II. Title.

Library of Congress  
Copyright Office



AA 4424

Dervin, John J  
The gasnito plan.

. It. claimant.

see

Green, Maurice M

APP 2-20-46

DER VOGELWEIDE, WALTHER VON. SEE  
Vogelweide, Walther von der.

R56785 (1950)

MAR 13 1950

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DER VRING, GEORG VON. SEE  
Vring, Georg von der, 1889-

EF0-3630

JUL 3 1 1950

Library of Congress  
Copyright Office

DERVY, ÉDITIONS  
SEE Éditions Dervy.

JUN 11 1951

A

DERWACTER, Elizabeth, ed. SEE The  
Centennial tatler, 1849-1949.  
AA120573.

DERWENT, CLARENCE.

The Derwent story: my first fifty  
years in the theatre in England  
and America. H. Schuman. 304 p.  
© Clarence Derwent; 17Nov53;  
A119374.

Library of Congress  
Copyright Office

1/m

Derwent, Percy.

M1621 HUNT, PERCY FENTON, 1875-

.H. The violets' grievance; the music by Percy  
Fenton Hunt, the poem by John Derwent.  
60¢ © R. D. Row Music Co., Boston;  
20Nov52; EP66851.

I. Title. [II. Derwent, Percy]

Library of Congress  
Copyright Office

The Derwent story.

DERWENT, CLARENCE.

The Derwent story: my first fifty  
years in the theatre in England  
and America. H. Schuman. 304 p.  
© Clarence Derwent; 17Nov53;  
A119374.

Library of Congress  
Copyright Office

1/m



DERWENT WATER MEMORIES; m Joseph L.  
Roeckel; pf. © 6Dec22, E551208.  
R56284, 16Dec49, C. Arragon Stevens  
(E)

FEB 3 1950

Derwigson, Ruthevelyn.

I MIGHT HAVE KNOWN; w, m & © Edward B.  
Longerich & Ruthevelyn Derwigson  
24Nov52 EU295049

Library of Congress  
Copyright Office

Derwigson, Ruthevelyn.

NOT FOR A MOMENT; w, m & © Edward  
B. Longerich & Ruthevelyn Derwigson  
4Nov52 EU292961

Derwigson, Ruthevelyn.

THE TALL TEXAN; w, m & © Edward B.  
Longerich & Ruthevelyn Derwigson  
60ct52 EU289990

Library of Congress  
Copyright Office

Derwin, Augusta.

BAMBOO GLASSES; w & m Augusta Derwin  
arr Dorothy Cooper © Augusta Derwin  
& Dorothy Cooper 11Dec50 EU223493

JAN 15 1951

Derwin, Augusta.

INSIDE OUTSIDE © w Augusta Derwin m  
Birdie Eisenberg 25May49 EU170627

Derwin, Augusta.

WHAT'S INSIDE; w Augusta Derwin m  
Dorothy Cooper © on new matter  
Augusta Derwin & Dorothy Cooper  
11Dec50 EU223494

JAN 11 1951

Library of Congress  
Copyright Office

Derwin, Hal.

M1630    LARGE, FRED.

.2        When you're here; words and music by Hal  
.L        Derwin and Fred Large. © Sam Fox Pub.  
          Co., inc., New York; 30Mar53; EP71158.

I. Derwin, Hal. II. Title.



Derwin, Hyman.

Ain't it fun to make believe? Words by Harry  
Listvoib.

© 12-2-46; H. Listvoib, New York;  
EU44826.

Derwin, Hyman.

BE MY GUEST; w, m & © Hyman Derwin  
25May53 EU317549

Library of Congress  
Copyright Office

Derwin, Hyman.

Goin' 'round in circles; words by H. Derwin.

© 12-2-46; H. Derwin, Syracuse, N. Y.;  
EU44825.

Derwin, Hyman.

I'LL BE YOUR BABY, BABY, IF YOU'LL BE .  
THE BABY SITTER © w & m Hyman Derwin  
1Apr48 EU123768

Derwin, Hyman.

I'M HEADIN' FOR THE HOME I LOVE © w & m  
Hyman Derwin 10Dec48 EU150896

Derwin, Hyman.

(I'M IN LOVE WITH) A MEMORY OF YOU; w,  
m & © Hyman Derwin 17Aug54 EU367911

Derwin, Hyman.

Lonely drops; words by Harry Listvoib.

© 12-2-46; H. Listvoib, New York;  
EU44827.

Derwin, Hyman.

MAKE UP YOUR FICKLE MIND © w & m  
Hyman Derwin 17Mar48 EU121315

Library of Congress  
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Derwin, Hyman.

SO CLOSE TO MY HEART; w, m & © Hyman  
Derwin 20May53 EU316832

Library of Congress  
Copyright Office

Derwin, Hyman.

Whose dream are you? Words by H. Derwin.

© 12-2-46; H. Derwin, Syracuse, N. Y.;  
EU44828.

Derwin, Hyman.

YODEL-I-DE-YODEL-AY, YODEL ALL YOUR  
CARES AWAY; w, m & © Hyman Derwin  
13Jan53 EU300084

M1630 DERWIN, HYMAN, 1923-  
.2 Yodel-i-de yodel-ay; by Hy Derwin.  
.D [Melody and chord symbols, with words]  
Appl. states prev. reg. as EU300084.  
© Colortunes Publishers, a division of  
Allied Record Sales Co., Los Angeles;  
9Dec53; EP76502.

I. Title.

Derwin, Hyman.

YOU'RE ONLY FOOLIN' YOURSELF © w & m  
Hyman Derwin 28Jan49 EU155149

Library of Congress  
Copyright Office

Derwin, J.

A STROLL THROUGH CAIRO; for piano by  
J. Derwin. © 30Dec25, E636424.  
R122958, 30Dec53, Walter Jacobs,  
inc. (PWH)

Derwin, John J.

ELEVEN MASTER PIECES; m John J.

Derwin; mandolin & pf. © 5Sep22,  
A682923. R53947, 3Nov49, Wm. J.  
Smith Music Co., inc. (PWH)

Derwin, John J.

RETURN OF THE CARAVAN; fox trot, m  
John J. Derwin; 1st mandolin.

© 10Jul22, E540913. R53951,  
3Nov49, William J. Smith Music Co.,  
inc. (PWH)



Derwin, John J.

TEN ORIGINAL DUETS; m John J. Derwin;  
ten. banjo. © 15Oct23, EP23380.  
R68525, 17Oct50, Wm. J. Smith Music  
Co., Inc. (PWH)

NOV 27 1950

Library of Congress  
Copyright Office

Derwin, Oscar Edvin.

M1356 [BERGSTRÖM, GULLI]

.B

Chérie-Bibi; slowfoxtrot, av Kai Gullmar  
[pseud.], arr.: Peva Derwin. © Skandina-  
viska Odeon ab, Stockholm; 1Jan44; on  
arrangement; EF14270. Piano-conductor  
score (orchestra) and parts.

*Edvin*

I. Derwin, Oscar ~~Edwin~~, arr. II. Title.

Library of Congress  
Copyright Office

Derwin, Oscar Edvin.

[FRYKMAN, ERIK]

M1356  
.H

En gungande vals; musik: Fryman [pseud. ],  
arr. av Peva Derwin. (With Hansson,  
Stig. Styrsö-valsén) [Parts: orchestra]  
© on arrangement; Skandinaviska Odeon  
a. -b., Stockholm; 1Jan44; EF15250.

I. Title. [II. Derwin, Oscar Edvin]

APR 13 1950

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2/2

M1356  
.D

Derwin, Oscar Edwin.

DAHLQUIST, LARS ERIK.

En kväll på Henriksberg ...

[words and music] av Lasse

Dahlquist, arr.: Peva Derwin.

© Skandinaviska Odeon, a.b.,  
Stockholm; 1Jan44; EF3753.

Piano-conductor score  
(orchestra), and parts.

I. Derwin, Oscar Edwin, arr.

II. Title.

arr. Pava Derwin pseud. 7  
Oscar Edwin Derwin

Derwin, Oscar Edvin.

M1356 LILJEQUIST, LEON.

.L Med dragspel och med fela; schottis-  
fox; [by] Leon Liljequist, arr.: Peva  
Derwin. [Parts: orchestra] © Skandina-  
viska Odeon a. b. (in notice: Edition Odeon),  
Stockholm; 25Mar50; EF0-3599.

I. Title. [II. Derwin, Oscar Edvin]

Library of Congress  
Copyright Office

JUL 19 1950

Derwin, Oscar Edvin.

M1356

.L

LILJEQUIST, LEON.

Silvertrumpeten; vals, [by] Leon

Liljequist, arr. för salongsorkester:

Peva Derwin. [Parts: orchestra]

Kr. 2:50 © Skandinaviska Odeon a. b.,

Stockholm; 25Mar50; EF0-3600.

I. Title. [II. Derwin, Oscar Edvin]

Library of Congress  
Copyright Office



Derwin, Oscar Edvin.

M1356

[HANSSON, STIG]

.H

Styrsö-valsén; musik: Jules Sylvain  
[pseud.], arr. av Peva Derwin. [Parts:  
orchestra] Kr. 2:50 © on arrangement;  
Skandinaviska Odeon a.-b., Stockholm;  
1Jan44; EF15250.

I. Title. [II. Derwin, Oscar Edvin]

APR 13 1950 1/2

Library of Congress  
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Derwin, Oscar Edvin.

M1775

TONER FRAN TYROLEN.

.18

T64

Toner fran Tyrolen; [by] Leon Liljequist,  
O. E. Derwin, M. Torres [pseud.], Yngve  
Stoor [and] Fritz-Gustaf [pseud.]  
© Schlager-förlaget, Stockholm; 1 May 49;  
EF14310. For voice and piano, with  
chord symbols.

I. Liljequist, Leon. II. Derwin, Oscar Edvin.  
III. Roundquist, Helge. IV. Stoor, Yngve.  
V. Sundebf, Fritz- Gustaf.

Library of Congress  
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\*

DERWIN, PEVA. SEE  
Derwin, Oscar Edvin.

EF15250

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MAY - 9 1950

Derwingson, Ruthevelyn.

CALL ME NOT MASTER; w, m & © Ruthevelyn  
Derwingson 1Dec53 EU340020

Library of Congress  
Copyright Office

V

Derwinski, Beatrice, illus.

MARTIN, MARCIA.

Peter Pan, retold for little children.

Pictures by Beatrice Derwinski.

[A retelling of the story, Peter  
and Wendy, by J. M. Barrie] New  
York, Wonder Books [1952] 1 v.

(Wonder Books, 597) © on adapta-  
tion & new illus.; Wonder Books,  
inc.; 17Jul52; A69866.

I. Barrie, Sir James Matthew, bart.

II. Derwinski, Beatrice, illus. III.

Wonder Books, inc.

Library of Congress

bj/l

Derwinski, Beatrice, illus.

LEVIN, MARCIA.

Peter Pan, retold for little children by  
Marcia Martin [pseud.] Pictures by  
Beatrice Derwinski. [A retelling of the  
story, Peter and Wendy, by J. M.  
Barrie] New York, Wonder Books [1952]  
1 v. (Wonder books, 597) © on  
adaptation & new illus.; Wonder Books,  
inc.; 17Jul52; A69866.

I. Barrie, Sir James Matthew, bart.

II. Derwinski, Beatrice, illus.

Library of Congress  
Copyright Office

III. Wonder Books, inc.

/w

DERWINSKI, BEATRICE, illus.

Good morning. SEE Luther, Frank.

Dery, Charles B.

C'EST POUR TOUJOURS; English w, m &  
© Charles B. Dery 8Nov50 EU220667

NOV 22 1950

Library of Congress  
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Dery, Charles B.

I PROMISE YOU; w, m & © Charles B.  
Dery 8Nov50 EU220668



Dery, Howard Henry.

OH MY DARLING, OH MY DARLING; w, m &  
© Howard Henry Dery 15Nov54 EU377146

Library of Congress  
Copyright Office

De Rycke, Laurence

**Hayes, Edward William, 1883—**

... Tuberculosis as it comes and goes ... with chapters by  
Laurence de Rycke ... Springfield, Ill., C. C. Thomas [1947]

ix, 220 p. illus. 23<sup>cm</sup>.

2d ed.

1. Tuberculosis[—Popular works]      1. De Rycke, Laurence.  
II. [Title]

RC311.H45    1947

616.246

Med 47-1445

© 1May47; Charles C. Thomas, publisher; A13249.

U. S. Army medical library  
for Library of Congress

[WC434H417t    1947]  
[4]†

DE RYCKE, LAURENCE JOSEPH, joint  
author.

A door to the present. SEE  
Calderwood, James Dixon.

Deryn y Bwn o'r Banna.

M1594 DAVIES, E T

.D Bonny blue bird of Skerries. Deryn y  
Bwn o'r Banna. Welsh nursery rhyme  
arr. for male voices by E. T. Davies.  
Welsh words traditional, English  
version by T. Gwynn Jones. © The  
Oxford Univ. Press, London; 11Mar48;  
on arrangement; EF8744.

xM1743

Derzaylungen, ma'aseh-lekh, bilder.

PERETZ, ISAAC LOEB.

Ale werk. [Bd. 2-3] Derzaylungen,  
ma'aseh-lekh, bilder. [Ed. by  
Samuel Charney. Text in Yiddish;  
title transliterated] New York,  
Cyco Bicher Farlag. 2 v. illus.  
© Central Yiddish Culture Organiza-  
tion ("Cyco"); v. 2, 15Jan48 (in  
notice: 1947); on revisions; A24544;  
v. 3, 5May48 (in notice: 1947); on  
revisions; A24549.

I. Charney, Samuel, ed.

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(cont. on next card)

PERETZ, ISAAC LOEB. Ale werk.  
... (Card 2)

II. Title: Derzaylungen, ma'aseh-lekh,  
bilder. III. Central Yiddish Culture  
Organization.

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cg/p  
A24549.

Derzeilers un romanistn.

[Charney, Samuel] 1884-

... דערציילערס און ראמאניסטן ... ניו יארק, "ציקא"  
ביכער פארלאג.  
[New York] 1946-

v. 24<sup>cm</sup>.

Author's pseud., ש. וינער at head of title.

On verso of t.-p.: "Dertzeilers un romanistn," Short story writers and novelists.

1. Yiddish literature—Hist. & crit.      1. Title.

*Title transliterated:* Derzeilers un romanistn.

PJ5120.C48

47-21092

© v. 1, 15Nov46; 2c 11Mar47; Central Yiddish culture organization (Cyco) inc., New York; A11233.

DES-BALLADES AU HAMEAU; w Paul Fort, m  
Béatrice Mary Hall. © 31Dec24,  
E624966. R95690, 16May52, Béatrice  
Mary Hall (A)

Library of Congress  
Copyright Office



Des bas-reliefs aux grottes sacrées.

MALRAUX, ANDRÉ.

Des bas-reliefs aux grottes sacrées.

[Gallimard] 512 p. © André

Malraux & Librairie Gallimard;

30Jun54; AF13985.

I. Gallimard, Librairie.

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Copyright Office

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DES BÊTES ET DES HOMMES, 1954. SEE  
Manoha, Gilberto, ed.

DES CANONS, DES MUNITIONS! (NOUS EN  
AVONS); paroles et m Lucien Boyer.  
© 29Apr16, E384210. R31080,  
18Jul46, Jean Marie Joseph Boyer (C)

Des chansons dans mon coeur.

M1731

LUCCHESI, JOSÉ, 1894-

.2

Des chansons dans mon coeur; tango

.L

chanté, paroles de Lull Micaelli, musique  
de José Lucchesi. © Éditions E.M.U.L.,  
Paris; 16Jan48; EF13459.

I. Micaelli, Lull, 1900-

lyricist.

II. Title.

DES CONTES A LA LECTURE ... LA  
NOUVELLE JOURNÉE DES TOUT PETITS.  
APO-11048. SEE Ritter, André.

AF426

Des deux cotes de la frontiere.

[O'Malley, Mary Dolling (Sanders) 1889- ]

... Des deux côtés de la frontière;  
roman traduit de l'anglais par Pierre  
Lambert. Genève, J.-H. Jeheber, s.a.  
[1943]

229 p. 19cm.

Author's pseud., Ann Bridge, at head  
of title.

English book has title: Frontier  
passage.

© 1Sep43; 1c 24Feb46; Edition J. H.  
Jeheber, s.a.; AF426.

Library of Congress  
Copyright Office

I. Title.  
cg 4Mar46

DES ELÉPHANTS PASSAIENT; for orchestra  
by Paul Fosse. © 20May26; EF20020.  
Paul Fosse (A); 29Mar54; R128780.

Des élèves qu'on appelle sauvages.

BURNAT, JEAN.

Des élèves qu'on appelle sauvages,  
roman. 243 p. © Calmann-Lévy;  
25Jun53; AF0-11555.

I. Calmann-Lévy, firm.

Library of Congress

J/m



DES ESELS SCHATTEN, Lustspiel in 3  
Aufzügen mit freier Anlehnung an  
Wieland's Abderiten, von Ludwig  
Fulda. © 22Apr22, D61075. R51115,  
16Aug49, Carl H. Fulda (C)

Des etoiles dans la nuit.

STARS IN THE NIGHT. Stjernenatt. Des  
etoiles dans la nuit; m & © Thoralf  
Steenland 5May54 EU357024

Des êtres se rencontrent et une douce  
musique s'élève dans leurs coeurs.

SCHADE, JENS AUGUST.

Des êtres se rencontrent et une  
douce musique s'élève dans leurs  
coeurs; tr. du danois par Christian  
Petersen-Morillac. 289 p.  
illus. © Editions du Bateau ivre,  
Paris; 18Jun47; AF7100.

I. Petersen-Morillac, Christian,  
tr.

II. Editions du Bateau ivre.

Des gens sans importance.

GROUSSARD, SERGE.

Des gens sans importance, roman. 293 p.

© J. Ferenczi et fils, Paris; 11Feb49;  
AF9815.

I. Ferenczi (J.) et fils.

Library of Congress  
Copyright Office

mds/rk

Des Heilands letzte stunden.  
Spohr, Louis, 1784-1859.

see

Spohr, Louis, 1784-1859.  
Des Heilands letzte stunden.

Des hommes qu'on appelle sauvages.

**GHEERBRANT, ALAIN.**

Des hommes qu'on appelle sauvages.

[Paris, 1952] 1 v. illus. © Éditions  
Robert Marin; 7Mar52; AF13081.

I. Marin (Robert) Éditions.

Des Lebens weisse Quellen.

NEUHAUS, ULRICH.

Des Lebens weisse Quellen; das Buch  
von der Milch. 207 p.

© Dietrich Reimer (Andrews &  
Steiner); 30Sep54; AFO-15492.

I. Reimer, Dietrich, firm.

Des mille collines aux neuf volcans (Ruanda)

GEVERS, MARIE.

Des mille collines aux neuf volcans  
(Ruanda) 230 p. © Librairie  
Stock, Delamain et Boutelleau;  
19Nov53; AFO-13178.

I. Stock, Delamain et Boutelleau.



Des mots d'amour.

M1731 SIMONOT, JACQUES, 1912-

- .2 Des mots d'amour, tango chanté;  
.S paroles de Lull Micaelli, musique  
de Jacque-Simonot. © Arpege  
éditions musicales, Paris; 25Apr47;  
EF11381. Includes separate voice  
part.

I. Micaelli, Louise Annonciade Marie,  
1900- lyricist. II. Title.

DES MOTS TENDRES; w Max Raio de San  
Lazaro m Philippe Bloch © Max Raio  
de San Lazaro & Philippe Bloch  
15Jul53 EU324261

Raio de San Lazaro

Des mots tendres.

M1731

.2

.B

BLOCH, PHILIPPE GÉRARD, 1924-

(Des mots tendres) The magic tango;

English lyrics by Jimmy Kennedy, music  
by M. Philippe-Gerard [pseud.] Appl.  
states prev. reg. 15Jul53, EU324261.

NM: English lyrics. © Chappell & Co.,  
inc., New York; 9Jun54; EP81523.

I. Title. II. Title: Des mots tendres.

[III. Kennedy, James, 1902- ]

Library of Congress

Des Pandit Bilhana fünfzig Strophen von heimlicher  
Liebeslust

BILHANA.

Des Pandit Bilhana fünfzig Strophen von  
heimlicher Liebeslust. Nachdichtung  
und Holzschnitte von Gerhard Gollwitzer.  
Göppingen [1953] 1 v. © Frank Gottfried  
Herwig; 16Mar53; AF0-10703.

- I. Gollwitzer, Gerhard, illus.
- II. Herwig, Frank Gottfried.

DES PAS DANS L'ALLEE, op. 141, no. 1;  
/ madrigal, poésie Maurice Boukay, m  
Camille Saint-Saëns; 4 voix, sans  
acc. Partition. © 23Aug13,  
E341590. R30932, 1Nov45, Marie  
Laure Truffot Saint-Saëns (W)

Library of Congress  
Copyright Office

Des pas dans l'ombre.

**DARTEY, LÉO.**

Des pas dans l'ombre. [Roman] Paris,  
Tallandier. 252 p. © Société d'éditions  
et de publications; 22Apr50; AF0-1847.

I. Société d'éditions et de publications.

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Library of Congress  
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JUN 30 1950

Des pays merveilleux.

M1731

BOUSQUET, VALÉRIE, 1909-

.2

Des pays merveilleux; paroles de Raymond Asso, musique de Claude Valéry [pseud.] © Nouvelles Éditions

.B

Méridian, Paris; 23Jul53; EF0-24042.

I. Title. [II. Asso, Raymond, 1901- ]

Library of Congress

Les dè's pipés.

MACORLAN, PIERRE.

Les dè's pipés; ou, Les aventures de  
Miss Fanny Hill, roman d'aventures.  
[Paris, 1952] 212 p. © Librairie  
Gallimard; 5Jun52; AF0-8089.

I. Librairie Gallimard.



Des pointes.

D'UN CAHIER D'ARTIST. Des pointes.

Danse des pointes; m & © Bertram Shaw

Schomberg 1Jun54 EU359663

Dès qu'il se passe quelque chose.

M1508 COQUATRIX, BRUNO, 1910-

(Les pieds nickelés) Dès qu'il se passe quelque chose; de l'opérette Les pieds nickelés. Paroles de André Hornez, musique de Bruno Coquatrix. [For voice and piano; and voice part, with chord symbols] © Éditions Ray Ventura, Paris; 31Mar50; EF0-3090.

I. Title. II. Title: Les pieds nickelés.  
[III. Hornez, André, 1905- ]

Library of Congress  
Copyright Office

s. l.

(art.)

JUL - 5 1950  
xM1508.8

Des sables à la mer.

BOSCO, HENRI.

Des sables à la mer; pages marocaines.

[Paris, 1950] 213 p. © Librairie  
Gallimard; 30Jun50; AF0-2734.

I. Librairie Gallimard.

hes/r

NOV - 6 1950

Library of Congress  
Copyright Office

Des ténèbres à l'aube.

[Lainville, Odette]

... Des ténèbres à l'aube; journal d'une Française, Paris, 10 août-10 septembre 1944. Grenoble, Paris, B. Arthaud [1945]

3 p. l., [9]-172 p., 1 l. 19<sup>cm</sup>.

Author's pseud., C. de Saint-Pierre, at head of title.

© 30Nov45; 1c 1Mar46; publisher, Grenoble, France; AF625.

1. World war, 1939-1945—France—Paris. 2. World war, 1939-1945—  
Personal narratives, French. I. Title.

D811.5.L24

940.5344

A F 46-1311

Yale univ. Library  
for Library of Congress

[4]†

# Des teufels general

Zuckmayer, Karl, 1896-

... Des teufels general; drama in drei akten. Stockholm,  
Bermann-Fischer, 1946.

167 p. 20<sup>cm</sup>.

At head of title: Carl Zuckmayer.  
"Printed in Switzerland."

1. Title.

PT2653.U33T4

A 47-2555

© 1May46; Bermann-Fischer verlag a.-b.; D pub. 5530.

Harvard univ. Library  
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(4)†

DES TUYAUX; w, m & © Ethel Frances Ba-  
con 4Nov54 EU376060

Library of Congress  
Copyright Office

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Des vacances mouvementées.

LATZARUS, MARIE THÉRÈSE.

Des vacances mouvementées. Illus. de  
Line Touchet. 253 p. (Bibliothèque  
rose illustrée) © Librairie Hachette,  
Paris; 15Aug51; AF0-6069.

I. Librairie Hachette.

JAN 16 1952

sma/r

Library of Congress  
Copyright Office

Des vertes et des pas mûres.

SALE, RICHARD.

Des vertes et des pas mûres (Passing  
strange) Traduit de l'américain par  
Jacques-Laurent Bost. [Paris, 1950]  
250 p. (Série noire, 69) © on translation  
Librairie Gallimard; 1Dec50; AF0-3657.

I. Bost, Jacques Laurent, tr.  
II. Librairie Gallimard.

MAR 29 1951

Library of Congress  
Copyright Office

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Des vies exemplaires, roman

Fréminville, Claude de, 1914-

... Des vies exemplaires, roman. [Paris] Charlot [1946,  
307, [1] p., 1 l. 18 $\frac{1}{2}$ cm.

I. Title.

PQ2611.R417D4

47-21159

© 30Nov46; 1c 11Mar47; Éditions Charlot, Paris; AF6112.

Library of Congress

[2]

DES YEUX; poésie de Henri Bataille,  
m Sylvio Lazzari. © 50oct23, E572541.  
R74969, 20Feb51, Josephine Savoye  
Lazzari (W)

2 1951

Library of Congress  
Copyright Office

DE SAAVEDRA, RAFAEL DE LEÓN ARIAS.  
SEE

León Arias de Saavedra, Rafael de, 1909-

EF0-9164

Library of Congress  
Copyright Office

OCT 23 1951

DeSabata, Victor.

GETHSEMANI; by Victor DeSabata; piano.  
© 2Jun26; E639382. Victor DeSabata  
(A); 26May54; R131149.

De Sabata, Victor. See  
Sabata, Victor de

R

AA

De Sade on virtue and vice.

41605 Niemoeller, A F , 1896-  
tr.

De Sade on virtue and vice; selections from the writings of the Marquis De Sade illustrating his views upon morality and sex. Girard, Kan., Haldeman-Julius publications [1946]  
32 p. 22cm. (On cover: B-522)

© E. Haldeman-Julius, Girard, Kan.;  
19Dec46; 2c 8Jan47; AA41605.

afp 19Mar47

DE SADOW, MURRAY BERNARD.

Mrs. Brady's boarding house, a one-act  
play in three scenes. Based on the novel,  
"Père Goriot," by Honoré de Balzac.

© Murray Bernard de Sadow; 1c 12Apr48;  
DU13921.

EL DESAFIO. The challenge; m Murry G.  
Wilson & Ralph E. Wolf © Murry G.  
Wilson & Ralph E. Wolf 7Dec53  
EU340269



Desages, Charles, tr.

**WALLACE, EDGAR.**

L'homme diable (The Devil Man) tr. par  
Charles Desages. [Paris, 1949] 254 p.  
(L'Enigme) © Librairie Hachette;  
31Mar49; on translation; AF-0120.

I. Desages, Charles, tr.

II. Librairie Hachette.

Library of Congress  
Copyright Office

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Desagnat, Jean-Louis, 1905-

M1731 LOPEZ, FRANCISCO, 1916-

.2       Saigon; rumba chantée. Paroles de Jean  
.L       Louis Marlotte [pseud.], musique de  
Francis Lopez. [For voice and piano,  
and voice part] © Arpege éditions  
musicales, Paris; 30Jul49; EF0-1189.

I. Title. [II. Desagnat, Jean-Louis, 1905-  
]

Library of Congress  
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MAR 17 1950

DE SAHAGÚN, BERNARDINO  
SEE Sahagún, Bernardino de.

**DESAI, LALITA MANIBHAI.**

**Proposals for the development of education  
in India derived from a synthesis of occi-  
dental and oriental sources. [Thesis —  
Univ. of Michigan] Ann Arbor, 1948.**

**Microfilm copy of typewritten ms. Made  
in 1949 by University Microfilms (Publi-  
cation no. 1099) Positive. © Lalita  
Manibhai Desai; 15Jan49; A30057.**

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Library of Congress  
Copyright Office

Desai le "Sultan juste."

SAUZET, ARMAND.

Desai le "Sultan juste." 333 p.

© Librairie Hachette; 11Feb54;

AFO-14049.

I. Hachette, Librairie.

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Copyright Office

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De Saint-Aulaire, Auguste Félix Charles de  
Beupoil, comte  
see Saint-Aulaire, Auguste Félix Charles de  
Beupoil, comte de, 1866-

DE ST. CLEMENT, DOROTHY (BERRY)

White gumbo, by Dorothy de St. Clement  
(Countess Dorotea de Sauteiron de St.  
Clement) [Autobiographical] 186 p.

© Vantage Press, inc., New York;  
10Oct51; A61173.

I. Vantage Press, inc.

Library of Congress  
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DEC 1 1 1951

DE St. Cyr, William H. SEE St. Cyr,  
William H. De

JAN 22 1951



De Saint Exupéry, Consuelo

.see

Saint Exupéry, Consuelo de.

DE SAINT-LAURENT, Raymond. SEE  
Saint-Laurent, Raymond de.

DE ST. MAURICE, EDWARD.

World's finest dessert. KK80447.

SEE Jo-Jan Cheesecake Company.

De Saint-Michel à Ravensbrück.

Guiral, Suzanne.

... De Saint-Michel à Ravensbrück. Montauban, Imprimerie cooperative, 1946.

3 p. l., [3]-195 p., 2 l. 22½".

On cover: 44.694.F.

1. World war, 1939-1945—Prisoners and prisons, German. 2. World war, 1939-1945—Personal narratives, French. I. Title. II. Title: Saint-Michel à Ravensbrück.

D805.G3G862

940.547243

47-2252

© 30Apr46; author, Montauban, France; AF1846.

DE SAINT-PHALLE, ALEXANDRE  
SEE Saint-Phalle, Alexandre de.

DE SAIX, GUILLOT, pseud.    See  
Guillot, Léon Marie.

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de Saix, Guillot, pseud. See  
Guillot, Leon Marie Georges.

De Saix, Guillot. See  
Saix, Guillot de.



DE SALES, FRANCIS, Saint

SEE François de Sales, Saint, Bp. of  
Geneva.

DE SALES, JEAN. SEE Bertram, Jean De Sales.

DeSalis, Ruth Elizabeth.  
LOVE'S MEMORY © w Ruth Elizabeth  
deSalis m John Joseph Hogan  
12May48 EU129860

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Revised

DeSalle, Elsie May Austraw Yerty.

HEIGH -HO! FOLLOW THE WIND © w & m

Elsie May Austraw Yerty DeSalle

8Jul47 EU87250

DeSalle, Elsie May Austraw Yerty.

I WONDER IF THE ESKIMO SINGS WHEN HE...  
HAS NOTHING BUT SNOWBALLS AND SMOKE  
RINGS © w & m Elsie May Austraw Yer-  
ty DeSalle 14Sep47 EU93405

DeSalle, Elsie May Austraw Yerty.

LITTLE SUSIE'S ABC SONG © w & m  
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8Jul47 EU87249

DeSalle, Elsie May Austraw Yerty.

ONE-A-PENNY, TWO-A-PENNY © w & m Elsie  
May Austraw Yerty DeSalle 14Sep47

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DeSalle, Elsie M. Austraw Yerty.  
ONE LITTLE DREAM SONG © w & m  
Elsie M. Austraw Yerty DeSalle  
31Oct47 EU101747



De Salvo, Alfred Gilbert.

ALL OF MY DREAMS ARE YOU; w Kathryn  
Louise Bibb m Alfred Gilbert De Salvo  
© Kathryn Louise Bibb & Alfred Gilbert  
De Salvo 21May54 EU358833

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De Salvo, Alfred Gilbert,

SANTA'S ON HIS WAY; w, m & © Alfred  
Gilbert De Salvo & Kathryn Louise Bibb  
7Jun54 EU360322

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De Salvo, Alfred Gilbert.

TOO MUCH IN LOVE; w, m & © Alfred Gilbert De Salvo & Kathryn Louise Bibb  
7Jun54 EU360323

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De Salvo, Alfred Gilbert.

YOU LEFT ME ALONE JUST TO CRY; w Kathryn  
Louise Bibb m Alfred Gilbert De Salvo  
© Kathryn Louise Bibb & Alfred Gilbert  
De Salvo 21May54 EU358832

De Salvo

DE SALVO, COSMO.

Engineering, today & beyond. cMural  
of semi-classical human figures,  
modern car & materials, chemical  
apparatus & dynamos: Painting.

© Cosmo de Salvo & Olindo Ricci;  
18Aug54; GP7413.

G 589

De Salvo, Cosmo

["Mural" view of New York City from Brooklyn  
Heights, about 1830]

4" x 9 1/4".

Photograph of painting.

© 1 c 2-28-46; New York; G 589.

mrm 4-15-46

DE SALVO, COSMO.

Power & beauty. cSemi-classical  
figure of man standing before  
expanding industry; woman stand-  
ing before a city, home & fertile  
lands Painting. © Cosmo de  
Salvo; 18Aug54; GP7361.

DE SALVO, COSMO.

Tropical bounty. (6711) Col. reproduction  
of painting. 24 1/4 x 20 in. Painting  
dated 1947. © New York Graphic Society,  
New York; 20Aug47; H781.



M1630 DE SALVO, JOE.

.2 Green fields; words and music by Joe De  
.D Salvo. © Mills Music, inc., New York;  
26Sep51; EP58169.

I. Title.

NOV 20 1951

Library of Congress  
Copyright Office

**DE SALVO, RAPHAEL.**

The dogmatic theology on the intention of the minister in the confection of the sacraments. [Thesis] 115 p. (The Catholic University of America. Studies in sacred theology, 2d ser., no. 26) © The Catholic Univ. of America Press, inc., Washington; 31May49; A33884.

**I. Catholic University of America Press, inc.**

Library of Congress  
Copyright Office



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DE SALZA, ANDRÉ.

Touring Italy in 1950; a Holy Year guide with  
16 maps, produced under the editorial  
direction of David Marshall. New York,  
Cocce Press. 197 p. © André de Salza;  
30Sep49; A43679.

Library of Congress  
Copyright Office

JUN - 8 1950  
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DESAMOR; w & m José Manuel Mateo  
© Edward B. Marks Music Corp. 10Apr50  
EU200107

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MAY - 5 1950

Desamor.

M1680 MATEO, JOSÉ MANUEL.

.2 Desamor; words and music by José  
.M Manuel Mateo. © Edward B. Marks  
Music Corp., New York; 15Jun50;  
EP47172.

I. Title.

JUL 1 9 1950

Library of Congress  
Copyright Office

Le désamour.

MONTAIGNE, PIERRE.

Le désamour, roman. 217 p.

(Sequana) © Editions René

Julliard, Paris; 1Sep47;

AF7184.

I. Julliard (René) Editions.

Desamparada.

M1683

GIL, ALFREDO.

.2

Desamparada; bolero, letra y música de  
Alfredo Gil. © Editorial Mexicana de  
Música Internacional, s.a., México;  
17Dec53; EF0-24609.

.G

I. Title.

Library of Congress

DESAN, WILFRED.

The tragic finale; an essay on the  
philosophy of Jean-Paul Sartre.  
Harvard University Press. 220 p.  
© President and Fellows of Harvard  
College; 28Jun54; A143907.

I. Harvard University. President and  
Fellows of Harvard College.



DE SANCTIS, ADOLPH GEORGE.

Handbook of pediatric medical emergencies,  
by Adolph G. De Sanctis and Charles  
Varga. 284 p. illus. © The C. V.  
Mosby Co., St. Louis; 6Mar51; A54841.

- I. Varga, Charles, joint author.
- II. Mosby (C. V.) Co.

Library of Congress  
Copyright Office

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MAY 22 1951

DESANCTIS, ADOLPH GEORGE ©.

Handbook of pediatric medical emergencies. New York, New York Post-Graduate Medical School and Hospital, Dept. of Pediatrics. 89 p., illus. © 4Nov48; AA98133.

DE SANCTIS, GAETANO. SEE Sanctis,  
Gaetano de.

De Sandoval, R. SEE Sandoval, R. de.

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1967 reg.

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M1533

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Désangiers, M. A., lyricist.

Rosenthal, Manuel.

Trois burlesques. Paris, J. Jobert.

No. 1 10F No. 2 12.50F No. 3 20F

© 15Jun46; Jean Jobert; EF2724.

Score: chorus (SATB) and piano reduction.

Contents.- No. 1. Stances à une demoiselle qui avait les manches retroussées et sales [words by] Vincent Voiture. - No. 2. Sonnet sur la laideur de la bouche [words by] I. de Benserade. - No. 3. Tableau de Paris à cinq heures du matin [words by] M. A. Désangiers.

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Music Cat.

DE SAN LAZARO, MAX. See  
Raio de San Lazaro, Max.

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DE SAN LAZARO, MAX RAIIO. See  
Raio de San Lazaro, Max.

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De San Marzano, Robert A.

MacLiesh, Archibald Fleming, 1911-

Infernal machine, by A. Fleming MacLiesh and Robert de San Marzano; decorations by Steinberg. Boston, Houghton Mifflin Co., 1947.

204 p. illus. 21 cm.

I. De San Marzano, Robert A., joint author. II. Title.

PZ3.M2258 In

47-5469\*

Library of Congress

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[15]



DESANI, G. V.

All about Mr. Hatterr. 239 p.

© Francis Aldor, London; 28Apr48;  
lc 25Jun48; AI-1694.

DESANNO (A. P.) & SON, INC.,

Phoenixville, Pa.

Radiac cut-off machines.

Folder. © 5Nov46; KK16952.

DESANNO (A. P.) AND SON, INC. ©

Radiac grinding wheels. Booklet.

(Catalog 103) © 28oct47; KK19275.

AF848

**Desanti, Hyacinthe, joint author.**

Joseph, Gaston.

... L'âme d'un empire. Paris, La  
Nouvelle édition [1944]  
271p. illus. 23 1/2<sup>cm</sup>. (L'Huma-  
nisme du XX<sup>e</sup> siècle)

At head of title: Gaston Joseph, Hy-  
acinthe Desanti [et] Georges Tajasque.

© 200ct44; 1c 3Mar46; publisher;  
AF848.

- I. Desanti, Hyacinthe, joint author.  
II. Tajasque, Georges, joint author.  
III. Title.  
mbd 6May46
- Library of Congress  
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**Desanti, Hyacinthe, 1889—**

... Du Danhomé au Bénin-Niger. Paris, Larose, 1945.

2 p. l., [7]-262, [5] p. plates, maps. 25½<sup>cm</sup>.

At head of title : H. Desanti, gouverneur des colonies.

1. Dahomey.

[*Full name: Jean Hyacinthe Desanti,*

DT541.D4

47-20809

© 30Dec45 ; 1c 22Jan47 ; publisher ; AF2560.

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[1]

ml/gwh/mb

Desanti, Jean Hyacinthe  
see Desanti, Hyacinthe, 1889-

DE SANTI, LOUIS ALDO.

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1922-1941; a study based on the records  
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James Muscarella m Anthony Ninine  
Ambrose & Steve Matthews © Ralph  
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Cantoni Jr. © Ralph DeSantis &  
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ella m Anthony Ambrose & Ralph De  
Santis © on new w James A. Muscarella,  
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DeSantis m Anthony Ambrose © Ralph  
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ALWAYS BLUE English w William Garaffa

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Theresa McGrath m William DeSarro  
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De Sauzé, Emile Blais

Interfiled

De Sauzé, Emile B.

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Cahier d'exercices, a workbook to  
accompany Nouveau cours pratique de  
français [par] E. B. De Sauzé ... and  
Walter William Du Breuil ... Chicago;  
[etc.] The John C. Winston co. [1946]

149 p. 27cm.

revision,

© John C. Winston co., Philadelphia;  
26Sep46; AA42038.

afp 24pr47

DE SAUZÉ, EMILE BLAIS.

Cahier d'exercices: a workbook to  
accompany Nouveau cours pratique  
de francais. [By] E. B. de  
Sauzé and W. W. du Breuil.  
149 p. © The John C. Winston  
Co., Philadelphia; 10May49; on  
revisions; AA121330.

DE SAUZÉ, EMILE BLAIS.

The Cleveland plan for the teaching of  
modern languages, with special reference  
to French. Philadelphia [1953] 82 p.  
(The Winston modern language series)  
© on revisions; The John C. Winston Co.;  
13Jan53; A82220.

I. Winston (John C.) Company.

Library of Congress  
Copyright Office

j/am

**De Sauzé, Emile Blais, 1878—**

... The Cleveland plan for the teaching of modern languages,  
with special reference to French ... Philadelphia [etc., 1946,

82 p. 18<sup>cm</sup>. (The Winston modern language series)

1. French language—Study and teaching. 2. Languages, Modern—  
Study and teaching. 3. Cleveland—Public schools. I. Title.

PC2066.D45 1946

440.7

47-24381

Brief cataloging

© revisions, 27Nov46; 2c 1Dec46; John C. Winston company,  
Philadelphia; AA42451.

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[2]

*ce/c*



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Grammaire française, by E. B. de  
Sauzé and Harriet M. True. 279 p.  
(The Winston modern language series)  
© The John C. Winston Co.,  
Philadelphia; 4Oct48; on revisions  
and additions; A26420.

- I. True, Harriet M., joint author.
- II. Winston (John C. ) Co.

DE SAUZÉ, EMILE BLAIS, ed.

Jean Valjean. R121728. SEE Hugo,

Victor Marie, Comte.

DE SAUZÉ, EMILE B.

Manual to accompany French pronunciation records. 11 p.

© The John C. Winston Co.; Philadelphia; 1Nov49; AA132750.

DE SAUZÉ, EMILE BLAIS.

Nouveau cours pratique de français pour  
commençants. [Rev.] Philadelphia  
[1953] 262 p. illus. © on revisions;  
The John C. Winston Co.; 16Jun53;  
A95794.

I. Winston (John C.) Company.

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DE SAUZÉ, EMILE BLAIS.

Nouveau cours pratique de français pour  
commençants. Phonetic ed. Philadelphia  
[1953] 262 p. illus. © on revisions;  
The John C. Winston Co.; 16Jun53; A95795.

I. Winston (John C.) Company.

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**DE SAUZÉ, EMILE BLAIS.**

**Nouveau cours pratique de français pour  
commençants. 262 p. illus.**

**(The Winston modern language series)**

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9Jun49; on revisions & additions; A34003.**

**I. Winston (John C.) Co.**

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lwg/mb

**De Sauzé, Emile Blais, 1878-**

... Nouveau cours pratique de français pour commençants,  
by E. B. de Sauzé ... Philadelphia, Chicago [etc.] The John C.  
Winston company [1946]

xxv, [1] 262 p. illus. (incl. map, plan) 24<sup>cm</sup>. (The Winston modern  
language series, E. B. de Sauzé, editor-in-chief)

Includes music.

**Revised edition.**

© 5-16-46; 2c 5-28-46; John C. Winston  
company, Philadelphia; A 4614.  
1. French language—Grammar—1870— I. Title.

46-17602

Library of Congress

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[3]

448.242

II. Winston (John C.) company,  
claimant.



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... Nouveau cours pratique de français pour commençants,  
by E. B. de Sauzé ... [Phonetic ed.] Chicago, Philadelphia  
[etc.] The John C. Winston company [1946]

xxv, [1], 262 p. illus. (incl. map, plan) 23 $\frac{1}{2}$ "<sup>cm</sup>. (The Winston modern language series; E. B. de Sauzé, editor-in-chief)

1. French language—Grammar—1870—

I. Title.

PC2111.D477 1946 a

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47-16568

© 24Oct46; publisher, Philadelphia; A8060.

**De Sauzé, Emile Blais, 1878—**

Un peu de tout; second French reader, by E. B. de Sauze ... and Agnès M. Dureau ... Philadelphia, Chicago [etc.] The John C. Winston company [1947]

vii, [1], 379 p. col. front., illus. 23 $\frac{1}{2}$ "<sup>m</sup>. (*On cover: The Winston modern language series*)

"Chansons": p. 313-320.

© **Mar 47; publisher, Philadelphia;**  
**All 563.**

1. French language—Chrestomathies and readers.  
Agnès Marie, joint author. ii. Title.

i. \*Dureau,

PC2117.D46 1947

448.6

47-19008

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[3]

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Un peu de tout; second French  
reader, by E. B. De Sauzé and  
Agnès M. Dureau. 379 p. © on  
revisions, corrections, & addi-  
tions; The John C. Winston Co.;  
4Nov53; A113084.

- I. Dureau, Agnès Marie, joint author.  
II. Winston (John C.) Company.

DE SAUZE, EMILE BLAIS. Cours  
pratique de français pour com-  
mençants. (The Winston modern  
language series) © 9Aug19,  
A529556. R15462; 26Feb47;  
John C. Winston co. (PCW)  
Philadelphia.

M200

DE SAUZÉ, Émile Blais. SEE  
Exercises on French irregular verbs  
and verb blanks. R56688.

Rev.

JUL 31 1950

DE SAUZÉ, Emile Blais. SEE  
Grammaire française. R36649.

DE SAUZÉ, EMILE BLAS, ed.

Sept comédies modernes. © 13ep25,

A861842. R102998, 24Nov52,

E. B. de Sauze (A)

Cl. De Sauzé, Emile Blas 1c see his

x Sauzé, Emile Blas de 3c

Desavouret, William Alcott.

PORTRAIT, FROM MEMORY; m & © William  
Alcott Desavouret 7Jun51 EU240661

JUN 29 1951

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DE SAWAL, FRED.

Rip Van Winkle. [Clay coated figurine] Rubber molding. H. 8 in.

© Fred De Sawal, Brooklyn; 10Aug50;  
GP761.

SEP -1 1950

De Saxe, Rudy.

I LOVE HIM; w & m Nancy Lou Kramer m  
Rudy De Saxe © Nancy Lou Kramer &  
Rudy De Saxe 4Apr52 EU271035

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& Nancy Lou Kramer 4Apr52 EU271034

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ler & Rudy Amaury De Saxe 20May53  
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DeSaye, John.

I'LL ALWAYS BE YOURS m Louis Tobin,

© w John | DeSaye 15Jul47 EU84529



De Sayn, Elena.

VIOLIN IN A NUTSHELL FOR BEGINNERS, PART  
1; m & arr m Elena De Sayn arr Sybla  
Ramus © Elena De Sayn 2Jul54 EU363234

De Sayn

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DESAYUNANDO. JF 2023  
Schubert.

see Paul, Agnes

Desban, Berthe, 1909-

MT870  
.P1997  
S7  
1954

PARIS. ÉCOLES COMMUNALES.

Solfèges de concours; à 1 et 2 voix, par  
Michel Boulnois, Georges Favre, Robert  
Planel, Raymond Weber, Mmes.  
LeComte [and] Berthe Desban. © Durand  
& cie, Paris; 1954 issue, 18May54;  
EF0-28526.

1. Sight-singing. I. Boulnois, Michel,  
1907- II. Favre, Georges, 1905-  
III. Planel, Robert, 1908- IV. Weber,  
Raymond, 1905- V. LeComte, Andrée,  
1908-  
Library of Congress

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MT870  
.P1997  
S7  
1954

PARIS. ÉCOLES COMMUNALES.  
Solfèges de concours. EF0-28526.  
(Card 2)

VI. Desban, Berthe, 1909-

Library of Congress

xM1627

AF160

Des Barges, Jean.

... Ossian et les bardes d'Ecosse, par  
Jean des Barges; illustrations de André  
Galland. Paris, Publications techniques  
et artistiques [1945]

220 p. illus. 22<sup>cm</sup>. (Légendes  
immortelles)

Bibliographie: p. 219-220.

© 2Jun45; 1c 29Aug45; Publications  
techniques, Paris: AF160.

1. Ossian.  
Library of Congress  
Copyright Office

ksk 14Feb46

DES BARRES, FREDERICK W. W.

Story of the English Bible. 92 p. © Russell F. Moore, New York; 11Aug50;  
A49986.

I. Moore, Russell F.

DEC 21 1950

hes/r

Library of Congress  
Copyright Office

Des Bazeilles, J. A.

M1630

VAN TYLE, RODNEY.

.2

I found my dream girl in you; words

.V

by J.A. Des Bazeilles, music by  
Rodney Van Tyle. © Nordyke Pub-  
lishing Co., Hollywood, Calif.;  
10Jan46; EP22921.

DESBOIS, HENRI.

La propriété littéraire et artistique.  
A. Colin. 206 p. © Max

Leclerc et Cie; 15Nov53; AFO-13167.

I. Leclerc (Max) et compagnie.

Library of Congress  
Copyright Office

1/m



DESBOIS, JEAN C.

La Loterie de France; projet de suppression presque totale de impôts par l'institution d'une Loterie Nationale d'État quotidienne pour tous. Paris, Éditions Norma. 47 p. © 15Dec49; AFO-541.

FEB 20 1950

AF1121

Desbois, Jean.

La position de la France dans la  
question allemande; les intérêts  
matériels ...

(In La Tribune des nations. Paris  
[1946] 59x43<sup>cm</sup>. n.s. no. 27,  
22Mar46, p. 1, 3)

© 22Mar46; Tribune des nations,  
Paris; AF1121.

I. Title.

Library of Congress  
Copyright Office

mrm 6Jan47

Desbois, Roger, 1923-

M1731

.2

.B

BLOCH, PHILIPPE GÉRARD, 1924-

Il n'est pas comme les autres; valse,  
paroles de Roger Desbois & F. Llenas,  
musique de M. Philippe-Gérard [pseud.]  
© Éditions Fortin & Éditions Auber,  
Paris; 15Nov50; EF0-5901.

I. Title. [II. Desbois, Roger, 1923-  
III. Llenas, François, 1915- ]

Library of Congress  
Copyright Office

125 27 1951

Desbois, Roger, 1923-

M1731    WHITE, DANIEL JÉRÔME, 1912-  
.2        Longtemps; paroles de Roger Desbois,  
.W        musique de Daniel J. White. © Paul  
          Beuscher, Paris; 20Oct50; EF0-6735.

I. Title.    [II. Desbois, Roger, 1923-        ]

Library of Congress  
Copyright Office

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Desbois, Roger, 1922-

M1731 [PUECH, JULES HENRI] 1906-

.2 M'endormir près de toi, paroles de  
.P Roger Desbois [et René Denoncin],  
musique de Henry Baquet [pseud.,  
et] Claude Maillet [pseud.] ©  
Édition universelle, Paris; 31Dec46  
(in notice: 1947); EF11088.

I. Dubost, Antoine, 1902- Joint  
composer. II. Desbois, Roger, 1922-  
lyricist. III. Denoncin, René, 1921-  
joint lyricist. IV. Title.

M1731

.2

.C

Desbois, Roger, 1923-  
CRESCIONI, CLAUDE.

Mama, te quiero; samba chantée, paroles  
de Roger Desbois et François Llenas,  
musique de Chico Roberti [pseud.] et  
Christian Jollet. © Éditions musicales,  
Paris; 19Dec50; EF17483.

I. Jollet, Christian, 1922-  
[III. Desbois, Roger, 1923-  
François, 1915- ]

II. Title.  
IV. Llenas,

M1731.2

.D

**Desbois, Roger, lyricist.**

Denoncin, René.

Marie-Angèle; paroles de Roger  
Desbois [& R. Denoncin] Paris, René  
Denoncin.

© 5Jan46; publisher; EF2693.

For voice and piano.

I. Desbois, Roger, lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Desbois, Roger, 1923-

M1731

WHITE, DANIEL JÉRÔME, 1912-

.2

Non, non, non, non; samba bolero, paroles

.W

de Roger Desbois et François Llenas,  
musique de Daniel J. White. © Éditions  
Lafayette, Paris; 4Oct51; EF0-11672.

I. Title. [II. Desbois, Roger, 1923-  
III. Llenas, François, 1915- ]

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Desbois, Roger, 1923-

M1731

CRESCIONI, CLAUDE, 1920-

.2

Sylviana; samba, paroles de François

.C

Llenas [and] Roger Desbois, musique de  
Chico Roberti [pseud., and] Paul Ali-  
prandi [pseud.] © Éditions Louis Gasté,  
Paris; 20Dec51; EF0-12474.

I. Missa, Edmond Jean, 1925-

II. Title. [III. Llenas, François, 1915-

IV. Desbois, Roger, 1923- ]

Library of Congress  
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Desbois, Roger, 1923-

M1731 JOLLET, CHRISTIAN, 1922-

.2 Telle que je suis; [or] Tel que je suis,  
.J paroles de Roger Desbois, musique de  
Christian Jollet. © Éditions Pierre de  
Clercq, Paris; 29Dec50; EF0-8122.

I. Title. II. Title: Tel que je suis.  
[III. Desbois, Roger, 1923- ]

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Desbois, Roger, 1923-

M1731

DÉNONCIN, RENÉ, 1920-

.2

Toi que j'aimais; musique: René Denoncin,

.D

paroles: Roger Desbois et Maurice

Demay [pseud.] © Éditions Broadway-

Melody, Paris; 20Dec49; EF16705.

1. Title. [II. Desbois, Roger, 1923-  
III. Baptissard, Maurice, 1899- ]

JUL 26 1951

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\*

DESBOIS, ROGER, pseud. SEE ALSO  
Clinchant, André, 1923-

EF0-21239

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Desbonnet, Robert, 1920-

M1731

ROCCHI, GINO, 1905-

.2

.R

Valse des rues; valse chantée, paroles de  
Claude Tissier [pseud.] musique de Gino  
Adanti [pseud.] & R. Desbonnet.  
© Éditions La Comete, Paris; 18May53;  
EF0-21234.

I. Desbonnet, Robert, 1920-  
[III. Tristan, Colette, 1931-

II. Title.  
]

DESBORDES, JACQUES.

Les prisonniers passionnés.

255 p. © Robert Laffont;

25Aug54; AFO-15449.

I. Laffont, Robert, firm.

Desbordes-Valmore, M.

MÉLODIES; poésie de M. Desbordes-  
Valmore, Olga Kotchoubey & others,  
m Jacques de Fontenailles; chant &  
pf. © 18Mar24, E583225. R84341,  
8Oct51, Gilles de Fontenailles (C)

NOV - 7 1951

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M1621

.B

**Desbordes-Valmore, Marceline.**

Beydts, Louis.

La guirlande de Marceline; sept romances sur des poésies de Marceline Desbordes-Valmore. [Paris] Pierre Noel.

© claimed on 7 songs, 31Dec44; 1c 8Nov46; publisher.

Contents.-[v.] 1. Un billet de femme (© EF2667) -[v.] 2. C'est moi (© EF2668) -[v.] 3. Pour le petit enfant (© EF2669) -[v.] 4. La sincère (© EF2670) -[v.] 5. Amour partout (© EF2671) -[v.] 6. Ne parle pas (© EF2672) -[v.] 7. Un cri (© EF2673)

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Desborough, Philip.  
Avro.

R

Desbrin, Britta Lange.

DREAMING OF HOME; arr Burton Lange w, m  
& © Britta Lange Desbrin 15Jan51  
EU226438

MAR 9 - 1951

Library of Congress  
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DESBROSSES, JEAN.

Le fils de l'homme; comédie en trois actes  
par Jean Desbrosses et Georges G. Gauthier.

© Jean Desbrosses, Georges Gaston  
Gauthier; 30Oct52; DU32363.

M1621  
.P

Des Broses, Jean.  
PETIT, PIERRE YVES MARIE CAMILLE,  
1922-

Mélo<sup>d</sup>ies; pour chant et piano [by]  
Pierre Petit. © Heugel et Cie,  
Paris; v.1-5, 26Mar47; EF6557-  
6561. Contents.- 1. Le Besti-  
aire du Chien à Ne Pas Mettre  
Dehors (Claude Roy) - 2. La  
Caravelle (Jean des Broses) -  
3. La Robe (Georges Neveux)-  
4. Le Sou (Georges Neveux) - 5.  
La Vague (Georges Neveux)

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card.

AF542

Des Brosses, Jean.

... Le secret du poignard d'argent;  
illustrations de J. de Rosbo. Paris,  
ESF [1945]

190 p., 1 (c. illus. 20 1/2cm.  
(Collection "Les Romans des jeunes")

© 1Sep45; 1c 1Mar46; Éditions sociales  
françaises; AF542.

I. Title.

Library of Congress  
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cg 9Apr46

DES BROSSES, JEAN.

Le vengeur. Illustrations de Jean  
Droit. Fleurus. 127 p.

© Éditions Gautier-Languereau,  
30Jun53; AFO-11701.

I. Droit, Jean, illus.

II. Gautier-Languereau, Éditions.

Library of Congress

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DES BROSSES, JEAN.

Vigilex; ou, Le secret de M. Philibert.

Illus. de Cyril [pseud.] Paris, Éditions  
Fleurus. 124 p. (Collection Jean-  
François) © Editions Gautier-  
Languereau, Paris; 15Nov50; AF0-3685.

I. Arnstam, Cyril, illus.

II. Éditions Gautier-Languereau.

MAR 26 1951

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DESBROSSES, JEAN ZÉPHIRIN MARIE.

Son of a man, a play in 3 acts by Jean  
Desbrosses & Georges G. Gauthier.

Appl. title: Son of man (Le fils de  
l'homme) © Jean Desbrosses, Georges G.  
Gauthier; 18Feb53; DU33303.



M1556 DESBY, FRANK.

.D Enas pefkos. The pine tree; Greek folk  
dance, arr. for mixed voices and piano,  
by Frank Desby. Los Angeles, Society  
for Advancement of Greek Orthodox  
Ecclesiastical and Greek Folk Music.  
[Greek words; with transliteration]  
© Frank Desby; 15 May 53; EP71611.

I. Title. II. Title: The pine tree.

Library of Congress  
Copyright Office

xM1715

M1554

.D

DESBY, FRANK.

Horos tou Zalongu. The dance of Zalongu;  
Greek folk dance arr. for mixed voices  
and piano, by Frank Desby. Los Angeles,  
Society for Advancement of Greek Ortho-  
dox Ecclesiastical and Greek Folk Music.  
(Federation choral series, no.3001)  
[Greek words, with transliteration]  
© Frank Desby; 27Aug54; EP82882.

I. Title. II. Title: Dance of Zalongu.

Library of Congress



xM1715

KK 8426

Descal 55 calendar stand with memor-  
anda paper supply.

see

Desk calendar company.

afp 27Feb47

AA 16413

Descaling of steel by acid pickling.

see

Krenig, V

O

vf 2-14-47

Descamisado.

M1688

PIZARRO, MANUEL.

.A72P

Descamisado ... letra de Vicente

Toribio del Barrio, música de  
Manuel Pizarro. © Editorial  
Argentina de Música Interna-  
cional, s. de r. ltda., (EDAMI),  
Buenos Aires; 27Aug47; EF6696.

I. Toribio del Barrio, Vicente,  
lyricist. II. Title.

Descamisado.

M1356

.P

POLETTI, ENZO LUIGI, 1906-

El descamisado. Tango pampero, testo italiano di A. Locatelli, testo originale di Manuel Garcia, musica di José Dumbo [pseud.] [Piano-conductor score (orchestra, with Spanish and Italian words) and parts] © Edizioni Apollo, Milano; 31Oct53; EF0-23548.

I. Title. [II. Locatelli, Aldo, 1905-  
III. Garcia, Manuel]

art

Library of Congress  
Copyright Office

Descamps, Mathilde, 1875-

La cuisine exquisite de Mathilde  
Descamps. [Sarasota? Fla.] Priv.  
print. [1947]

145 p. illus. 24cm.

© Mathilde Descamps, Sarasota,  
Fla.; 6Dec47; A19958.

A descansar, disfrute de calidad.  
SEE Coca-Cola Company. KK25072.



DESCANSO THEME; w, m & © Korla Pandit  
28Jun54 EU362646

Library of Congress  
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Descant, Mack, 1916-

M1630

POTHIER, MARGE, 1919-

.2

Before long; words by Martin Baker [pseud.]

.P

music [by] Marge Pothier. 40¢ © Nator  
Music Co., New York; 10Dec54; EP85911.

I. Title. [II. Descant, Mack, 1916- ]

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DESCANT FOR THE LORD'S MY SHEPHERD;  
m Frances Roots Hadden © Moral Re-  
Armament, inc. 28Jan52 EU262691

FEB 18 1952

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Descant on Duke street.

\*1

M2072 COKE-JEPHCOTT, NORMAN.

- .2 Descant on Duke street (Jesus shall  
.C reign) by Norman Coke-Jephcott.  
[Original hymn by] John Hatton  
[words by] Isaac Watts. © The  
H. W. Gray Co., inc., New York;  
23Apr48; on arrangement; EP26830.

Descant recorder tutor.

MT342 BENNETT, IRENE.

.B \*The descant recorder tutor; [by] Irene  
Bennett. Rev. ed. [London] Boosey &  
Hawkes. © Boosey & Co. Ltd.; 27Sep49;  
on revision of text & music; EF0-188.

I. Title.

Descants.

M2062

LICHT, CARL E

.5

Descants; by Carl Licht, on ten famous hymns, for S.A.T.B. or unison. [Close score] 50¢ NM: arrangement.

.L5D4

© Harold Flammer, inc., New York;  
29Dec53; EP78106.

I. Title.

Library of Congress

SL

xM2013.5

Descants.

M2076  
.S

STATHAM, HEATHCOTE DICKENS, 1889-  
Descants; [Two Easter descants] by  
Heathcote Statham on the hymn tunes,  
Easter hymn and Victory. (Parish choir  
book, 1290) [Score: SA and piano] 4d.  
© Novello & Co., ltd., London; 7Feb51;  
EF0-7269.

I. Title. II. Title: Two Easter descants.

Library of Congress  
Copyright Office

xM2074.2

MAY 3 1 1951

Descants and easy basses.

M1495

.K86

W6

KRONE, BEATRICE (PERHAM) 1901-  
arr.

\*A world in tune: Descants and easy basses;  
by the Krones, Beatrice and Max.  
Chicago, Kjos. [Score: chorus (SAB) and  
piano] © on arrangement; Max & Beatrice  
Krone; bk.10, v.1, 22Jun50; EP48103.

I. Krone, Max Thomas, 1901-      II. Title.  
III. Title: Descants and easy basses.

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Descants for Christmas.

M1495 KRONE, BEATRICE (PERHAM) 1901- arr.  
.K86 \* A world in tune. Descants for Christmas;  
W6 by the Krones, Beatrice and Max, illus-  
trated by Keith Crown. Chicago, N. A.  
Kjos Music Co. © Max & Beatrice Krone;  
bk. 8, 15Sep49; on compilation & arrange-  
ment; EP40223. Score 1-3 treble voices  
and piano.

I. Krone, Max Thomas, 1901- joint arr.  
II. Title. III. Title: Descants for  
Christmas.

Library of Congress  
Copyright Office

xM2065

Descants for seven processional hymns.  
Lorenz, Ellen Jane.

# Descants on Eight Hymns.

M2115 BOYD, JEANNE.

.5 Descants on Eight Hymns; by  
.B7D4 Jeanne Boyd. © H. T. Fitz-  
Simons Co., Chicago; 29Sep47;  
EP18119.

I. Title.

Descants to familiar hymns.

M2095 MACLARY, CHARLES T

.M Descants to familiar hymns, [by]  
C. T. Maclary. (Elkan-Vogel  
choral series, 1054) © Elkan-  
Vogel Co., inc., Philadelphia;  
13Oct48; EP30756. Close score  
(SATB) with descant.

I. Title.

xM2092.6

Descants to sing for fun.

M1551 FOLTZ, DAVID, ed. and arr.  
.2 Descants to sing for fun; easy two-part  
.F7D4 songs, arranged by David Foltz and  
Arthur Murphy, edited by David Foltz.  
[With piano acc.] 60¢ © Mills Music,  
inc., New York; 20Mar52; EP63872.

I. Murphy, Arthur. II. Title.

SL

Library of Congress  
Copyright Office

xM1550.2

Descarada.

M1683

CRESPO, CARLOS.

.2

Descarada; bolero, letra y música de

.C

Carlos Crespo. © Editorial Mexicana  
de Música Internacional, s.a., México;  
29Dec49; EF17211.

I. Title.

JAN 11 1952

Library of Congress  
Copyright Office

DES CARS, GUY.

L'amour s'en-va-t-en-guerre, roman.

249 p. © Ernest Flammarion;

12Nov53; AFO-13249.

I. Flammarion, Ernest, firm.

Library of Congress  
Copyright Office

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DES CARS, GUY.

La brute, roman. 299 p. © Ernest  
Flammarion, Paris; 12Apr51; AF0-5095.

I. Flammarion, Ernest.

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DES CARS, GUY.

The brute; translated by Michael Luke.

New York [1952] 250 p. © Greenberg:  
Publisher; 14Apr52; A68636.

I. Luke, Michael, tr.

II. Greenberg: Publisher.

DES CARS, GUY.

Chantal, a novel. [L'impure] translated by Reine De Roussy de Sales.

Houghton Mifflin. 284 p.

© Houghton Mifflin Co.; 4Aug54;

A147966.

I. De Roussy de Sales, Reine, tr.

II. Houghton Mifflin Company.

DES CARS, GUY.

La corruptrice, roman. Paris [1952]  
264 p. © Ernest Flammarion; 9Oct52;  
AF0-9175.

I. Flammarion, Ernest, firm.

Library of Congress  
Copyright Office

j/m

DES CARS, GUY.

La danseuse aux étoiles. DU30275.

SEE Varna, Henri.

APR 2 - 1952

DES CARS, GUY.

La demoiselle d'opera. Source title.

SEE Varna, Henri. La danseuse aux  
etoiles. DU30275.

APR 2 - 1952

DES CARS, GUY.

Im Vorzimmer der Teufel, Roman.

[Translation, by Günther Böhmer,  
of La corruptrice] 260 p.

© Südverlag GmbH.; 30Nov54;

AFO-13670.

I. Böhmer, Günther, tr.

II. Südverlag GmbH.

Library of Congress  
Copyright Office

1/h

**Des Cars, Guy.**

... L'impure, roman. Paris, Flammarion [1946]

338 p., 2 l. 19<sup>cm</sup>.

1. Title.

PQ2607.E673 I 5

47-21139

© 17Jul46; 1c 22Jan47; Ernest Flammarion, Paris; AF2698.

ml/vjw/wb

Library fo Congress

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6117

Guy des Cars

cit 7 novel



**Des Cars, Guy.**

... Mémoires d'un jeune. Paris, A. Fayard, 1945,

2 p. l., 171-320 p. 18<sup>m</sup>.

© 30Dec45; 1c 8May46; F. Brouty, J.  
Fayard et cie, Paris; AF1198.

r. Title.

PQ2607.E673Z5

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47-15291

Library of Congress

(2)

*W*

Guy Des Cars

cit France

1971 August 12th

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1971 44

DES CARS, GUY.

Les sept femmes, roman. 383 p.

© Éditions du Bateau ivre, Paris;  
20Dec47; AF7079.

I. Éditions du Bateau ivre.

Guy DES CARS 1907- cit France  
65, rue d'Anjou, Paris

AF782

Des Cars, Guy.

... Toni, roi du cirque; illustré par  
Jean A. Mercier. Paris, Marcus, 1944.  
[26] p., 1 l. illus. 25x25<sup>cm</sup>.

© 30Jul44; 1c 2Mar46; Étienne Marcus;  
AF782.

I. Title. II. Marcus, Étienne, firm.

Library of Congress  
Copyright Office

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Guy Des Cars

Cit France

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DES CARS, GUY.

Der Unmensch und die Schöne, Roman.

[Originaltitel der französischen

Ausgabe: La brute. Ins Deutsche

übertragen von Hans Springer]

Bischofswiesen Obb. [1953] 376 p.

© Delta-Verlag; 15Jan53; AF0-10084.

I. Springer, Hans, tr.

II. Delta-Verlag.

Library of Congress  
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DES CARS , GUY

SEE

Des Cars, Guy De Perusse



DES CARS, GUY DE PERUSSE. SEE Des Cars,  
Guy, ~~same~~.

APR 2 - 1952

M1503

.S

Des Cars, Guy de Perusse, comte.  
SCOTTO, VINCENT, 1874-

\*La danseuse aux étoiles; opérette à grand  
spectacle en 2 actes et 19 tableaux,  
inspirée du roman de Guy Des Cars La  
demoiselle d'opera, livret de Henri Varna  
[pseud.] et Guy Des Cars, musique de  
Vincent Scotto. [Piano-vocal score]  
© Editions Joubert, Paris; 20Feb52;  
EF0-13883.

I. Vantard, Henri, 1887-  
Guy de Perusse, comte.

II. Des Cars,  
III. Title.

Library of Congress  
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xM1503.8

Des Cars, Guy de Perusse, comte.

M1508 SCOTTO, VINCENT, 1874-

La danseuse aux etoiles; opérette à grand  
spectacle, livret de Henri Varna [pseud.]  
et Guy Des Cars [pseud.] musique de  
Vincent Scotto. [For voice and piano]  
© Éditions Joubert, Paris; 1<sup>er</sup> recueil,  
26Jun50; EF16372.

I. Title. [II. Vantard, Henri, 1887-

III. ~~Perusse Des Cars, Guy, 1911-~~ }

*Des Cars, Guy de Perusse, comte}*

APR 27 1951

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w (de) PERUSSE DES CARS, Guy, 1911-  
ps. Guy des Cars  
cit France  
65 rue d'Anjou Paris

Des Cars, Guy de Perusse, comte.

M1356

SCOTTO, VINCENT, 1874-

.S

(La danseuse aux étoiles) Pardonne-moi;  
de l'opérette, La danseus aux étoiles,  
livret de Henri Varna [pseud.] & Guy  
des Cars [pseud.] musique de Vincent  
Scotto. [Piano-conductor score (orches-  
tra) and parts; with words] © Editions  
Joubert, Paris; 3Jan51; EF0-6810.

I. Title. II. Title: La danseuse aux étoiles.

[III. Vantard, Henri, 1887-

IV. ~~Perusse~~

~~des Cars, Guy de, 1911-~~

~~Des Cars,~~

*Guy de Perusse, comte]*

MAY 1 - 1951

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Des Cars, Guy de Perusse, comte.

M1356

SCOTTO, VINCENT, 1874-

.S

(La danseuse aux étoiles) La polka des lilas; de l'opérette, La danseuse aux étoiles, livret de Henri Varna [pseud.] & Guy des Cars [pseud.] musique de Vincent Scotto. [Piano-conductor score (orchestra) and parts; with words] © Éditions Joubert, Paris; 3Jan51; EF0-6809

APR 27 1951

I. Title. II. Title: La danseuse aux étoiles.

[III. Vantard, Henri, 1887-

IV. ~~Perusse~~

~~des Cars, Guy~~

~~de, 1911-~~

~~Des Cars,~~

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Guy de Perusse, comte

xM1356.86

222/1

W DE PERUSSE DES CARS, Guy, 1911 - cit France  
ps. Guy des CARS  
65 Rue d'Anjou Paris

DESCARTES, FRANCISCO JOSÉ.

Imitation of suicide, a neo-realistic play  
in three acts. © Francisco José

Descartes; 23Jul51; DU28433.

AUG 21 1951



DESCARTES, RENÉ.

Briefe, 1629-1650. Hrsg., eingeleitet und  
mit Anmerkungen versehen von Max  
Bense. Übers. von Fritz Baumgart.  
[Köln] 1949. 453 p. © Staufen-Verlag,  
Paul Bercker KG; 1Sep49; AFO-713.

I. Bense, Max, ed.

II. Baumgart, Fritz, tr.

III. Staufen Verlag.

Library of Congress  
Copyright Office

MAH 2 8 1950  
sh/r

DESCARTES, RENÉ.

Discourse on method; translated, with an  
introd. by Laurence J. Lafleur. 50 p.  
(The Little library of liberal arts, no. 19)  
© on translation & introd.; The Liberal  
Arts Press, New York; 20Jan50; A40186.

- I. Lafleur, Laurence Julien, tr.
- II. Liberal Arts Press.

FEB 24 1950

Library of Congress  
Copyright Office

mds/r

**Descartes, René, 1596-1650.**

The living thoughts of Descartes, presented by Paul Valéry  
... Philadelphia, David McKay company [1947]

3 p. l., 160 p. front. (port.) 19<sup>cm</sup>. (The Living thoughts library,  
edited by A. O. Mendel)

"The essence of Descartes' thoughts from Discourse on the method,  
Meditations on the first philosophy [and] Letters of Descartes."

© 25Feb47; publisher; A11792.

i. Valéry, Paul, 1871-1945. ii. Title.

B1837.V3

194.1

d<sup>a</sup>/gwh/1d

47-18510

Library of Congress

[4]

DESCARTES, RENÉ.

Meditations; translated, with an introd. by  
Laurence J. Lafleur. 80 p. (The Little  
library of liberal arts, no. 29) © on  
translation & introd.; The Liberal Arts  
Press, inc., New York; 1Feb51; A62068.

- I. Lafleur, Laurence Julien, tr.
- II. Liberal Arts Press, inc.

JAN 28 1952

Library of Congress  
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ep/r

Descartes and the modern mind.

BALZ, ALBERT GEORGE ADAM.

Descartes and the modern mind. New  
Haven, 1952. 492 p. © Yale University  
Press; 23Apr52; A66412.

I. Yale University Press, New Haven.

Library of Congress  
Copyright Office

/r

Descaves, Lucien

Autor du Grenier, souvenirs. (In  
Les oeuvres libres, nouvelle série, no. 12  
(238) p. 3-56)

© author, Paris; 1 Sep 46; 1c 22 Jan 47;  
AF2797.

9 Apr 47 rs/hyb

DESCAVES, LUCIEN.

Le coeur ébloui; pièce en 4 actes. (In  
La Petite illustration, no. 312 and in  
Théâtre, no. 175) © 11Dec26; D78294.  
Pierre Descaves (C); 25Jan54; R124700.

**Descaves, Lucien, 1861-**

... Deux amis, J.-K. Huysmans et l'abbé Mugnier; documents inédits. Avec 5 hors-texte. Paris, Plon, 1946,

3 p. l., 143 p., 1 l. ports., facsim. 19 $\frac{1}{2}$ <sup>cm</sup>.

1. Huysmans, Joris Karl, 1848-1907. 2. Mugnier, Arthur, 1853-1944.  
I. Title.

PQ2309.H4Z545

47-22036

© 28Nov46; 1c 10Mar47; Librairie Plon, Paris; AF5954.

Library of Congress

(1)

vjw/vjw/mb



**Descaves, Lucien, 1861-**

... Souvenirs d'un ours. [Paris] Les Éditions de Paris, c1946.

3 p. l., 296 p., 1 l. ports. 20 cm.

I. Title.

PQ2218.D8Z53

47-25831

© 30Nov46; 1c 4Jun47; publisher; AF3251.

Library of Congress

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*m d/c*

DESCAVES, Lucien. SEE  
La saignée (1870-1871) R29982.

DESCAVES, PIERRE.

Les cent-jours de M<sup>r</sup> de Balzac. 238 p.

© Calmann-Lévy, Paris; 10May50;

AF0-2365.

I. Balzac, Honoré de. II. Hańska, Eweline  
(hrabina Rzewuska) afterwards Mme de  
Balzac. III. Calmann-Lévy.

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Copyright Office

DEC 4 1950

DESCAVES, PIERRE.

Gaby Morlay. Paris [1951] 150 p.  
illus. (Masques et visages) © Calmann-  
Lévy; 15Dec51; AF0-6833.

I. Morlay, Gaby.

II. Calmann-Lévy, firm, Paris.

/r

DESCAVES, PIERRE.

Visites à mes fantômes. 235 p. © Les  
Éditions Denoël, Paris; 15Mar49;  
AF10107.

I. Éditions Denoël.

mds/rk

DESCAVES, PIERRE.

Le coeur ébloui. SEE Descaves, Lucien.

Desce de novo ao Jordão.

© Irmãos Vitale, São Paulo, Brazil;  
3Dec52; EF22667. SEE

1955 file.

En descendant.

Renard, Alex. EF1215.



The descendants and antecedents of Daniel and  
Abigail Howe Wallace.

WAHR, FREDERICK BURKHART.

The descendants and antecedents of  
Daniel and Abigail Howe Wallace,  
by Fred B. Wahr and Bessie C.  
Collins. Ann Arbor, Edwards  
Letter Shop. 73 p. illus.

© Fred B. Wahr; 22May48; A22896.

I. Collins, Bessie Ellora (Carven)  
joint author.

The descendants of Edward Fitz Randolph and  
Elizabeth Blossom, 1630-1950.

CHRISTIAN, LOUISE AYMAR.

The descendants of Edward Fitz Randolph  
and Elizabeth Blossom, 1630-1950, by  
Louise Aymar Christian and Howard  
Stelle Fitz Randolph. [East Orange?  
N. J.] 1950. 222 p. illus. © Louise  
Aymar Christian & Howard Stelle Fitz  
Randolph; 7Dec50; A52076.

I. Fitz Randolph, Howard Stelle, joint author.

Library of Congress  
Copyright Office

MAH hmp/r  
21/1951

Descendants of Elisha Moses Johnson.

**SLATE, PAUL JOHNSON.**

Descendants of Elisha Moses Johnson, a  
soldier in the Revolution. Newark, N. J.,  
Printed by Essex Mailings, c1952. 140 p.  
© Paul Johnson Slate; 10May52; A66773.

/r

Library of Congress  
Copyright Office

Descendants of James Sand of Block  
Island.

**WILSON, MALCOLM SANDS.**

Descendants of James Sands of Block  
Island. With notes on the Walker,  
Hutchinson, Ray, Guthrie, Palgrave,  
Cornell, Ayscough, Middagh, Holt, and  
Henshaw families. New York, Priv.  
print. 109 p. illus. © Malcolm Sands  
Wilson; 26Aug49; A36187.

Descendants of John Leavitt.

**NOYES, EMILY FLORENCE (LEAVITT)**

Descendants of John Leavitt, the immigrant,  
through his son Israel and Lydia Jackson.

139 p. (Her Leavitt, v. 2) © Emily  
Leavitt Noyes, Tilton, N. H.; 22Mar49;  
A33023.

ebc/rk

Descendants of Josiah Burton of  
Manchester, Vermont. (R) SEE  
Holman, Winifred Lovering, ed.

Descendants of Levi Knapp and Livinia (Henson)  
Allen.

**BOTT, HENRY R.**

Descendants of Levi Knapp and Livinia  
(Henson) Allen, prepared in loving mem-  
ory by their children and grandchildren,  
1888-1950, 62 years. [Henry R. and  
Olive Allen Bott, compilers] [Brigham  
City, Utah, Print. priv. for the family,  
1951] 75 p. illus. © Henry R. and  
Olive Bott; 1Mar51; A54490.

I. Bott, Olive Henson (Allen)

MAY 16 1951

Library of Congress  
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Descendants of Lords of the Maryland  
Manors.

**NEWMAN, HARRY WRIGHT.**

Seigniority in early Maryland, with a list of  
manors and manor lords. [Washington]  
1949. 69 p. illus. © Descendants of  
Lords of the Maryland Manors; 29Dec49;  
A39400.

**I. Descendants of Lords of the Maryland  
Manors.**

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FEB 10 1950



The descendants of Richard Beckley of Wethersfield,  
Connecticut.

SHEPPARD, CAROLEEN BECKLEY (CLARK)

The descendants of Richard Beckley  
of Wethersfield, Connecticut.

406 p. © The Connecticut Historical-  
cal Society; 1Jun48; A100892.

I. Connecticut Historical Society,  
Hartford.

Library of Congress

J/m

The descendants of Robert and John Poage, pioneer settlers in Augusta County Va.

WOODWORTH, ROBERT BELL, ed.

The descendants of Robert and John Poage, pioneer settlers in Augusta County Va.; a genealogy based on the manuscript collections of Prof. Andrew Woods Williamson, Henry Martyn Williamson, and John Guy Bishop, supplemented and arr. by Robert Bell Woodworth. Complete ed. Priv. print. by the McClure Print. Co. 1372 p. © John Guy Bishop; 1Nov54; A163373.

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card) b/l

The descendants of Robert and John Poage.

WOODWORTH, ROBERT BELL, ed.

The descendants of Robert and John  
Poage. (Card 2)

I. Bishop, John Guy.

A163373.

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b/q

The descendants of Roswell Temple and  
Elizabeth Case.

LARRABEE, TENERIFFE ELIZABETH (TEMPLE)

The descendants of Roswell Temple  
and Elizabeth Case who lived in  
Washington County, New York, from  
1801 to 1893. Also the genealogy  
of all their offspring to and  
through the year 1946, being a  
supplement to "Some Temple pedi-  
grees" by Levi Daniel Temple.

53 p. illus. © Mrs. Teneriffe  
Temple Larrabee, Los Angeles;  
29Dec47; A20466.

Descendants of Thomas Barry and Mary  
Nagel Barry in America.

DWYER, MARY FRANCES.

Descendants of Thomas Barry and  
Mary Nagel Barry in America.

© Edward A. Dwyer; 17Mar53;  
A121232.

I. Dwyer, Edward A.


Descendants of Thomas Dakin of Concord,  
Mass.

**DAKIN, ALBERT HARLOW.**

Descendants of Thomas Dakin of Concord,  
Mass. Rutland, Vt., Tuttle Pub. Co.  
716 p. illus. © Mrs. H. B. Yamagata;  
10Dec48; A29925.

I. Yamagata, Mildred Dakin (Redfield)

Library of Congress  
Copyright Office



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Descendants of Thomas Dixon, planter.

DIXON, THOMAS EDWARD.

Descendants of Thomas Dixon, planter.

Columbia, Tenn. [c1950] 82 p. illus.

© Thomas E. Dixon; 29Dec50; A52344.

sh/r

MAR 21 1951

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Copyright Office

Descendants of William and Ann (Dyde) Warner,  
1627-1954.

WARNER, ESTHER MAE (WINGET)

Descendants of William and Ann  
(Dyde) Warner, 1627-1954. 119 p.

© Esther Mae Winget Warner;  
1Jun54; A144425.

Library of Congress  
Copyright Office

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DESCENDEZ! On vous demande. DP16052. SEE  
Létras, Jean de.

DESCENDING LIGHT, by Josephine M.  
Brace. © 10Aug22, A686128. R57847,  
6Jan50, Louis Roy Brace (Wr)

FEB 16 1950

DESCENDING NIGHT; by Floyd J. St. Clair;  
organ. © 6Sep21, E520692. R38712,  
10Oct48, Stella St. Clair (W)

Library of Congress  
Copyright Office



The descent.

**PETERS, ARTHUR ANDERSON.**

The descent [by] Fritz Peters. New York,  
Farrar, Straus and Young [1952] 249 p.  
© Arthur A. Peters (Fritz Peters);  
21Oct52; A71782.

Library of Congress  
Copyright Office

j/e

The descent and distribution of property.

**MICHIGAN TRUST COMPANY, GRAND  
RAPIDS.**

The descent and distribution of property;  
with digest of Michigan inheritance tax  
law. 30th ed. [First published in 1891  
under title: The laws of the State of  
Michigan relating to the descent and dis-  
tribution of property] Grand Rapids,  
1949. 52 p. © on additions & revisions;  
The Michigan Trust Co.; 11Jan50 (in  
notice: 1949); AA151751.

JUL 18 1950

I. Michigan Trust Co.

Library of Congress  
Copyright Office

egm-r

DESCENT FROM THE CROSS. SEE Haidt,  
John Valentine.

DESCENT into Eden. DU19579. SEE  
Stubbs, Kenneth Norman.

Descent into hell.

**WILLIAMS, CHARLES.**

**Descent into hell. [A novel] 248 p.**

**© Pellegrini & Cudahy, New York;  
21Mar49; A34155. (Pub. abroad  
1937)**

**I. Pellegrini and Cudahy.**



A 675 The descent of real property in Ohio.

**Kinney, William Rumsey, 1883—**

The descent of real property in Ohio, being a summary of the various statutes of descent, in so far as they affect realty, with citations of certain leading cases, compiled by William R. Kinney ... Cleveland [Land title guarantee and trust company] 1945.

92 p. 24<sup>cm</sup>.

"A revision of a similar compilation prepared and published in 1924."—Foreword.

1. Real property—Ohio. 2. Inheritance and succession—Ohio.  
i. Land title guarantee and trust company, Cleveland. ii. Title.

(OVER)

46-12307

The descent of the god.

COLLIS, MAURICE.

The descent of the god. London,  
Faber and Faber. 147 p.

© Maurice Collis; 5Nov48; 1c 8Dec48;  
AI-1917.

DESCENT OF THE HOLY GHOST. SEE  
Benziger Brothers, Inc.

THE DESCENT OF THE HOLY SPIRIT. SEE  
Prout, George.

The descent of the spirit.

see

Steiner, Rudolf.

La descente du grand fleuve.

**MEADER, STEPHEN WARREN.**

La descente du grand fleuve (Down the big river) tr. du livre américain par Denise Leterrier, illus. de R. Accart. 248 p. (Collection "Les Amis des jeunes") © B. Arthaud, Grenoble; 30Dec47, on translation; AF9201.

I. Leterrier, Denise, tr.

II. Arthaud, B.

Library of Congress  
Copyright Office

md/mb

AA 29868

Desch, Almor Bernard, 1904- , claimant.

27 improve your luck and memory 100 percent.  
[Jacksonville, Fla., Printed by Multigraphic  
advertising co.] c1946.

folder. 12 1/2 x 7 1/2cm.

System for improving your memory.

©10-23-46; 2 c 10-28-46; Jacksonville, Fla.;  
AA 29868.

dac 12-30-46

M1594    DESCH, RUDOLF, 1911-  
.D        Augentrost; aus Hessen, Satz von Rudolf  
         Desch. [Close score: chorus (TTBB)]  
         © L. Schwann Verlag, Düsseldorf, Ger.;  
         9May51; EF0-10192.

I. Title.

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M1594    DESCH, RUDOLF, 1911-  
.D        Fahr hin; [from] 18. Jahrhundert, Satz  
          von Rudolf Desch. [Close score: chorus  
          (TTBB)] © L. Schwann Verlag,  
          Düsseldorf, Ger.; 9May51; EF0-10190.

I. Title.

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DESCH, RUDOLF, 1911-

Gedenken; aus dem Sauerland, Satz von

M1594

.D

Rudolf Desch. (With his Augentrost)

[Score: chorus (TTBB)] © L. Schwann

Verlag, Düsseldorf, Ger.; 9 May 51;

EF0-10192.

I. Title.

NOV 21 1951

M1594 DESCH, RUDOLF, 1911-  
.D Die Nacht; [by] Rudolf Desch. [Author  
unknown] [Close score: chorus (TTBB)]  
© L. Schwann Verlag, Düsseldorf, Ger.;  
9May51; EF0-10193.

I. Title.'

NOV 21 1951

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M1594  
.D  
DESCH, RUDOLF, 1911-  
Rosestock, Holderblüh; aus Schwaben,  
Satz von Rudolf Desch. (With his Weiss  
ich ein schönes Röselein) [Score: chorus  
(TTBB)] © L. Schwann Verlag, Düsseldorf,  
Ger.; 9May51; EF0-10196.

I. Title.

NOV 21 1951

M1594  
.D

DESCH, RUDOLF, 1911-

Schönster Abendstern; aus Westfalen,

Satz von Rudolf Desch. (With his Fahr  
hin) [Close score: chorus (TTBB)]

© L. Schwann Verlag, Düsseldorf, Ger.;  
9May51; EF0-10190.

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M1594

DESCH, RUDOLF, 1911-

.D

Weiss ich ein schönes Röselein; [from]  
16. Jahrhundert, Satz von Rudolf Desch.  
[Close score: chorus (TTBB)] © L.  
Schwann Verlag, Düsseldorf, Ger.;  
9May51; EF0-10196.

I. Title.

OV 21 1951

Deschamps, Achilles, 1918-

M175

.A4H

HEYNE, JOSEPH, 1904-

Mirabelle; petite valse acrobatique, valse  
accordéonistique, musique de Joë Heyne  
et Ach. Deschamps. [For accordion]  
© Publications O. M. N., Bruxelles;  
20Apr51; EF0-8030.

I. Deschamps, Achilles, 1918-

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Tendresse, ivresse, amour! Musique  
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from 3rd movement ("Apotheosis")  
of Grand symphony for band ...  
op. 15, [by] Berlioz. For mixed  
chorus (SATB) with piano acc.  
[arr. by Dorothy Cadzow] and  
text in English [tr. by R. F.  
Goldman] and French [by Antony  
Deschamps] © Mercury Music  
Corp., New York; on arrangement  
and translation; 30Jun47;  
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A hyperbolic protractor for micro-wave impedance measurements and other purposes. 44 p. Appl.

author: Federal Telecommunication Laboratories, division of International Telephone and Telegraph Corp., employer for hire of G. A. Deschamps. © Federal Telecommunication Laboratories, a division of International Telephone and Tele-

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Noel

Précis de pathologie médicale. Tome IV.  
Cœur, par M. A. Clerc ... Vaisseaux,  
par M. A. Clerc et P.-Noel Deschamps  
... 2<sup>ème</sup> éd., refondue. Paris, Mas-  
son, 1940.

4 l., 1555 p. illus., diagrs.

20 1/2 cm. (On cover: Collection de  
précis médicaux)

At head of title: F. Bezançon, L. Ber-  
nard [e. a.]

© 10-25-40; 1 c 11-16-45; Masson et  
cie., Paris; A for 116.

mbm 2-21-46

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Éditions "Tel" [1942]

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French, German and Spanish.  
Issued in portfolio.

© 30 Dec 42; 10 2 Mar 46; publisher; AF 463.

1. Amiens. Notre Dame (Cathedral) 2. Sculpture—Amiens.
3. Decoration and ornament, Architectural. i. Title.

44-25551

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La cathédrale d'Auxerre; photos par Marc Foucault [texte de Paul Deschamps. Paris, 1948. 4]p., [40]plates (in portfolio) (Collection Cathédrales et sanctuaires du moyen age) © Éditions "Tel"; 6Jul48; AF9231.

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... La cathédrale de Sens, photographies par Marc Foucault.  
[Paris, Éditions "Tel" [ 1943]

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1. Sens, France. Saint-Étienne (Cathedral) I. Title.

46-17995

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- I. Roubier, Jean.
- II. Deschamps, Paul.
- III. Challamel, M. J.

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ROUBIER, JEAN.

Notre-Dame de Paris, photographies.

Préf. de Paul Deschamps. [Includes "Index" in French and English] © M. J. Challamel;  
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Cover-title : Comment décrire.

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[1938] (Card 2)

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Pub. 19Aug38; 1c 12Sept46; Les clercs de Saint-Viateur.  
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Maladies des vaisseaux, par

M. Bérard, R. Boucomont, P. Broustet,

P. N. Deschamps [et al.] 545 p.

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ebc/p

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NO ONE BUT YOU; w, m & © Rita Des-  
champs 2Nov51 EU254888

NOV 20 1951

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Deschamps, Rita.

SAY YOU LOVE ME TOO; w, m & ©  
Rita Deschamps 15Jun53 EU319977

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Indicia. cLetters of alphabet and  
numerals; a basis for designs of  
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sheets. © Gilbert Deschatre;  
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Read it. Book no. 1. Capital  
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Readit. Readit, ltda. Reproductions of drawings. © Gilbert Deschatre.

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ML50  
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ROSSINI, GIOACCHINO ANTONIO,  
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(Guillaume Tell) William Tell; by  
Rossini [notes and English translation  
by Max de Schauensee] [Analytical  
booklet; includes libretto in Italian and  
English] Appl. author: Raxor Corp.,  
employer for hire of Max de Schauensee.  
© on translation; Raxor Corp., New York;  
1 May 52; AA216899.

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ML50

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.2 Christmas Together; words & music  
.D by Jeannine Deschênes. [c1946]  
© François Marcel Deschênes,  
Shawinigan Falls, Que., Can.;  
28Jul47; EF6003.

I. Title.



Deschènes, Francois Marcel.

I wish you a happy birthday; w & m Jeannine

Deschènes. © François Marcel

Deschènes, Québec; 16Apr47; EU 72150.

Deschénes, Francis Marcel, claimant.

Deschénes, Jeannine. Christmas together.

DESCHENES, J. SEE  
Deschenes, Marie Hugnette Jeannine,  
1920-

EU242876

JUL 10 1951

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CANADIAN SWEETHEART OF MINE © w & m  
Jeannine Deschenes 16Feb48 EU117279.

Desch enes, Jeannine, 1921-

Christmas together; words by J. Desch enes.

  11-24-46; Francis Marcel Desch enes,  
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Shawinigan Falls, Que., Can.;  
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I wish you a happy birthday; w & m Jeannine  
Deschênes. © François Marcel  
Deschênes, Quebec; 16Apr47; EU72150.

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.D words & music by Jeannine  
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Que., Can.; 28Jul47; EF6002.

I. Title.



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Deschênes, Marie Jeannine Huguette,  
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Deschenes, June E.

Where are you? w J. E. Deschenes, m

Robert L. Carleton. © June E.

Deschenes, Albany; 20Jun47; EU81365.

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DANS L'VIEUX QUÉBEC © w & m Marie  
Huguette Jeannine Deschênes  
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Deschenes, Marie Huguette Jeannine.

LE REFRAIN D'MA PETITE VILLE; m & ©  
Marie Huguette Jeannine Deschenes  
29Jun51 EU242876

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Copyright Office

JUL 13 1951

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©m Marie-Huguette-Jeannine Deschenes, 1920 -  
Cit Canada  
65 2nd St. Shawinigan Falls P.Q. Canada

remit Miss Jeannine Deschenes

Deschênes, Marie Huguette Jeannine

see also

Deschênes, Marie Jeannine Huguette

1911

Deschênes, Marie Jeannine Huguette.

DANS LES BOIS; w, m & © Marie Jeannine  
Huguette Deschênes 27Oct50 EU220391

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© w + m Marie-Jeanne-Huguette Deschenes, 1921-  
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remit Jeanne Deschenes  
65 2<sup>nd</sup> St. Shawinigan Falls, P. Q.  
Canada



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LE NOM QUE J'AIME; w, m & © Marie  
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© (Mlle) Jeannine Deschenes (Marie-Huguette)

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negative, by C. I. Jacobson  
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New York [1953] 124 p. illus. (Little  
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**Essai sur la personnalité. [1. éd.] 386 p.**

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Labor and management in a common enterprise. Cambridge, Harvard Univ. Press. 186 p. (Wertheim Fellowship publications) © The President and Fellows of Harvard College; 3Aug49; A34956.

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© Twentieth Century Fund, inc.;  
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I. Woytinsky, Wladimir S. II. Bishop,  
Morris Comstock. III. Fichandler,  
Thomas Carlyle. IV. Arnow, Philip.  
V. De Schweinitz, Karl. VI. Douty,  
Harry Mortimer. VII. Ducoff, Louis

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IX. Grunfel, Judith. X. Huber, Franz.  
XI. Kovner, Joseph. XII. Livernash,  
Edward Robert. XIII. Ober, Harry.  
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Herbert. XVII. Ball, Robert M. XVIII.  
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**II. Holt (Henry) and Company, inc.**



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Dept. of Economics, Yale Univ.  
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JOATTON, POL.

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I. Desclée de Brouwer.

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AF117

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Charbonneau-Lassay, L

... Le bestiaire du Christ ...

[Paris] Desclée, de Brouwer et cie [1940]

997 p. illus. 29 1/2cm

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I. Title.

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II. Title. .

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Chironomia gregoriana; dinamica, movimento, trasporto; ossia, Come leggere ed eseguire il canto gregoriano. Teoria e pratica. Oltre 200 canti dell' ordinario della messa, liturgia dei defunti, vespri e sacre funzioni, realizzati. Roma [1952] 175 p., music (206 p.) © Desclee & Ci.; 1May52; AF12902.

I. Desclee e compagnia.

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Desclee & Cie, S.A.

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DEPARTMENT of Measurement and Guidance  
of the National League of Nursing  
Education. SEE National League of  
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Desclée & cie.

POTIRON, HENRI.

L'analyse modale du chant grégorien.

Tournai, Société de Saint Jean

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M2154 CATHOLIC CHURCH. Liturgy and ritual.  
.5 The assumption of the blessed Virgin Mary,  
.C2 August 15; double of the first class with  
A839 common octave [edited by the monks of  
Solesmes] [Plainsong notation; with  
Latin words] © Desclée & Co., Tournai,  
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CRAMPON.**

Bible familiale et liturgique; textes sacrés  
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le cycle liturgique [par] Albert Lanquetin.  
Texte français de la Sainte Bible du  
chanoine Crampon (ed. rev. en 1938)  
618 p. © Société S. Jean l'Évangéliste,  
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Augustin, tr. III. Desclée & Co.

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Tanqueray, Adolphe.

Brevior synopsis theologiae moralis  
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\* Cantus selecti ad benedictionem Sanctissimi Sacramenti, ex libris vaticanis et solesmensibus, excerpti. Editio rhythmicis signis ornata. ([Pub. order] no. 807)  
© Société de Saint Jean l'Évangéliste & Desclée & Co., Tournai (in notice: Desclée & Co.); 13May49; EF14246. Plain-song notation.

I. Solesmes, France. Saint Pierre (Benedictine abbey)  
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RITUAL.

\*Chants of the church; selected Gregorian chants, edited and compiled by the monks of Solesmes, interlinear translations by Charles E. Spence. Toledo, Gregorian Institute of America. [Latin and English words] © Desclée & Co.; 1Apr53; EP72057.

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Chants of the church; selected Gregorian  
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1024 p. © Desclée & Co.; 1Apr53;  
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I. Pombo, Valente, tr.

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**Tr. de la 5. ed. francesa por R. García  
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Cursus theologici. Tomus 4. Opera  
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.2 Le deuxième dimanche après la Pentecôte;  
.P6D4 [by Henri Potiron] [For voice and organ]  
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T. 2: Il combat spirituel et  
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Dominical romain; messe, vêpres, complies et saluts du saint Sacrement pour tous les dimanches de l'année et les principales fêtes; chant grégorien extrait de l'édition vaticane et des livres de Solesmes.

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... L'église naissante de l'an 30 à l'an 100. Actes des apôtres—Apocalypse; introduction et annotations par le chanoine A. Tricot ... Paris, Tournai [etc.] Société de saint Jean l'Évangéliste, Desclée et c<sup>ie</sup>, 1946.

3 p. l., [ix]-xii, 483 p. front., pl., maps (1 fold.) plan. 17 cm. (Verbum Dei, vi)

Printed in Belgium.

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1. Bible. N. T.—History of Biblical events. 2. Bible. N. T.—History  
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Éléments de morale sociale [par] Paul  
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Synopsis theologiae moralis et  
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Préf. de Paul Richaud. 612 p.  
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At head of title: F.-J. Thonnard, A. A.  
"N° 628."

1. Philosophy—Hist.      i. Société de saint Jean l'Évangéliste.

B79.T48

47-21258

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.5 Fête de l'Assomption de la B. V. M.;  
.C2 double de I. classe avec octave commune  
A842 [edited by the Monks of Solesmes] [Modern  
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French] © Desclée & Co., Tournai, Bel-  
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LABOURETTE, MICHEL.

Foi catholique et problèmes modernes.

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Geschiedenis van de wijsbegeerte; uit het Fransch vertaald door E. Veerman. Doornik, Maatschappij van S. Jan Evangelist, Desclée, 1947.

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Graduals, versicles of the alleluia and tracts; in the tones of the simple or solemn psalmody. [Ed. by the Monks of Solesmes] © Desclée & Co., s.a., Tournai, Belgium; 5Oct54; EF0-30592.

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SINEUX, RAPHAËL, FATHER.

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\*Kyriale abrégé; contenant l'accompagnement du chant grégorien, pour les chants les plus usuels de l'ordinaire de la messe, par Henri Potiron. [For organ, with words] © Desclée & Co., Tournai, Belgium; 10Dec50; EF16213.

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RITUAL.

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ordinaire de la messe, en latin et français.  
Chant grégorien avec les signes rythmiques  
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Solesmes. [Ed. by the Monks of Solesmes]

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rubrics in English, edited by the  
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**Manuel grégorien des fidèles.**

**R122313. SEE Solesmes, France.**

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Messe des souverains pontifes; [by Henri

.P6M4

Potiron] [For voice and organ; Latin  
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LOTTIN, ODON.

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Normae generales juris canonici; commentarius libri I Codicis juris canonici. Ed. 2, penitus retractata et notabiliter aucta. 2 v. © Société S. Jean l'Évangéliste, Desclee & cie. (in notice: Desclee & Co.), Tornacum; 2Jan49; AF9353.

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Notre équipement surnaturel; conférences  
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Préf. de Mgr Lallier, introd. de Mgr  
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CATHOLIC CHURCH. Liturgy and ritual.  
Office and ceremonies for Holy Saturday  
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.2 Office et cérémonies de la vigile  
O312 pascale selon le rite nouvellement  
D4 rétabli. Chant grégorien avec les signes  
rythmiques des benedictines de Solesmes,  
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French words; rubrics in French] ©  
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avec signes rythmiques et transcription

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[Notation musicale moderne] [Latin

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Officium B. Mariae Virginis ad usum  
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Desclée et Co.

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Library of Congress  
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PARROCCHIANO ROMANO, contenente gli  
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ADOLPHE, TRICOT.

Petit dictionnaire du Nouveau  
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VANCOURT, RAYMOND.

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MT860

Rossini, Carlo, father, ed.

.R815

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1. Chants (Plain, Gregorian,  
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M2148

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.P5D4

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volgens de herstellde ritus. Gregoriaanse  
zang met rhythmische tekens der  
Benedictijnen van Solesmes. [Latin and  
Dutch words; rubrics in Dutch] ©  
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art.

Library of Congress  
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Desclée & Co.

M2154  
.C34P7

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Preces cantatae. Compiled and edited  
by John de Deo. [Plainsong notation;  
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Tournai, Belgium; 1Jun52; EF17800.

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Le problème synoptique; une hypothèse de travail. Préf. de L. Cerfaux. 474 p. © Desclée & Co., éditeurs; 1Feb54; AFO-13797.

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M2149

POTIRON, HENRI.

.2

Le quinze août, Assomption de la

.P6Q5

Bienheureuse Vierge Marie; [by Henri  
Potiron] [For voice and organ; Latin  
words] © Desclée & cie, Tournai, Belgi-  
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Les religions non-chrétiennes. 358 p.  
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Remède divin pour les chrétiens malades;  
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Le Nouveau Testament; traduction  
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et dictionnaire, par A. Tricot.  
NM: additions & revisions.  
© Desclée & Cie, s.a., Société de  
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- I. Crampon, Augustin,,tr.
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- III. Desclée et compagnie.
- IV. Title. V. Title: Le Nouveau  
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IMSCHOOT, PAUL VAN.

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Tome 1. Préf. de L. Cerfaux.

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Desclée & cie.

M2149

POTIRON, HENRI.

.2

Le vingt-deux août, Fête du Coeur

.P6V5

immaculé de Marie; [by Henri Potiron]

[For voice and organ; Latin words]

© Desclée & cie, Tournai, Belgium;

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I. Title. II. Title: Fête du Coeur  
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pro dominicis et festis. R106717.

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SEK

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SME

Paroissien romain. R106719.

Desco Sanz, Manuel, 1891-

M1780

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MORENO TORROBA, FÉDERICO, 1891-

Bolero chulon; letra de Guillén [pseud.]

música de Torroba. © Federico Moreno

Torroba & Manuel Desco Sanz (in notice:

Guillén & Torroba); 15Apr52; EF0-14788.

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DESCO SANZ, MANUEL.

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Desco Sanz, Manuel, joint author.

QUINTERO RAMÍREZ, ANTONIO.

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[pseud.] 1. ed. [Madrid] Sociedad  
General de Autores de España, c1952.  
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Tercio de quites. DF65. SEE Quintero

Ramirez, Antonio.

APR - 3 1951



DESCO. see Smith, Donald E.

Five high, the symbol of a hand.

G 5274.

Desco, Samuel Mack.  
I WANT THE WORLD TO KNOW; w Hazel M.  
Bezart w & m Samuel Mack Desco  
© Hazel M. Bezart & Samuel Mack  
Desco 12Jun50 EU208218

JUL 21 1950

Library of Congress  
Copyright Office

DESCO DISPLAYS.

Everlasting engraved plastic name  
plates and titles. Sheet, illus.

© Paul G. Gleason, doing business  
under the fictitious name "Desco  
Displays"; 1Mar50; AA151623.

JUN 1 2 1950

DESCO Pantograver, the best pantograph  
engraver ... KK65990. SEE Desco  
Products Distributors.

'OCT 15 1951

DESCO PRODUCTIONS.

Christmas in Korea. AA201156. SEE

Scott, Dean Edmund.

JAN 22 1952

DESCO PRODUCTS.

Just in case. SEE Scott, Dean  
Edmund.

**DESCO PRODUCTS DISTRIBUTORS.**

**Desco Pantograver, the best panto-  
graph engraver for plastic name-  
plates, signs, carvings. Folder.**

**© Paul G. Gleason, sole owner,  
d.b.a. Desco Products Distributors;  
15Apr51; KK65990.**

OCT 15 1951

DESCO SHOE CORPORATION. ©

First with the new, the sensation-  
ally new 3-dimensional fit in  
shoes, Revelations. Fit-A-Rama  
3-D insole. Poster. Appl. au-  
thor: Jacob Eisenberg. © 16Dec53;  
KK93489.



DESCO SHOE CORP., Long Island  
City, N. Y.

Let's go with Desco. (Shoes)

Label. © 5Mar47; KK15952.

DESCO SHOE CORPORATION ©.

Quo Vadis. (Shoe boxes) Label.

© 26Oct51; KK67178.

NOV 15 1951

DESCO SHOE CORPORATION. ©

Revelations by Desco, with 3-dimensional fit in shoes, Fit-A-Rama foam rubber innersole. (In Footwear news, Jan 8, 1954, p. 28-29)  
Appl. author: Jacob Eisenberg.

© 8Jan54; KK93399.

DESCOLA, JEAN.

Les conquistadors. A. Fayard.

524 p. © F. Brouty, J. Fayard et  
Cie; 15Apr54; AFO-14439.

I. Brouty (F.) J. Fayard et compagnie.

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r/m

Descolado.

M1688  
.A72A

ANASTASIO, JOSÉ L

El descolado; milonga, letra y música de  
Roberto Spinelli, Aldo Queirolo [and]  
José L. Anastasio. \$3.00 © Editorial  
Argentina de Música Internacional s.r.l.,  
Buenos Aires; 24Nov53; EF0-25332.

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III. Title.

art.

Library of Congress

Descombey, Jean, 1902-

M1731

RAUX, GABRIELLE, 1921-

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Ça m'est égal; valse musette, paroles de

.R

Jan Davril [pseud.] musique de Gaby

Verlor [pseud.] © Publications Francis-

Day, s.a., Paris; 19Dec51; EF0-12478.

I. Title. [II. Descombey, Jean, 1902- ]

Descombey, Jean, 1902-

M1731

VERVAECKE, GABRIELLE, 1921-

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Dis-moi mon amour pourquoi; paroles de

.V

Jan Davril [pseud.] musique de Gaby  
Verlor [pseud.] © Publications Francis-  
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JAN - 4 1952

Desconfia del amor.

M1356

FERNÁNDEZ VERA, LAUREANO, 1928-

.F

Desconfia del amor; baiao, letra y música  
de Lauren Vera. [Piano-conductor score  
(orchestra) and parts] © Unión Musical  
Española, Madrid; 3Jul54; EF0-29932.

I. Title.

Library of Congress



Desconfianza.

M1683

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CASTRO HIDALGO, ANTONIO, 1911-

Desconfianza; bolero, letra y música de  
Antonio Castro. © Editorial Mexicana  
de Música Internacional, s.a., México;  
17Dec53; EF0-24618.

I. Title.

Library of Congress

Desconfianza.

Yamin, Jaime.

M1630

.2

.Y

Desconfianza de tu amor.

YAMIN, JAIME.

Desconfianza de tu amor, (I've  
lost all confidence in you)  
... Spanish words and music  
by Jaime Yamin, English words  
by Joe Davis. © Caribbean  
Music, inc., New York; 17Mar47;  
EP12643.

I. Davis, Joe, 1896- lyricist.  
II. Title. III. Title: I've lost  
all con fidence in you.

Music Cat.

Desconocida.


M1356  
.M

MARTÍNEZ ABELLÁN, MARAVILLAS,  
1927-

Desconocida; bolero [by] M. M. Abellán.  
[Parts: orchestra; with words]  
© Música del Sur, Barcelona; 16Oct52;  
EF19833.

I. Title.

Library of Congress



DESCONSUELO © w & m Julio Ernesto Sosa  
11Jul49 EU172589

Library of Congress  
Copyright Office

Desconsuelo; w & m Gabriel Escobar  
Casas. © Caribbean music, inc.,  
New York; 20Feb47; EU64263.

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Desconsuelo.

M1683

BELTRÁN RUIZ, PABLO.

.2

Desconsuelo; bolero, letra y música de

.B

Pablo Beltrán Ruiz. © Editorial  
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I. Title.

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Ferrer, Claudio.



Descorps, Charles Bernard, 1917- tr.

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... L'assassin est innocent (Once acquitted) traduit de l'américain par Ch.-B. Descorps. Paris, Les Éditions des Quatre vents, 1946.

2 p. l., [7]-244, [2] p. incl. front. (plan) 18 $\frac{1}{2}$ <sup>cm</sup>. ("Échec et mat," collection de romans policiers dirigée par Ch.-B. Descorps. [1])

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PS3523.O462O53

47-23721

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Hahn, Emily, 1905-

... Les marches du soleil (Steps of the sun) traduit de l'américain par Ch.-B. Descorps. Paris, Les Éditions des Quatre vents, 1946.

316, {2} p. 19½ x 14½". ("Hors les murs." Collection d'auteurs étrangers)

1. Descorps, Charles Bernard, 1917- tr.

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47-23626

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Heberden, Mary Violet, 1906-

Meurtre en habit. (Murder of a stuffed shirt) Tr. de  
l'américain par Ch.-B. Descorps. Paris, Éditions des Quatre  
vents, 1947.

242 p. 19 cm. ("Echec et mat")

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PR6015.E244M83 47-29020\*  
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Descoteau, Claire Lucille.

BILL SAVITT'S JEWELERS JINGLE; w, m  
& © Claire Lucille Descoteau, Cecile  
Brunelle & Raymond Joseph Brunelle  
14Apr52 EU271409

Library of Congress  
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Descoteau, Claire Lucille.

COUNTRY CLUB SODA COMPANY JINGLE;  
w, m & © Claire Lucille Descoteau,  
Cecile Mae Brunelle & Raymond  
Joseph Brunelle 19May52 EU275186

Descoteaux, Albert J.

YOU'RE IN MY DREAMS © w & m Albert J.  
Descoteaux & George Charles Ayotte  
9Mar49 EU159901

Library of Congress  
Copyright Office

Descoteaux, Albert Joseph.

SPRINGTIME; w, m & © Albert Joseph  
Descoteaux 14May52 EU274859

Library of Congress  
Copyright Office

Describes how food managers' jobs  
cover safety, wages, buying. SEE  
Hartt, Sylvia M.



DESCRIBING AN INCIDENT. Coronet, 1949.

9 min., sd., b&w, 16mm.

Summary: A demonstration of four points to consider in describing an incident: an opening that creates interest; complete descriptions, without unnecessary details; orderly arrangements of events; and a strong climax.

Credits: Educational collaborator, Dora V. Smith.

© David A. Smart; 14Jun49; NP4228.

Describing an invitational plan for  
1954. SEE Cadwallader, John Reese.

DESCRIPTION, adjustments and parts  
ordering information for Teletype  
apparatus cabinets AC241 and AC242.  
AA218182. SEE Teletype Corporation.

AA 12701

Description and adjustments  
multiple reperforator set.

see

Teletype corp., claimant

mge 5-28-46

DESCRIPTION AND ADJUSTMENTS OF THE  
ELECTRONICALLY CONTROLLED HIGH  
SPEED TAPE PUNCH SYSTEM. A74090.  
SEE Teletype Corporation.

Description and adjustments, tape  
perforator (DPE) SEE Teletype  
Corporation.

DESCRIPTION and application of  
Color-lube system. AA57737.  
SEE Lee (L. E.) & Co.

Description and classification  
manual. SEE United States Steel  
Corporation. Columbia-Geneva  
Steel Division.



Description and cost analysis for  
cooperative personnel appraisal  
projects. SEE Rensselaer Poly-  
technic Institute, Troy, N. Y.  
Personnel Testing Laboratory.

I 1310

Description and drawing of faucet (Fig. 8)  
(~~1 sheet~~)

see

Hughes, James C

**Description and measurement of personality.**

**Cattell, Raymond Bernard, 1905-**

... Description and measurement of personality, by Raymond B. Cattell ... Yonkers-on-Hudson, N. Y., World book company [1946]

xx, 602 p. diagrs. 21½". (Measurement and adjustment series, ed. by L. M. Terman)

Bibliography: p. 573-589.

© 5Sep46; publisher; A5574.

1. Personality. I. Title.

46-6974

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DESCRIPTION and surgical technique using  
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Norman L. Cutler, M.D. SEE Gougel-  
man (Paul) Company. KK35250.

DESCRIPTION and survey in title,  
California land titles. AA229369.  
SEE Wattles, William C.

Description and survey in title.

[Wattles, William C ]  
Description and survey in title,  
California land titles. [n. p.]  
c1947.

cover-title, 93 numb. 1. 28cm.

© author, Glendale, Calif.; 15Jan47;  
AA33351.

afp 25Mar47

DESCRIPTION AND UTILIZATION OF THE SANBORN MAP.

SANBORN MAP COMPANY.

\*Description and utilization of the Sanborn  
map. 16 p. © Sanborn Map Co.;  
9Jul53; A99817.

I. Title.

Library of Congress

DESCRIPTION BLULS w & m John  
Henry © Paul Reiner 12Dec47  
EU107808



DESCRIPTION BLUES w & m John Henry  
© Paul Reiner Music Publishing Co.,  
inc. 2Apr48 EU123734

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Description du marxisme.

CAILLOIS, ROGER.

Description du marxisme. [Paris, 1950]

60 p. © Librairie Gallimard; 30Dec50;  
AF0-4095.

I. Librairie Gallimard.

MAY - 4 1951

mds/r

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Description, installation, adjustments and parts ordering information for the 115835 set of parts.  
SEE Teletype Corporation.

Description, installation, adjustments and parts ordering information for the 123745 set of parts for line feed counting on a model 15 printer. SEE Teletype Corporation.

DESCRIPTION, installation and adjustments for Teletype AC238\*\* apparatus cabinet. AA212640. SEE Teletype Corporation.

Description, installation, and  
adjustments for the magnet con-  
trolled reperforator, ARPE. SEE  
Teletype Corporation.

DESCRIPTION, installation and adjustments for the Teletype AC240\*\* apparatus cabinet. AA212641. SEE Teletype Corporation.

DESCRIPTION, installation and adjustments for Teletype AC243\*\* and AC244\*\* apparatus cabinets.  
AA202197. SEE Teletype Corporation.

FEB 12 1952



DESCRIPTION, installation and adjustments of the 113687 modification kit. AA211523. SEE Teletype Corporation.

DESCRIPTION, installation and adjustments for the 113694 set of parts for the multiple transmitter distributor (MXD) AA218181. SEE Teletype Corporation.

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and parts ordering information for  
the motor driven magnet controlled  
reperforator assembly (ARPE)  
AA210945. SEE Teletype Corporation.

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E unpub. 4113

Description of a beautiful person.

See

Liebling, Joseph Martin

was 4-17-46

Description of a magnetic drum calculator.

**HARVARD UNIVERSITY. COMPUTATION  
LABORATORY.**

Description of a magnetic drum calculator,  
by the staff of the Computation Laboratory  
[Howard H. Aiken, director; John A. Harr  
and others] Cambridge, Harvard Univer-  
sity Press, 1952. 318 p. illus. (Its  
Annals, v. 25) © The President and Fel-  
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HARVARD UNIVERSITY. COMPUTATION  
LABORATORY.

Description of a magnetic drum calculator.  
(Card 2)

I. Aiken, Howard Hathaway.

II. Harr, John Allen.

III. Harvard University. President and Fellows of Harvard College.

Library of Congress  
Copyright Office

A69638

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A DESCRIPTION of a new functional show  
last for soldiers and adults. C6767.  
SEE Wikler, Simon Joseph.

AA 18174

A description of a new game for  
healthful outdoor fun and stimulating  
exercise.

see

Barnes, George F

afp 10-14-46

DESCRIPTION of a plan for increasing  
membership of organizations, clubs,  
associations, and the like. C3659.  
SEE Pearse, Herbert.

AA 18038

Description of a presentation featuring the editorial page or any component part thereof.

see

Margolis, Morris A

afp 10-2-46

Description of a relay calculator.  
**HARVARD UNIVERSITY. COMPUTATION  
LABORATORY.**

Description of a relay calculator. [Comp.  
by Howard Hathaway Aiken, Grace  
Murray Hopper, John Allen Harr, and  
others] Cambridge, Harvard Univ. Press.  
366 p. illus. (Its Annals, v. 24)  
© The President and Fellows of Harvard  
College; 1Jul49; A34291.

I. Aiken, Howard Hathaway, comp.

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md/mb

Description of a word-building game  
called hurd-word and the appur-  
tenances thereto. SEE Newman,  
Alex H.

Description of an automatic microfilm file.

Forbes, David J , jr.

Description of an automatic micro-  
film file. [Brooklyn] c1947.

3 l. 8 29cm.

author, Brooklyn; 244.pr47;  
AA34027.

afp 1Jul47



DESCRIPTION of and instructions to  
use the frame count and multiple  
loss bowling scoring system.  
AA229477. SEE Herben, Robert Martin.

DESCRIPTION of and operating instructions  
for Hydrocol glycol vapor air purification  
system. AA213709. SEE Air  
Research Associates.

Description of and rules for playing  
the games of alphagamme. SEE  
Klump, Arthur M.

The description of aptitude and achievement tests in terms of rotated factors.

FRENCH, JOHN WINSLOW.

The description of aptitude and achievement tests in terms of rotated factors.

Chicago, University of Chicago Press.

278 p. (Psychometric monograph no. 5)

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A59235.

I. Chicago. University.

OCT 15 1951

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sh/mg

DESCRIPTION of drivers license card.

AA218336. SEE Bungler, Mills Emerson.

AA 3783

Description of eight special  
tabulating forms...

See

Atwater, L

R

B

jss 2-19-46

Description of interim financing  
plan of United States Steel Homes,  
inc. SEE United States Steel  
Homes, inc.

r

A description of Kentucky in North America.

[Toulmin, Harry] 1767-1824.

A description of Kentucky in North America: to which are prefixed miscellaneous observations respecting the United States, edited by Thomas D. Clark. Lexington, Ky., University of Kentucky press, 1945.

xiii, [1], 120 p., 1 l. map. 22<sup>cm</sup>. [Kentucky reprints, no. 3]

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917.3



Description of King Solomon's temple.

R100046. SEE

Kelchner, John Wesley.

DESCRIPTION OF LOVE; w Charles Henry  
Bayard m Ken Watkins © Charles Henry  
Bayard & Ken Watkins 2Sep52 EU286335

Library of Congress  
Copyright Office

DESCRIPTION OF LOVE; m Ronald Buck  
w & © Charles Henry Bayard 1Feb50  
EU195319

Library of Congress  
Copyright Office

MAR 29 1950

Description of make-up of calendars containing  
information. AA32335. see Ariston, inc.

elg 3-21-47

Description of Number Jack broadcast no. 1.  
AA32198. see Gottschalkson, Falk Felix.

elg 3-24-47

Description of pgs. AA33628. see  
O'Connor, Johnson.

DESCRIPTION of plan and method of  
using working papers for closing  
a real estate deal. AA230785.  
SEE Welter, Eugene H.

I 63

Description of scales for air-vu  
drawings of ellipses.

see

McQuaid, Daniel Joseph, sr.



DL616

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1561 a

The description of Swedland, Gotland and  
Finland.

North, George, *16th cent.*

The description of Swedland, Gotland and Finland, by  
George North, with an introduction by Marshall W. S. Swan  
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Original edition was published by John Awdely, London, 1561.

CONTENTS.—Translation of the Latin dedication to Nils Gyllen-  
stierna.—Facsimile reproduction of the copy in the Henry E. Huntington  
library.—The Latin dedication to Nils Gyllenstierna (from the copy in  
the Royal library, Stockholm, Sweden)—Facsimile reproduction of the  
pages containing Gabriel Harvey's marginal notes (from the copy in the  
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(Continued on next card)

47-1415

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Finland.

North, George, *16th cent.*  
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1. Sweden—Descr. & trav. 2. Finland—Descr. & trav. 3. Sweden—  
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A96346. SEE Colleary, Michael  
John.

DESCRIPTION of U. S. Babsonchart  
and index of the physical volume  
of business 1871 to date. AA212789.  
SEE Babson's Reports, Inc.

DESCRIPTION OF WIFE. DU33379. SEE Masterof1  
Joe.

DESCRIPTION, OPERATION AND ADJUSTMENTS  
128279 TIME STAMP. SEE Teletype  
Corporation.

AA 769

Description, rules and suggestions for  
playing a new game, with a discussion of  
possible variations in the scoring.

see

Laws, Leonard S                      , claimant.

vf 3-13-46

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adjustments of the tape perforator  
(DPE) SEE Teletype Corporation.  
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**ROY, CLAUDE.**

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Salzman, Joe.

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© 26Nov23, E577611. R71585, 1Dec50,  
Victor G. Boehnlein (A of m) &  
Christopher O'Hare (A of arrange-  
ment)

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ANDREWS, HENRY LUCIAN.

A descriptive and analytical study of population redistribution in Alabama, 1930 to 1950. University Microfilms. Microfilm copy of typescript. Positive. © Henry Lucian Andrews; 31Dec53; A138446.

Prelim. card

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Irish figure sculptures of the early  
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Sexton, Eric Hyde Lord, 1902-

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"Four hundred and fifty copies ... printed."

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16065

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Booklist: l. iii-iv.

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msc 8-27-46

AA 16621

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1st ed. 90 p. © The American Plant  
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Descriptive compositions.

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FISK, BEATRICE HATTON, 1903-

(Descriptive compositions) Morning;  
[from] Three descriptive compositions  
for piano solo by Beatrice Hatton Fisk.  
35¢ © The Boston Music Co., Boston;  
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Descriptive paraphrase, Rocked in the  
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No. 1 At the organ.-No. 2 Twilight  
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© 12Sep19; E457308-457312. R12157-  
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Rea (NK), Oakland, Calif., & Cather-  
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MT100  
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(Singin' Billy) A descriptive summary of  
Singin' Billy, an American opera in two  
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E18  
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xi, 532 p. illus. (incl. ports., maps, plan, facsims.) plates, maps (1 fold.) facsims. 24½<sup>cm</sup>. (Historia de América y de los pueblos Americanos, dirigida por Antonio Ballesteros y Beretta ... t. 11)

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1. Chile—Hist.—To 1565.      i. Title.

[Full name: Francisco Esteve Barba]

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ALTOLAGUIRRE Y DUVALE, ANGEL DE.

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Descuido; bolero, letra y música de  
Victor Roselló, arr.: Egbert King. [Piano-  
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Descutner, Raymond Joseph.

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